

Sonate No. 2

G Minor, Op. 91

Violin & Piano / Organ

Arr.: Michal Worek

Joseph Bodin de Boismortier

EMR 57960

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VIOLIN

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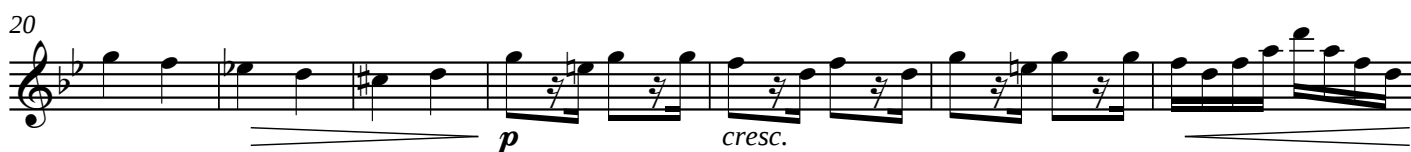
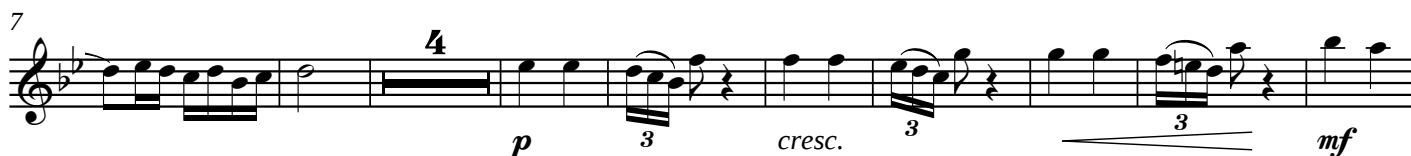
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Gayement


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Gayement

Violin

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7

13

18

f

f

p

cresc.

p

cresc.

mf

mf

3

3

3

3

23

Measures 23-27. Treble and bass staves. Treble staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Bass staff also starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

28

Measures 28-33. Treble and bass staves. Treble staff starts with a forte (*f*) dynamic. Bass staff also starts with a forte (*f*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A first ending bracket is present over measures 32-33.

34

Measures 34-38. Treble and bass staves. Treble staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Bass staff also starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

39

Measures 39-43. Treble and bass staves. Treble staff starts with a mezzo-forte (*mf*) dynamic. Bass staff also starts with a mezzo-forte (*mf*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A triplet marking is present over measures 41-42.

44

Measures 44-48. Treble and bass staves. Treble staff starts with a forte (*f*) dynamic. Bass staff also starts with a forte (*f*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A triplet marking is present over measures 45-46.

49

Measures 49-53 of a musical score. The score is in 2/4 time and B-flat major. The right hand (RH) has a melodic line with eighth and sixteenth notes, while the left hand (LH) provides a harmonic accompaniment with chords and single notes. A *mf* (mezzo-forte) dynamic marking is present in measure 51.

54

Measures 54-58 of a musical score. The RH continues its melodic line. The LH accompaniment features a mix of chords and moving lines. Dynamic markings include *mp* (mezzo-piano) in measure 54, *f* (forte) in measure 57, and *mp* in measure 58.

59

Measures 59-63 of a musical score. The RH has a more active melodic line with eighth notes. The LH accompaniment consists of chords and eighth-note patterns. A *mf* dynamic marking is present in measure 61.

64

Measures 64-69 of a musical score. The RH features a melodic line with some rests and grace notes. The LH accompaniment includes chords and eighth-note patterns. Dynamic markings include *p* (piano) in measure 64, *cresc.* (crescendo) in measure 65, and *f* in measure 69.

70

Measures 70-74 of a musical score. The RH has a melodic line with grace notes. The LH accompaniment includes chords and eighth-note patterns. A *f* dynamic marking is present in measure 70, and a *rit.* (ritardando) marking is present in measure 73.

Gracieusement

The musical score is written for piano in 6/8 time, featuring a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature consists of two flats (B-flat and E-flat). The score is divided into five systems, each beginning with a measure number (1, 3, 6, 9, 12). The first system is marked with a piano (*p*) dynamic. The melody is characterized by flowing eighth-note patterns, often beamed in groups of three. The left hand provides a steady accompaniment with eighth-note figures. The score concludes with a final flourish in the right hand at measure 12.

1

3

6

9

12

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