

Sonate No. 2

F Minor, Op. 91

Clarinet & Piano / Organ

Arr.: Michal Worek

Joseph Bodin de Boismortier

EMR 57942

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B $\flat$ CLARINET

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Gayement

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The first system of the musical score for 'The Little Boat' is written on a single staff in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 7. The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, and then a quarter note C5. This is followed by a half note D5, a quarter rest, and a quarter note E5. A measure rest for 4 measures follows. The melody then continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' below it. The dynamics are marked *p* (piano). The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A crescendo hairpin is shown, leading to a triplet of eighth notes (D5, E5, F5) marked with a '3' below it. The dynamics are marked *mf* (mezzo-forte). The system ends with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

20

[illegible]

34

f *p*

42

mf 3 3 *f* 8

58

Measures 58-61 of the piece. Measure 58 starts with a treble clef, a key signature of one flat (B-flat), and a tempo marking of *mp* (mezzo-piano). The melody consists of eighth and quarter notes. Measure 59 continues the melody. Measure 60 features a dynamic change to *mf* (mezzo-forte) and includes a sharp sign (#) above a note. Measure 61 concludes the phrase with a final note and a fermata.

66

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Gayement

B♭ Clarinet

Piano /
Organ



7

13

18

f

p

cresc.

mf

23

28

34

39

44

49

49

mf

mp

54

54

mp

f

mp

59

59

mf

mf

64

64

p

cresc.

f

70

70

f

rit.

Gracieusement

3

6

9

12

CLARINET & PIANO

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