

# Sonate No. 2

*C Minor, Op. 91*

Trombone (♭ + ♪) & Piano / Organ

Arr.: Michal Worek

**Joseph Bodin de Boismortier**

EMR 57953

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TROMBONE

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## Gayement

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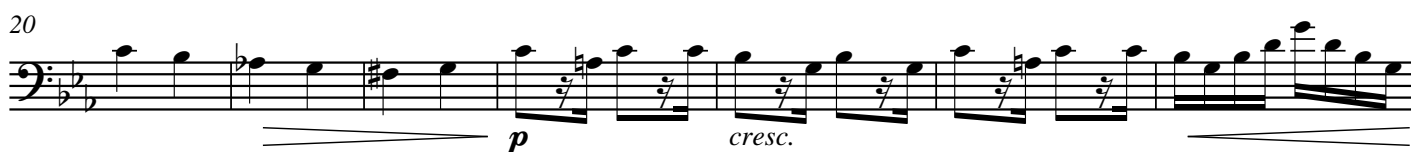
*f*

7



*p* *cresc.* *mf*

20



*p* *cresc.* *mf*

27



*f* 1. 2.

34



*f* *p* *mf*

42



*mf* *f* 8

58



*mp* *mf*

66



*f* 3

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## Gayement

Trombone

7

13

18

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23

Musical score for measures 23-27. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment also begins piano and includes a crescendo. The right hand features a melodic line with grace notes and a repeat sign at the end of the system.

28

Musical score for measures 28-33. The bass line begins with a forte (*f*) dynamic. The piano accompaniment also starts forte. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

34

Musical score for measures 34-38. The bass line starts forte (*f*) and ends with a piano (*p*) dynamic. The piano accompaniment begins forte and ends piano. The right hand has a melodic line with a piano dynamic marking.

39

Musical score for measures 39-43. The bass line starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The piano accompaniment also begins mezzo-forte and features a triplet of eighth notes in the right hand.

44

Musical score for measures 44-48. The bass line starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The piano accompaniment also begins forte and features a triplet of eighth notes in the right hand.

49

Musical score for measures 49-53. The piece is in a minor key with a 3/4 time signature. The bass line starts with a quarter rest, followed by a half note G2. The right hand features a melodic line with eighth and sixteenth notes, starting on G4. A dynamic marking of *mf* is present. The left hand provides a harmonic accompaniment with chords and single notes.

54

Musical score for measures 54-58. The bass line has a half rest, followed by a quarter note G2. The right hand continues with a melodic line. Dynamic markings include *mp* in the bass line, *f* in the right hand, and *mp* in the left hand. The left hand accompaniment consists of chords and moving lines.

59

Musical score for measures 59-63. The bass line has a quarter rest, followed by a half note G2. The right hand features a melodic line with eighth notes. Dynamic markings include *mf* in the bass line and *mf* in the right hand. The left hand accompaniment includes chords and moving lines.

64

Musical score for measures 64-69. The bass line has a quarter rest, followed by a half note G2. The right hand features a melodic line with eighth notes. Dynamic markings include *p* in the right hand, *cresc.* in the left hand, and *f* in the bass line. The left hand accompaniment consists of chords and moving lines.

70

Musical score for measures 70-74. The bass line has a quarter rest, followed by a half note G2. The right hand features a melodic line with eighth notes. Dynamic markings include *f* in the right hand and *rit.* in the bass line. The left hand accompaniment consists of chords and moving lines.

## Gracieusement

The musical score is written for piano in 6/8 time, featuring three systems of music. Each system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a piano (*p*) dynamic marking. The second system includes a triplet of eighth notes in the right hand of the grand staff. The third system contains a whole rest in the top bass staff. The piece concludes with a fermata over the final notes of the grand staff.

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EMR 213A	RIMSKY-KORSAKOV	Le Vol du Bourdon
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EMR 229	WAGENHÄUSER, W.	Purzelbäume
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EMR 236	WEBER, C.M. von	Romance (Wagenhäuser)
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EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
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EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
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EMR 908L	BEETHOVEN, L.v.	Ode to Joy
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EMR 8499	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 2039A	DELLA BELLA, D.	Sonata in C Major
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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081L	FRANCK, César	Panis Angelicus
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2142L	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143L	GALLIARD, J.E.	Sonata N° 5 in D minor
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EMR 902L	HÄNDEL, Georg Fr.	March Scipio
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EMR 909L	HÄNDEL, Georg Fr.	Sarabande II
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