

Concerto in B \flat Major

(from Concerto for Violin & Strings D. 53)

Baritone Saxophone & Organ / Piano

Arr.: Michal Worek

Giuseppe Tartini

EMR 57973

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BARITONE
SAXOPHONE

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(from Concerto for Violin & Strings D. 53)

Giuseppe Tartini

Arr. Michal Worek

1. Allegro moderato $\text{♩} = 80$


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1. Allegro moderato $\text{♩} = 80$

Baritone Saxophone

Organ /
Piano

The musical score is arranged in two systems. The first system (measures 1-3) shows the Baritone Saxophone with a whole rest and the Organ/Piano with a forte (*f*) accompaniment. The second system (measures 4-7) shows the Baritone Saxophone with a whole rest and the Organ/Piano with a piano (*p*) accompaniment, followed by a forte (*f*) section and another piano (*p*) section. The third system (measures 8-11) shows the Baritone Saxophone with a whole rest and the Organ/Piano with a forte (*f*) accompaniment. The fourth system (measures 12-15) shows the Baritone Saxophone with a whole rest and the Organ/Piano with a piano (*p*) accompaniment, followed by a forte (*f*) section.

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16

tr

20

24

mf *f*

mf *f*

27

p

30

f *mf*

p *f* *mf*

33

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a bass clef and a key signature of two flats (Bb). Dynamics include 'f' at the end of the vocal line.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a bass clef and a key signature of two flats (Bb). Dynamics include 'mf' and 'f'.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a bass clef and a key signature of two flats (Bb). Dynamics include 'p'.

44

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a bass clef and a key signature of two flats (Bb). Dynamics include 'f' and 'p'.

48

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment has a bass clef and a key signature of two flats (Bb). Dynamics include 'f'.

52

Musical score for measures 52-54. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). The top staff contains a melodic line with a dynamic marking of *p* (piano) at the end. The grand staff contains a piano accompaniment with chords and arpeggiated figures. A dynamic marking of *p* is also present in the piano part.

55

Musical score for measures 55-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat. The top staff contains a melodic line with a triplet of eighth notes in measure 57. The grand staff contains a piano accompaniment with chords and arpeggiated figures.

58

Musical score for measures 58-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat. The top staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) at the beginning and *f* (forte) later. The grand staff contains a piano accompaniment with chords and arpeggiated figures, also marked with *mf* and *f*.

61

Musical score for measures 61-63. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat. The top staff contains a melodic line. The grand staff contains a piano accompaniment with chords and arpeggiated figures, marked with *mf*.

64

Musical score for measures 64-66. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat. The top staff contains a melodic line. The grand staff contains a piano accompaniment with chords and arpeggiated figures, marked with *f* (forte).

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