

7 Popular Spanish Songs

*1. El Paño Moruno / 2. Seguidilla Murciana / 3. Asturiana
4. Polo / 5. Nana / 6. Canción / 7. Jota*

Contrabass & Piano

Arr.: Michal Worek

Manuel De Falla

EMR 57911

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7 Popular Spanish Songs

CONTRABASS

1. El Paño Moruno

Manuel De Falla

Arr.: Michal Worek

Allegro vivace $\text{♩} = 72$

grazioso e leggero

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22 *mf*

29 *poco rit.*

37 *A tempo*

50 *mp*

56 *poco rit.* *A tempo*

64 *mf* *pp*

2. Seguidilla Murciana

Manuel De Falla

Arr.: Michal Worek

Allegro spiritoso ($\text{♩} = 60$)

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11 *p* *ff*

18 *p* *poco cresc.* *mf > p*

26 *p* *poco rit.* *A tempo*

32 *f > p* *mf* *p senza r'*

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7 Popular Spanish Songs

1. El Paño Moruno

Manuel De Falla

Arr.: Michal Worek

Allegro vivace ♩ = 72

Contrabass

Piano

pp
sordina sola

poco cresc.

3

3

9

pp

poco cresc.

3

3

pp

8^{vb}

17

grazioso e leggero

mf

24

p

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2. Seguidilla Murciana

Manuel De Falla

Arr.: Michal Worek



Allegro spiritoso (♩ = 60)

Contrabass

Piano

fp

p

con Ped.

5

ff

cresc. molto

ff

p

sordina sola

9

p

poco cresc.

poco cresc.

13

mf

p

mf

pp

3

3. Asturiana


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is illegal!

Manuel De Falla

Arr.: Michal Worek

Andante tranquillo ♩ = 66

Contrabass

Piano

pp
dolce espr.

5

rit. A tempo

p dolce espr.

9

13

perdent

4. Polo

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Manuel De Falla

Arr.: Michal Worek

Vivo ♩ = 80

Contrabass

Piano

7

14

21

28

f

f *3* *p* *f* *3* *p* *f* *3* *3* *3*

f *3* *p* *f* *3* *p* *f* *3* *p*

f *3* *3* *3* *p* *f* *3* *p* *f* *3* *p* *f* *3*

f *3* *3* *3* *p* *f* *3* *p* *f* *3*

f *con fuoco*

p *f* *3* *3* *3* *3* *p*



5. Nana

Manuel De Falla

Arr.: Michal Worek

Calmo e sostenuto ♩ = 42

Contrabass

Piano

pp mormorato

pp

6

11

poco cresc.

mf

dim.

poco cresc.

mf

dim.

16

pp

ppp

6. Canción



Manuel De Falla
Arr.: Michal Worek

Allegretto ♩ = 63

Contrabass

Piano

5

9 poco rit.

13 A tempo poco rit.

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7. Jota

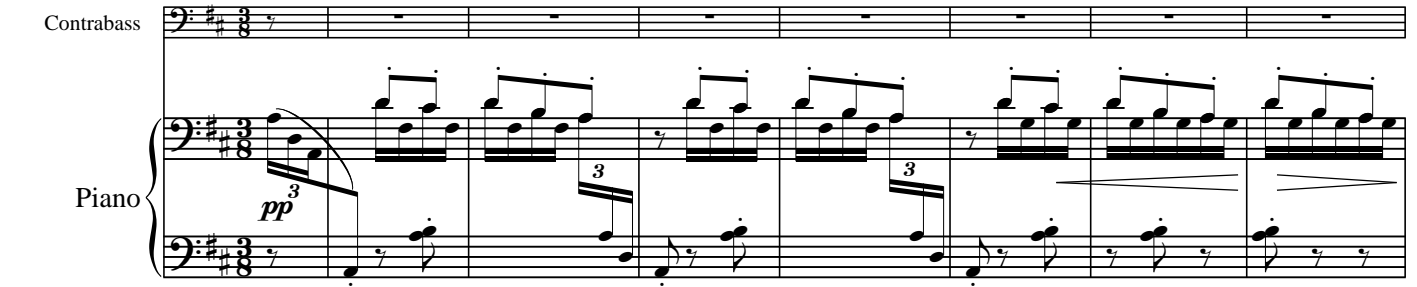
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Manuel De Falla
Arr.: Michal Worek

