

Sonate No. 2

C Minor, Op. 91

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Michal Worek

Joseph Bodin de Boismortier

EMR 57955

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B $\flat$ EUPHONIUM

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Gayement


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7 *f*

4 *p* *cresc.* *mf*

20 *p* *cresc.*

27 *f* 1. 2.

34 *f* *p*

42 *mf* 3 *f* 8

58 *mp* *mf*

66 3 *f*

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Gayement

B♭ Euphonium

Piano /
Organ

7

13

18

23

Measures 23-27 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The grand staff also begins with a piano (*p*) dynamic and a *cresc.* marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

28

Measures 28-33 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a forte (*f*) dynamic. The grand staff also begins with a forte (*f*) dynamic. The key signature has two flats, and the time signature is 4/4. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff. A first ending bracket is present over measures 32 and 33.

34

Measures 34-38 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The grand staff also begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

39

Measures 39-43 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a mezzo-forte (*mf*) dynamic. The grand staff also begins with a mezzo-forte (*mf*) dynamic. The key signature has two flats, and the time signature is 4/4. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff. A triplet marking (*3*) is present over measures 42 and 43.

44

Measures 44-48 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a forte (*f*) dynamic. The grand staff also begins with a forte (*f*) dynamic. The key signature has two flats, and the time signature is 4/4. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff. A triplet marking (*3*) is present over measures 44 and 45.

49

49

mf

54

54

mp

f

mp

59

59

mf

mf

64

64

p

cresc.

f

70

70

f

rit.

Gracieusement

Gracieusement

p

3

6

9

12

The musical score is written for piano in 6/8 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 3, 6, 9, and 12 indicated at the start of their respective systems. The first system includes a dynamic marking of *p* (piano). The melody consists of eighth and quarter notes, often beamed together. The bass line provides a steady accompaniment with eighth and quarter notes. A triplet of eighth notes is marked with a '3' in the second system. The score concludes with a double bar line and repeat dots at the end of the 12th measure.

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 250	MICHEL, Jean-Fr.	Fantasia
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EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
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EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 4397	PAGANINI, N.	Caprice No. 24
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EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
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EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
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EMR 19540	RIMMER, William	My Old Kentucky Home
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 2285M	TAILOR, Norman	El Choclo
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EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
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