

Sonate No. 2

G Minor, Op. 91

Flute & Piano / Organ

Arr.: Michal Worek

Joseph Bodin de Boismortier

EMR 57940

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FLUTE

Sonate No. 2

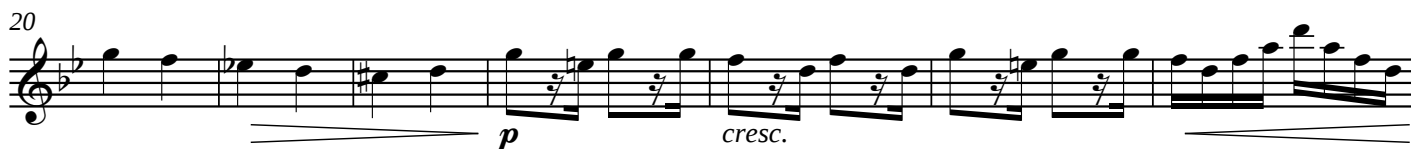
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Gayement

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Gayement

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7

13

18

f

f

p

cresc.

p

cresc.

mf

mf

23

p *cresc.*

28

f

34

f *p*

39

mf

44

f

49

Measures 49-53 of the musical score. The right hand (treble clef) has a whole rest in measure 49, followed by a melodic line in measures 50-53. The left hand (bass clef) plays a steady eighth-note accompaniment. A *mf* dynamic marking is present in measure 50.

54

Measures 54-58 of the musical score. The right hand has whole rests in measures 54-56, followed by a melodic line in measures 57-58. The left hand continues the eighth-note accompaniment. Dynamic markings include *mp* in measure 57 and *f* in measure 58.

59

Measures 59-63 of the musical score. The right hand has a melodic line with a *mf* dynamic marking in measure 60. The left hand continues the eighth-note accompaniment, with *mf* dynamic markings in measures 61 and 62.

64

Measures 64-69 of the musical score. The right hand has a melodic line with a *f* dynamic marking in measure 65. The left hand has a *p* dynamic marking in measure 64 and a *cresc.* marking in measure 66. The right hand has a *f* dynamic marking in measure 69.

70

Measures 70-74 of the musical score. The right hand has a melodic line with a *rit.* marking in measure 71. The left hand has a *f* dynamic marking in measure 70 and a *rit.* marking in measure 71. The right hand has a *rit.* marking in measure 74.

Gracieusement

The musical score is written for piano in 6/8 time, featuring a melody in the right hand and a supporting accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each starting with a measure number (1, 3, 6, 9, 12). The first system is marked with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, often beamed together. The accompaniment features a steady eighth-note pattern in the right hand of the piano and a more varied bass line. A triplet of eighth notes is indicated in the second system. The piece concludes with a final flourish in the right hand of the piano.

1

3

6

9

12

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