

Concerto in D Major

(from Concerto for Violin & Strings D. 53)

Oboe & Organ / Piano

Arr.: Michal Worek

Giuseppe Tartini

EMR 57966

EMR 57990 Oboe & String Orchestra

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OBOE

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1. Allegro moderato ♩ = 80


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Oboe

Organ / Piano

f

4

p *f* *p*

8

f

12

p *f*

16

tr

20

24

mf *f*

27

p

30

p *f* *mf*

33

Measures 33-35 of a musical score in D major. The right hand features a melodic line with a crescendo leading to a fortissimo (f) dynamic at the end of measure 35. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

36

Measures 36-39 of a musical score in D major. The right hand has a melodic line with a mezzo-forte (mf) dynamic. The left hand features a complex accompaniment with a fortissimo (f) dynamic in measure 36, followed by mf and f dynamics.

40

Measures 40-43 of a musical score in D major. The right hand is mostly silent, with a few notes in measure 43. The left hand has a complex accompaniment with a piano (p) dynamic in measure 42.

44

Measures 44-47 of a musical score in D major. The right hand has a melodic line with a fortissimo (f) dynamic at the end of measure 47. The left hand features a complex accompaniment with a fortissimo (f) dynamic in measure 44 and a piano (p) dynamic in measure 46.

48

Measures 48-51 of a musical score in D major. The right hand has a melodic line with a fortissimo (f) dynamic in measure 48. The left hand features a complex accompaniment with a fortissimo (f) dynamic in measure 48.

52

Measures 52-54 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). Measure 52 features a treble staff with eighth and sixteenth notes and a grand staff with chords. Measure 53 continues the treble staff melody and the grand staff accompaniment. Measure 54 shows a treble staff with a half note and a grand staff with a half note. Dynamics include *p* (piano) in measures 52 and 53.

55

Measures 55-57 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has two sharps. Measure 55 features a treble staff with eighth and sixteenth notes and a grand staff with chords. Measure 56 continues the treble staff melody and the grand staff accompaniment. Measure 57 shows a treble staff with a half note and a grand staff with a half note. A triplet of eighth notes is marked with a '3' in measure 57. Dynamics include *p* (piano) in measure 55.

58

Measures 58-60 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has two sharps. Measure 58 features a treble staff with eighth and sixteenth notes and a grand staff with chords. Measure 59 continues the treble staff melody and the grand staff accompaniment. Measure 60 shows a treble staff with a half note and a grand staff with a half note. Dynamics include *mf* (mezzo-forte) in measures 58 and 59, and *f* (forte) in measure 60.

61

Measures 61-63 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has two sharps. Measure 61 features a treble staff with eighth and sixteenth notes and a grand staff with chords. Measure 62 continues the treble staff melody and the grand staff accompaniment. Measure 63 shows a treble staff with a half note and a grand staff with a half note. Dynamics include *mf* (mezzo-forte) in measure 63.

64

Measures 64-66 of a musical score. The system consists of three staves: a single treble staff and a grand staff. The key signature has two sharps. Measure 64 features a treble staff with a whole rest and a grand staff with a whole rest. Measure 65 continues the treble staff melody and the grand staff accompaniment. Measure 66 shows a treble staff with a half note and a grand staff with a half note. Dynamics include *f* (forte) in measure 65.

OBOE

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