

# Concerto in D Major

*(from Concerto for Violin & Strings D. 53)*

Piccolo & Organ / Piano

Arr.: Michal Worek

**Giuseppe Tartini**

EMR 57964

EMR 57990 Piccolo & String Orchestra

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PICCOLO

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1. Allegro moderato ♩ = 80

  
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12



15



19



22



25



29



32



35



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(from Concerto for Violin & Strings D. 53)

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1. Allegro moderato ♩ = 80

Piccolo

Organ / Piano

*f*

4

8

12

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16

tr

20

24

*mf* *f*

*mf* *f*

27

*p*

30

*p* *f* *mf*

*p* *f* *mf*

33

Musical score for measures 33-35. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 33 features a melodic line in the treble staff with a forte (*f*) dynamic. Measures 34 and 35 show a more complex texture with chords and moving lines in both hands of the grand staff.

36

Musical score for measures 36-39. The system consists of three staves. Measure 36 has a melodic line in the treble staff with a mezzo-forte (*mf*) dynamic. Measures 37-39 feature a dense piano accompaniment in the grand staff with a forte (*f*) dynamic. The piano part includes complex chordal textures and moving bass lines.

40

Musical score for measures 40-43. The system consists of three staves. Measures 40-41 are mostly rests in the treble staff. The piano accompaniment in the grand staff continues with a forte (*f*) dynamic. Measure 42 shows a piano (*p*) dynamic in the piano part. Measure 43 features a melodic line in the treble staff.

44

Musical score for measures 44-47. The system consists of three staves. Measures 44-45 are mostly rests in the treble staff. The piano accompaniment in the grand staff features a forte (*f*) dynamic. Measure 46 shows a piano (*p*) dynamic in the piano part. Measure 47 features a melodic line in the treble staff with a forte (*f*) dynamic.

48

Musical score for measures 48-51. The system consists of three staves. Measure 48 has a melodic line in the treble staff with a forte (*f*) dynamic. Measures 49-51 show a complex texture with chords and moving lines in both hands of the grand staff.

52

*p*

*p*

55

*p*

58

*mf*

*f*

*mf*

*f*

61

*mf*

64

*f*

# PICCOLO

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