

# Sonate No. 2

*C Minor, Op. 91*

Contrabass & Piano / Organ

Arr.: Michal Worek

**Joseph Bodin de Boismortier**

EMR 57963

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

CONTRABASS

# Sonate No. 2

C Minor, Op. 91

Joseph Bodin de Boismortier

Arr.: Michal Worek

## Gayement

 Photocopying is illegal!



*f*



7  
*p* 4 *cresc.* 3 3 *mf*



20  
*p* *cresc.*



27  
*f* 1. 2.



34  
*f* *p*



42  
*mf* 3 3 *f* 8



58  
*mp* *mf*



66  
3 *f*

EMR 57963

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

  
Photocopying  
is illegal!

# Sonate No. 2

*C Minor, Op. 91*

Joseph Bodin de Boismortier

Arr.: Michal Worek

## Gayement

Contrabass *f*

Piano / Organ *f*

7

13

*p* *cresc.*

*p* *cresc.*

18

*mf*

*mf*

EMR 57963

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

23

Musical score for measures 23-27. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) starting at measure 25. The grand staff also begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) starting at measure 25. The music features eighth-note patterns in the bass line and sixteenth-note patterns in the grand staff.

28

Musical score for measures 28-33. The piece is in 3/4 time with a key signature of two flats. The score consists of a bass line and a grand staff. The bass line starts with a forte (*f*) dynamic and includes a first ending (1.) and a second ending (2.) at the end of the system. The grand staff also begins with a forte (*f*) dynamic. The music features eighth-note patterns in the bass line and sixteenth-note patterns in the grand staff.

34

Musical score for measures 34-38. The piece is in 3/4 time with a key signature of two flats. The score consists of a bass line and a grand staff. The bass line starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic at the end of the system. The grand staff also begins with a forte (*f*) dynamic. The music features eighth-note patterns in the bass line and sixteenth-note patterns in the grand staff.

39

Musical score for measures 39-43. The piece is in 3/4 time with a key signature of two flats. The score consists of a bass line and a grand staff. The bass line starts with a mezzo-forte (*mf*) dynamic and includes a triplet (3) at the end of the system. The grand staff also begins with a mezzo-forte (*mf*) dynamic. The music features eighth-note patterns in the bass line and sixteenth-note patterns in the grand staff.

44

Musical score for measures 44-48. The piece is in 3/4 time with a key signature of two flats. The score consists of a bass line and a grand staff. The bass line starts with a forte (*f*) dynamic and includes a triplet (3) at the beginning of the system. The grand staff also begins with a forte (*f*) dynamic. The music features eighth-note patterns in the bass line and sixteenth-note patterns in the grand staff.

49

Musical score for measures 49-53. The piece is in a minor key with a 3/4 time signature. The bass line is mostly rests, with a few notes in measure 49. The right hand features a complex, flowing melodic line with many accidentals. The left hand provides a steady accompaniment of chords. A dynamic marking of *mf* is present in measure 50.

54

Musical score for measures 54-58. The bass line has a few notes in measure 58. The right hand continues with its intricate melodic pattern. The left hand accompaniment changes in measure 58. Dynamic markings include *mp* in measure 58 and *f* in measure 57.

59

Musical score for measures 59-63. The bass line has a few notes in measure 63. The right hand continues with its intricate melodic pattern. The left hand accompaniment changes in measure 63. Dynamic markings include *mf* in measure 60 and *mf* in measure 62.

64

Musical score for measures 64-69. The bass line has a few notes in measure 69. The right hand continues with its intricate melodic pattern. The left hand accompaniment changes in measure 69. Dynamic markings include *p* in measure 64, *cresc.* in measure 65, and *f* in measure 69.

70

Musical score for measures 70-74. The bass line has a few notes in measure 74. The right hand continues with its intricate melodic pattern. The left hand accompaniment changes in measure 74. Dynamic markings include *f* in measure 70 and *rit.* in measure 74.

## Gracieusement

The musical score is written for piano in 6/8 time, featuring three systems of staves. Each system consists of a bass staff, a grand staff (treble and bass), and a bass staff. The key signature has two flats (B-flat and E-flat). The first system (measures 1-2) includes a piano (*p*) dynamic marking. The second system (measures 3-5) features a triplet of eighth notes in the right hand of the grand staff. The third system (measures 6-8) continues the melodic and harmonic development. The fourth system (measures 9-11) shows a more active right hand with slurs and accents. The fifth system (measures 12-14) concludes the piece with a final melodic phrase in the right hand and a steady bass line.

