

Sonate No. 2

F Minor, Op. 91

Baritone Saxophone & Piano / Organ

Arr.: Michal Worek

Joseph Bodin de Boismortier

EMR 57948

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BARITONE
SAXOPHONE

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Gayement


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Gayement

Baritone Saxophone

Piano /
Organ



The musical score is written for Baritone Saxophone and Piano/Organ. It begins with a 2/4 time signature and a key signature of three flats (F minor). The tempo is marked 'Gayement'. The score is divided into three systems, each starting with a measure number (1, 7, 13, 18). The first system (measures 1-6) features a Baritone Saxophone part starting with a forte (*f*) dynamic and a Piano/Organ accompaniment also starting with *f*. The second system (measures 7-12) continues the piece, with the Baritone Saxophone part showing a crescendo (*cresc.*) and the Piano/Organ part featuring triplets. The third system (measures 13-18) shows the Baritone Saxophone part starting with a piano (*p*) dynamic and the Piano/Organ part with a piano (*p*) dynamic, both leading to a mezzo-forte (*mf*) section. The score concludes with a final measure in the third system.

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23

p *cresc.*

28

f

34

f *p*

39

mf

44

f

49

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

54

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Dynamic markings include *mp* in the vocal line, *f* in the piano right hand, and *mp* in the piano left hand.

59

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamic markings include *mf* in the vocal line and *mf* in the piano right hand.

64

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamic markings include *f* in the vocal line, *p* in the piano right hand, and *cresc.* in the piano right hand.

70

Musical score for measures 70-74. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamic markings include *f* in the piano right hand and *rit.* in the vocal line.

Gracieusement

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'p' (piano). The score includes various musical notations such as slurs, ties, and a triplet. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is melodic and expressive, with some rests in the later systems.

3

6

9

12

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