

Sonate No. 2

F Minor, Op. 91

Oboe & Piano / Organ

Arr.: Michal Worek

Joseph Bodin de Boismortier

EMR 57941

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OBOE

Sonate No. 2

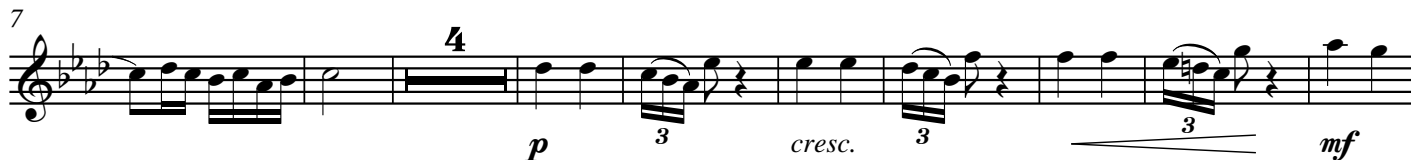
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Arr.: Michal Worek

Gayement

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F Minor, Op. 91

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Gayement



Musical score for Oboe and Piano/Organ, measures 1-21. The score is in F minor, 2/4 time, and begins with a forte (*f*) dynamic. The Oboe part features a melodic line with eighth and sixteenth notes. The Piano/Organ part provides a rhythmic accompaniment with chords and moving lines in both hands. Measure numbers 7, 13, and 18 are indicated at the start of their respective systems. Dynamics include *f*, *p*, *cresc.*, and *mf*. There are also triplets in measures 13 and 18.

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23

Musical score for measures 23-27. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, marked with a *cresc.* (crescendo) hairpin. The grand staff provides harmonic support with chords and moving lines in both hands.

28

Musical score for measures 28-33. The system consists of three staves: a single treble staff and a grand staff. The key signature is three flats. The music begins with a forte (*f*) dynamic. The upper staff has a melodic line with eighth notes and a repeat sign with two endings. The grand staff continues with harmonic accompaniment.

34

Musical score for measures 34-38. The system consists of three staves: a single treble staff and a grand staff. The key signature is three flats. The music begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The upper staff features a melodic line with eighth notes. The grand staff provides harmonic support.

39

Musical score for measures 39-43. The system consists of three staves: a single treble staff and a grand staff. The key signature is three flats. The music begins with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with eighth notes and a triplet. The grand staff provides harmonic support.

44

Musical score for measures 44-48. The system consists of three staves: a single treble staff and a grand staff. The key signature is three flats. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth notes and a triplet. The grand staff provides harmonic support.

49

Musical score for measures 49-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *mf* is present in the second measure of the grand staff.

54

Musical score for measures 54-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *mp* in the upper treble staff at measure 58, and *f* and *mp* in the grand staff.

59

Musical score for measures 59-63. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *mf* in the upper treble staff at measure 61, and *mf* in the grand staff at measure 62.

64

Musical score for measures 64-69. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *f* in the upper treble staff at measure 64, *p* in the grand staff at measure 65, and *cresc.* in the grand staff at measure 66.

70

Musical score for measures 70-74. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *f* in the grand staff at measure 70, and *rit.* in the upper treble staff at measure 73.

Gracieusement

The musical score is written for piano and consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked *p* (piano). The score begins with a vocal line starting on a whole note, followed by a piano accompaniment of eighth notes. The first system ends with a measure containing a fermata. The second system starts with a vocal line and a piano accompaniment featuring a triplet of eighth notes. The third system continues the vocal and piano parts. The fourth system features a vocal line with a fermata and a piano accompaniment with a triplet of eighth notes. The fifth system concludes the piece with a vocal line and a piano accompaniment.

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EMR 23957	NORIS, Günter	Let's Do The Jive
EMR 21331	NORIS, Günter	Ritmo Del Amor
EMR 23976	NORIS, Günter	Samba Ole
EMR 26062	NORIS, Günter	Vamos A La Fiesta
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EMR 20051	PRYOR, Arthur	Cakewalk Contest
EMR 20070	PRYOR, Arthur	Fantastic Polka
EMR 20110	PRYOR, Arthur	La Petite Suzanne
EMR 30027	PRYOR, Arthur	Love's Enchantment
EMR 20058	PRYOR, Arthur	Razzazza Mazzazza
EMR 20090	PRYOR, Arthur	Starlight
EMR 20064	PRYOR, Arthur	The Patriot
EMR 20074	PRYOR, Arthur	Thoughts Of Love
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