**CONTRABASS & PIANO (ORGAN)**

EMR 8486	TAILOR, Norman	Pray For A Better World (5)
EMR 8452	TAILOR, Norman	Requiem (5)
EMR 8508	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2340	VARIOUS	Baroque Masterpieces
EMR 2410	VARIOUS	Sacred Music Volume 1 (5)
EMR 8452	VARIOUS	Sacred Music Volume 2 (5)
EMR 8486	VARIOUS	Sacred Music Volume 3 (5)
EMR 8508	VARIOUS	Sacred Music Volume 4 (5)

**CONTRABASS & CD PLAYBACK**

EMR 50409	KADLEC, Jirka	My First Concertinos Volume 4
EMR 50579	MICHEL, J.-F.	My First Concertinos Volume 5
EMR 44962	MOREN, Bertrand	Melodies for Beginners Volume 1
EMR 44986	MOREN, Bertrand	Melodies for Beginners Volume 2
EMR 45030	MOREN, Bertrand	Melodies for Beginners Volume 3
EMR 45043	MOREN, Bertrand	Melodies for Beginners Volume 4
EMR 50843	MOREN, Bertrand	Melodies for Beginners Volume 5
EMR 49852	MOREN, Bertrand	My First Concertinos Volume 1
EMR 49877	MOREN, Bertrand	My First Concertinos Volume 2
EMR 49902	MOREN, Bertrand	My First Concertinos Volume 3
EMR 54074	MORTIMER, John G.	My First Concertinos Volume 8
EMR 54041	NAULAIS, Jérôme	My First Concertinos Volume 7
EMR 13856	VARIOUS	20 Sacred Hits + CD
EMR 28999	VARIOUS	20 Greatest Sacred Hits + CD
EMR 53605	WILLENER, René	Bella Ciao
EMR 51011	WILLENER, René	Folklore Volume 1
EMR 51035	WILLENER, René	Folklore Volume 2
EMR 51074	WILLENER, René	Folklore Volume 3
EMR 51100	WILLENER, René	La Fête au Chalet Volume 1
EMR 51126	WILLENER, René	La Fête au Chalet Volume 2
EMR 51152	WILLENER, René	La Fête au Chalet Volume 3
EMR 51178	WILLENER, René	La Fête au Chalet Volume 4
EMR 50906	WOREK, Michal	My First Concertinos Volume 6

**CONTRABASS & BRASS BAND**

EMR 3432	MORTIMER, John G.	Winter Days
----------	-------------------	-------------

**CONTRABASS & WIND BAND**

EMR 11113	FRANCK, César	Panis Angelicus
EMR 10781	MORTIMER, John G.	Contrabassissimo

**VIOLIN, VIOLA & VIOLONCELLO**

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
----------	-----------------	----------------------

**VIOLIN & VIOLONCELLO**

EMR 8453	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Duet Album Volume 10 (5)

**VIOLIN, VIOLONCELLO & PIANO**

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)
EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8455	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8461	HÄNDEL, Georg Fr.	March (5)

**Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)**

EMR 8460	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8456	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8458	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8462	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8462	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 14560	MOREN, Bertrand	Irish Concertino
EMR 13344	MOREN, Bertrand	Irish Folk
EMR 8454	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 14526	MOUREY, Colette	Trio Buccolique
EMR 8457	MOZART, W.A.	Ave Verum (5)
EMR 43018	NAULAIS, Jérôme	A Musical Journey
EMR 8453	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 41411	NAULAIS, Jérôme	My First Duets
EMR 8457	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 8459	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8458	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8461	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8462	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8456	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8460	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8458	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8459	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8453	PERGOLESI, G.B.	Aria (5)
EMR 8453	PURCELL, Henry	Trumpet Tune (5)
EMR 8461	SCHUBERT, Franz	Ave Maria (5)
EMR 8456	SCHUBERT, Franz	Serenade (5)
EMR 8458	SCHUMANN, Robert	Träumerei (5)
EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 14959	STRAUSS, Johann	Emperor Waltz
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 53649	WILLENER, René	Bella Ciao

**VIOLIN, VIOLONCELLO & WIND BAND**

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk

**FLUTE, VIOLIN & VIOLONCELLO**

EMR 4578	DAETWYLER, Jean	Divertimento
----------	-----------------	--------------

**VIOLIN, TRUMPET & PIANO**

EMR 6552	GERSHWIN, George	Couleur-Gershwin
----------	------------------	------------------

**VIOLIN & GUITAR**

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

**VIOLA & GUITAR**

EMR 18474	MOUREY, Colette	An Old Legend
-----------	-----------------	---------------

**TRUMPET (CORNET) & VIOLONCELLO**

EMR 6495	HERBILLON, Gilles	Elegie
----------	-------------------	--------

**TRUMPET (CORNET), VIOLONCELLO & PIANO**

EMR 6494	HERBILLON, Gilles	Arban
----------	-------------------	-------

**VIOLONCELLO & GUITAR**

EMR 18409	MOUREY, Colette	Nymphéas
-----------	-----------------	----------

**VOICE, VIOLONCELLO & PIANO**

EMR 14541	MOUREY, Colette	Croquis Parisien
EMR 14255	MOUREY, Colette	Demain dès l'Aube
EMR 14257	MOUREY, Colette	Initium
EMR 14258	MOUREY, Colette	Le Matin
EMR 14599	MOUREY, Colette	Les Embarras De Paris
EMR 14261	MOUREY, Colette	Printemps Les enfants lisent...