

Sonate No. 2

F Minor, Op. 91

Bass Trombone & Piano / Organ

Arr.: Michal Worek

Joseph Bodin de Boismortier

EMR 57954

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BASS
TROMBONE

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Gayement

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f

7

p *cresc.* *mf*

20

p *cresc.*

27

f 1. 2.

34

f *p*

42

mf *f*

58

mp *mf*

66

f

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Bass Trombone *f*

Piano / Organ *f*

7

13

p *cresc.*

p *cresc.*

18

mf

mf

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23

Musical score for measures 23-27. The piece is in a minor key with a 3/4 time signature. The bass line starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment also begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The music features eighth-note patterns in the bass and a steady eighth-note accompaniment in the piano.

28

Musical score for measures 28-33. The bass line begins with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

34

Musical score for measures 34-38. The bass line starts with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic. The piano accompaniment also begins with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic.

39

Musical score for measures 39-43. The bass line features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The piano accompaniment also features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes.

44

Musical score for measures 44-48. The bass line starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The piano accompaniment also begins with a forte (*f*) dynamic and includes a triplet of eighth notes.

49

Musical score for measures 49-53. The piece is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The bass line is mostly rests. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *mf* is present in measure 51.

54

Musical score for measures 54-58. The bass line has a melodic entry in measure 56. The piano part continues with a melodic line and accompaniment. Dynamic markings include *mp* in measure 56, *f* in measure 57, and *mp* in measure 58.

59

Musical score for measures 59-63. The bass line has a melodic line with a dynamic marking of *mf* in measure 61. The piano part features a melodic line with accents and a harmonic accompaniment. A dynamic marking of *mf* is present in measure 62.

64

Musical score for measures 64-69. The bass line has a melodic line with a dynamic marking of *f* in measure 68. The piano part features a melodic line with accents and a harmonic accompaniment. Dynamic markings include *p* in measure 65 and *cresc.* in measure 66.

70

Musical score for measures 70-74. The bass line has a melodic line with a dynamic marking of *f* in measure 70 and a *rit.* marking in measure 73. The piano part features a melodic line with accents and a harmonic accompaniment. A dynamic marking of *f* is present in measure 70.

Gracieusement

Measures 1-2 of the piece. The bass line starts with a piano (*p*) dynamic and features a melodic line with slurs. The piano accompaniment also begins with a piano (*p*) dynamic, consisting of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

3

Measures 3-5. Measure 3 includes a triplet of eighth notes in the right hand. The bass line continues with a melodic line, and the piano accompaniment maintains its rhythmic pattern.

6

Measures 6-8. The bass line features a melodic line with a fermata at the end of measure 8. The piano accompaniment continues with its characteristic eighth-note texture.

9

Measures 9-11. The bass line is mostly silent, with rests. The piano accompaniment continues, with the right hand featuring slurs and grace notes (marked with '7') in the final measure.

12

Measures 12-14. The bass line remains silent. The piano accompaniment concludes with a melodic line in the right hand and a bass line in the left hand.

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