

# Concerto in F Major

*(from Concerto for Violin & Strings D. 53)*

Bassoon & Organ / Piano

Arr.: Michal Worek

**Giuseppe Tartini**

EMR 57969

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BASSOON

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1. Allegro moderato ♩ = 80

12

  
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Giuseppe Tartini

Arr. Michal Worek

## 1. Allegro moderato ♩ = 80

Bassoon

Organ /  
Piano

Musical score for measures 1-3. The Bassoon part is silent. The Organ/Piano part begins with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

4

Musical score for measures 4-7. The Organ/Piano part continues with dynamic markings of *p* (piano) and *f* (forte). The right hand features a complex texture of chords and moving lines, while the left hand provides harmonic support with chords and eighth notes.

8

Musical score for measures 8-11. The Organ/Piano part continues with a forte (*f*) dynamic. The texture remains dense with intricate chordal patterns in the right hand and rhythmic accompaniment in the left hand.

12

Musical score for measures 12-15. The Organ/Piano part continues with dynamic markings of *p* (piano) and *f* (forte). The right hand features a melodic line with chords, and the left hand provides a steady accompaniment.

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16

tr

20

24

*mf* *f*

*mf* *f*

27

*p*

30

*p* *f* *mf*

*p* *f* *mf*

33

Musical score for measures 33-35. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a dynamic marking of *f* at the end. The grand staff features a complex accompaniment with chords and moving lines in both hands.

36

Musical score for measures 36-39. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with a dynamic marking of *mf*. The grand staff features a complex accompaniment with chords and moving lines in both hands, with dynamic markings of *f* and *mf*.

40

Musical score for measures 40-43. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff is mostly silent. The grand staff features a complex accompaniment with chords and moving lines in both hands, with a dynamic marking of *p*.

44

Musical score for measures 44-47. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with a dynamic marking of *f*. The grand staff features a complex accompaniment with chords and moving lines in both hands, with dynamic markings of *f* and *p*.

48

Musical score for measures 48-51. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line. The grand staff features a complex accompaniment with chords and moving lines in both hands, with a dynamic marking of *f*.

52

Musical score for measures 52-54. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The bass staff contains a melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic. The grand staff features a rhythmic accompaniment with chords and eighth notes, also marked with a piano (*p*) dynamic.

55

Musical score for measures 55-57. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The bass staff contains a melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic. The grand staff features a rhythmic accompaniment with chords and eighth notes, also marked with a piano (*p*) dynamic. A triplet of eighth notes is indicated in measure 57.

58

Musical score for measures 58-60. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The bass staff contains a melodic line with eighth and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic in measure 58 and a forte (*f*) dynamic in measure 60. The grand staff features a rhythmic accompaniment with chords and eighth notes, marked with a mezzo-forte (*mf*) dynamic in measure 58 and a forte (*f*) dynamic in measure 60.

61

Musical score for measures 61-63. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The bass staff contains a melodic line with eighth and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic. The grand staff features a rhythmic accompaniment with chords and eighth notes, marked with a mezzo-forte (*mf*) dynamic.

64

Musical score for measures 64-66. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The bass staff contains a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The grand staff features a rhythmic accompaniment with chords and eighth notes, marked with a forte (*f*) dynamic.

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