

Sonate No. 2

F Minor, Op. 91

E^b Cornet & Piano / Organ

Arr.: Michal Worek

Joseph Bodin de Boismortier

EMR 57957

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E♭ CORNET


Sonate No. 2

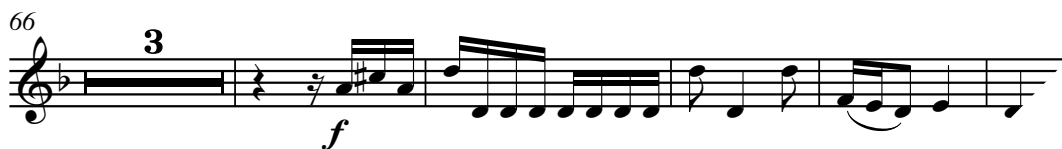
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Gayement

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F Minor, Op. 91

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Gayement

E♭ Cornet *f*

Piano / Organ *f*

7

13

p *cresc.*

p *cresc.*

18

mf

mf

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23

p *cresc.*

28

f

34

f *p*

39

mf

44

f

49

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*.

54

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* and *f*.

59

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*.

64

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p*, *cresc.*, and *f*.

70

Musical score for measures 70-74. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* and *rit.*

Gracieusement

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score is divided into systems, with measure numbers 3, 6, 9, and 12 indicated at the beginning of their respective systems. The first system includes a *p* (piano) dynamic marking. The second system features a triplet of eighth notes in the right hand. The third system includes a fermata over the final note of the melody. The fourth system has a fermata over the first measure. The fifth system includes a fermata over the first measure and a *7* (finger number) marking under the final notes of the melody. The score concludes with a fermata over the final measure.

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