

Ave Maria

E \flat Cornet & Piano / Organ

Arr.: Michal Worek

Johann Sebastian Bach
Charles Gounod

EMR 57930

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Ave Maria

Johann Sebastian Bach
Charles Gounod
Arr.: Michal Worek

Adagio ♩ = 72

E♭ Cornet

Piano / Organ

4

7

10

EMR 57930

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13

mf p

mf p

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. The top staff contains a melodic line with a slur over measures 13-15. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff has a bass line with eighth notes. Dynamics include *mf* and *p*.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. The top staff contains a melodic line with a slur over measures 16-18. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff has a bass line with eighth notes.

19

cresc. poco a poco

cresc. poco a poco

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. The top staff contains a melodic line with a slur over measures 19-21. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff has a bass line with eighth notes. Dynamics include *cresc. poco a poco*.

22

mf p

mf p

low octave optional

Musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. The top staff contains a melodic line with a slur over measures 22-24. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff has a bass line with eighth notes. Dynamics include *mf* and *p*. The text "low octave optional" is written below the bottom staff.

25

cresc. poco a poco

cresc. poco a poco

Musical score for measures 25-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. The top staff contains a melodic line with a slur over measures 25-27. The middle staff has a rhythmic accompaniment of eighth notes. The bottom staff has a bass line with eighth notes. Dynamics include *cresc. poco a poco*.

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