

Sonate No. 2

C Minor, Op. 91

Bassoon & Piano / Organ

Arr.: Michal Worek

Joseph Bodin de Boismortier

EMR 57944

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BASSOON

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Gayement


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f



p *cresc.* *mf*



p *cresc.*



f 1. 2.



f *p*



mf *f* 8



mp *mf*



f 3

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Gayement

Bassoon

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7



13



18



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23

Musical score for measures 23-27. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music begins with a piano (*p*) dynamic. The bass staff features a melodic line with slurs and accents, marked with a *cresc.* (crescendo) starting at measure 25. The grand staff features a complex accompaniment with sixteenth-note patterns in the right hand and block chords in the left hand, also marked with a *cresc.* starting at measure 25. The system ends with a double bar line and a fermata over the final chord.

28

Musical score for measures 28-33. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music begins with a forte (*f*) dynamic. The bass staff has a melodic line with slurs and accents, ending with a first and second ending bracket. The grand staff features a complex accompaniment with sixteenth-note patterns in the right hand and block chords in the left hand. The system ends with a double bar line and a fermata over the final chord.

34

Musical score for measures 34-38. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music begins with a forte (*f*) dynamic. The bass staff has a melodic line with slurs and accents, ending with a piano (*p*) dynamic. The grand staff features a complex accompaniment with sixteenth-note patterns in the right hand and block chords in the left hand. The system ends with a double bar line and a fermata over the final chord.

39

Musical score for measures 39-43. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music begins with a mezzo-forte (*mf*) dynamic. The bass staff has a melodic line with slurs and accents, including a triplet of eighth notes. The grand staff features a complex accompaniment with sixteenth-note patterns in the right hand and block chords in the left hand. The system ends with a double bar line and a fermata over the final chord.

44

Musical score for measures 44-48. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music begins with a forte (*f*) dynamic. The bass staff has a melodic line with slurs and accents, including a triplet of eighth notes. The grand staff features a complex accompaniment with sixteenth-note patterns in the right hand and block chords in the left hand. The system ends with a double bar line and a fermata over the final chord.

49

Musical score for measures 49-53. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The bass line starts with a quarter rest, followed by a quarter note B-flat. The right hand features a melodic line with eighth and sixteenth notes, marked *mf*. The left hand provides a harmonic accompaniment with chords and moving lines.

54

Musical score for measures 54-58. The bass line has a quarter rest, followed by a quarter note G. The right hand continues with a melodic line, marked *mp*. The left hand features a series of chords, with a dynamic marking of *f* in measure 57 and *mp* in measure 58.

59

Musical score for measures 59-63. The bass line has a quarter rest, followed by a quarter note A. The right hand has a melodic line with eighth notes, marked *mf*. The left hand has a rhythmic accompaniment with chords, also marked *mf*.

64

Musical score for measures 64-69. The bass line has a quarter rest, followed by a quarter note B-flat. The right hand has a melodic line with eighth notes, marked *p*. The left hand has a rhythmic accompaniment with chords, marked *cresc.* in measure 65. A dynamic marking of *f* appears in the bass line in measure 69.

70

Musical score for measures 70-74. The bass line has a quarter rest, followed by a quarter note C. The right hand has a melodic line with eighth notes, marked *f*. The left hand has a rhythmic accompaniment with chords. A *rit.* marking is present in measure 73, and a fermata is placed over the final notes of the right hand in measure 74.

Gracieusement

The musical score is written for piano in 6/8 time, featuring three systems of music. Each system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a piano (*p*) dynamic marking. The second system includes a triplet of eighth notes in the middle staff. The third system contains a whole rest in the top bass staff. The piece concludes with a fermata over the final notes of the grand staff.

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