Allegro vivo ♩ = 92

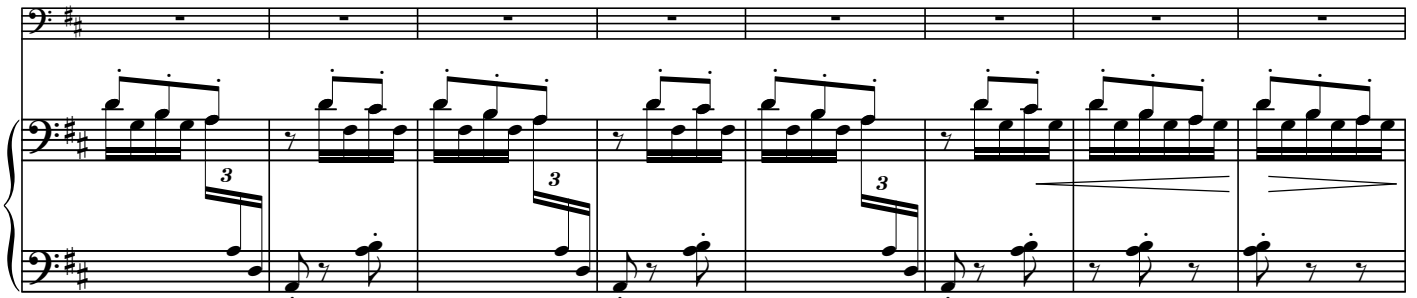
Contrabass

Piano



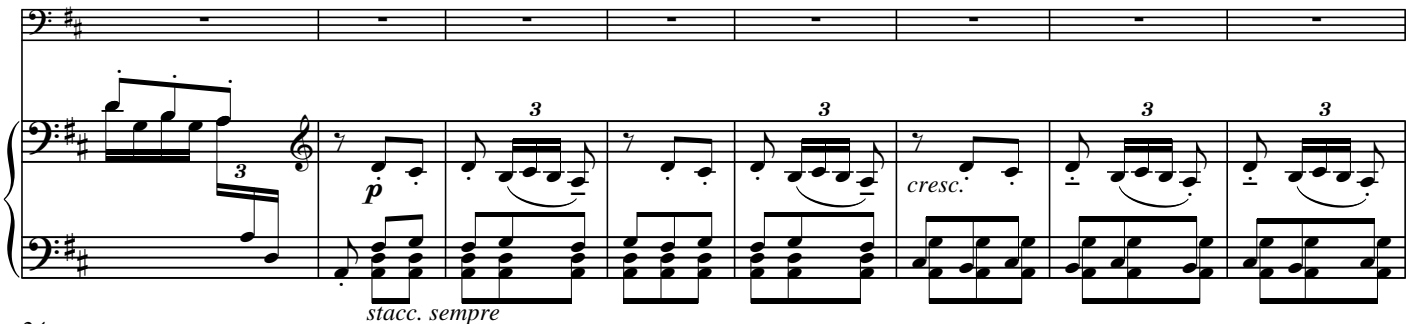
Musical score for measures 1-7. The system includes a Contrabass staff and a Piano grand staff. The key signature is two sharps (F# and C#) and the time signature is 3/8. The tempo is Allegro vivo with a quarter note equal to 92 beats per minute. The piano part begins with a *pp* dynamic and features a triplet of eighth notes in the right hand. The contrabass part has a similar triplet pattern.

8



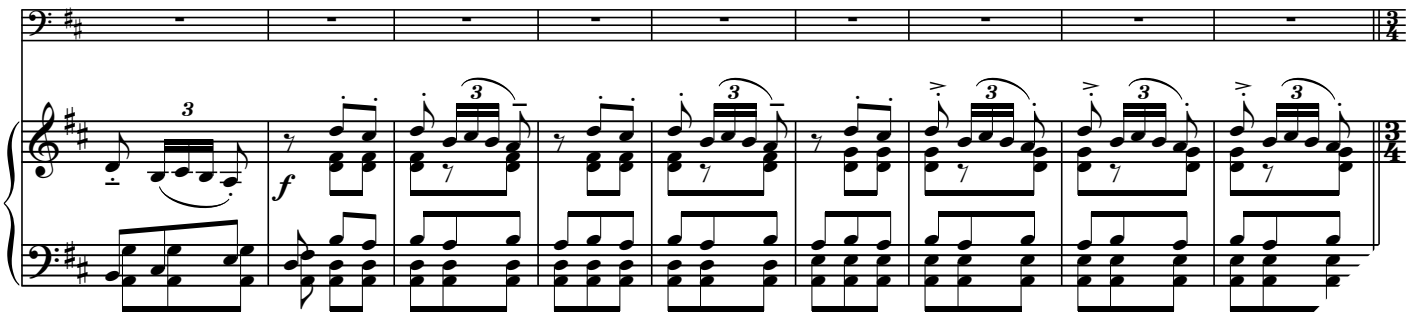
Musical score for measures 8-15. The piano part continues with triplet patterns in both hands. The contrabass part remains consistent with the previous system.

16



Musical score for measures 16-23. The piano part features a *p* dynamic and a *cresc.* marking. The right hand has a triplet of eighth notes. The contrabass part has a triplet of eighth notes. The piano part ends with a *stacc. sempre* marking.

24



Musical score for measures 24-32. The piano part begins with a *f* dynamic and a *poco rit.* marking. The right hand has a triplet of eighth notes. The contrabass part has a triplet of eighth notes. The piano part ends with a *f* dynamic.

33

Poco meno vivo ♩ = 96



Musical score for measures 33-36. The tempo is Poco meno vivo with a quarter note equal to 96 beats per minute. The key signature is two sharps (F# and C#) and the time signature is 3/4. The piano part begins with a *f* dynamic and a *p* dynamic. The right hand has a triplet of eighth notes. The contrabass part has a triplet of eighth notes. The piano part ends with a *f* dynamic.

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