

7 Popular Spanish Songs

1. *El Paño Moruno* / 2. *Seguidilla Murciana* / 3. *Asturiana*
4. *Polo* / 5. *Nana* / 6. *Canción* / 7. *Jota*

Tuba & Piano

Arr.: Michal Worek

Manuel De Falla

EMR 57904

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7 Popular Spanish Songs

1. El Paño Moruno

Manuel De Falla

Arr.: Michal Worek

Allegro vivace $\text{♩} = 72$

grazioso e leggiero

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22 *mf*

29 *poco rit.*

37 *A tempo*

50 *mp*

56 *poco rit.* *A tempo*

64 *mf*

Detailed description: This block contains the musical notation for the first piece. It consists of six staves of music in bass clef with a key signature of two flats and a 3/8 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 22, 29, 37, 50, 56, and 64 are indicated at the start of their respective staves. The tempo and mood markings are 'Allegro vivace', 'grazioso e leggiero', 'poco rit.', and 'A tempo'. Dynamic markings include 'mf', 'mp', and 'ff'.

2. Seguidilla Murciana

Manuel De Falla

Arr.: Michal Worek

Allegro spiritoso $\text{♩} = 60$

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2 3

11 *p* *ff*

18 *p* *poco cresc.* *mf > p*

26 *p* *poco rit.* *A tempo*

32 *f > p* *mf* *p* *senz*

3 1. 2.

p *p* *ff*

Detailed description: This block contains the musical notation for the second piece. It consists of five staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 11, 18, 26, and 32 are indicated at the start of their respective staves. The tempo and mood markings are 'Allegro spiritoso'. Dynamic markings include 'p', 'ff', 'poco cresc.', 'mf > p', 'f > p', 'mf', 'p', and 'senz'. There are also first and second endings marked at the end of the piece.

7 Popular Spanish Songs

1. El Paño Moruno

Manuel De Falla

Arr.: Michal Worek

Allegro vivace $\text{♩} = 72$

Tuba

Piano

pp

sordina sola

poco cresc.

9

pp

poco cresc.

pp

8^{va}

17

grazioso e leggero

mf

f

24

p

5

2. Seguidilla Murciana

Manuel De Falla

Arr.: Michal Worek



Allegro spiritoso (♩ = 60)

Tuba

Piano

fp

p

con Ped.

3

5

cresc. molto

ff

ff

p

sordina sola

3

9

p

poco cresc.

poco cresc.

13

mf

p

mf

pp

3

3. Asturiana

Manuel De Falla

Arr.: Michal Worek

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Andante tranquillo ♩ = 66

Tuba

Piano

pp

dolce espr.

5

rit. A tempo

p dolce espr.

pp

9

13

perd

4. Polo

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Manuel De Falla

Arr.: Michal Worek

Vivo ♩ = 80

Tuba

Piano

7

14

21

28

f

f *3* *p* *f* *3* *p* *f* *3* *3* *3*

3 *f* *3* *p* *f* *3* *p* *f* *3* *3*

3 *3* *p* *f* *3* *p* *f* *3* *p*

f *3* *3* *3* *p* *f* *3* *p* *f* *3*

f *3* *3* *3* *p* *f* *3* *p* *f*

f con fuoco



5. Nana

Manuel De Falla

Arr.: Michal Worek

Calmo e sostenuto ♩ = 42

Musical score for Tuba and Piano. The score is in 2/4 time and consists of four systems of music. The Tuba part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs).

System 1 (Measures 1-5): Tuba part begins with a triplet of eighth notes marked *pp mormorato*. Piano part features a steady eighth-note accompaniment in the bass and a melody in the treble, both marked *pp*.

System 2 (Measures 6-10): Continuation of the previous system. Tuba part includes triplets and slurs. Piano part continues with the same accompaniment and melody.

System 3 (Measures 11-15): Tuba part dynamics change to *poco cresc.*, *mf*, and *dim.*. Piano part dynamics also change to *poco cresc.*, *mf*, and *dim.*.

System 4 (Measures 16-20): Tuba part ends with a triplet marked *pp*. Piano part concludes with a triplet marked *ppp*.

6. Canción

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Manuel De Falla
Arr.: Michal Worek

Allegretto ♩ = 63

Tuba

Piano

5

9 poco rit.

13 A tempo poco rit.

7. Jota

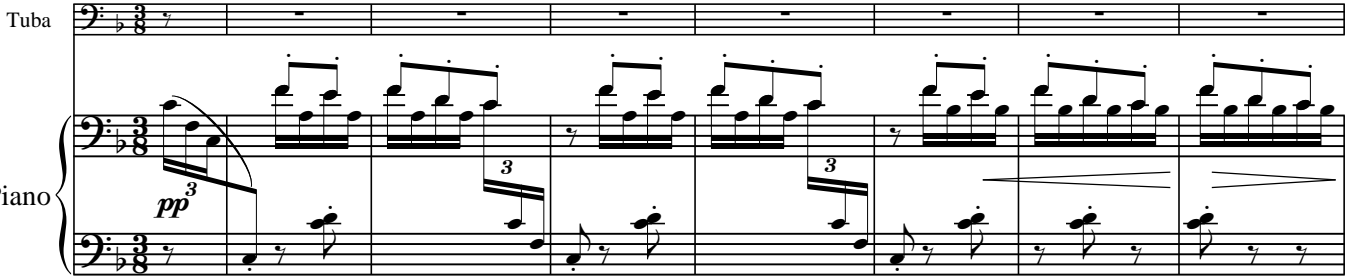
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Manuel De Falla
Arr.: Michal Worek

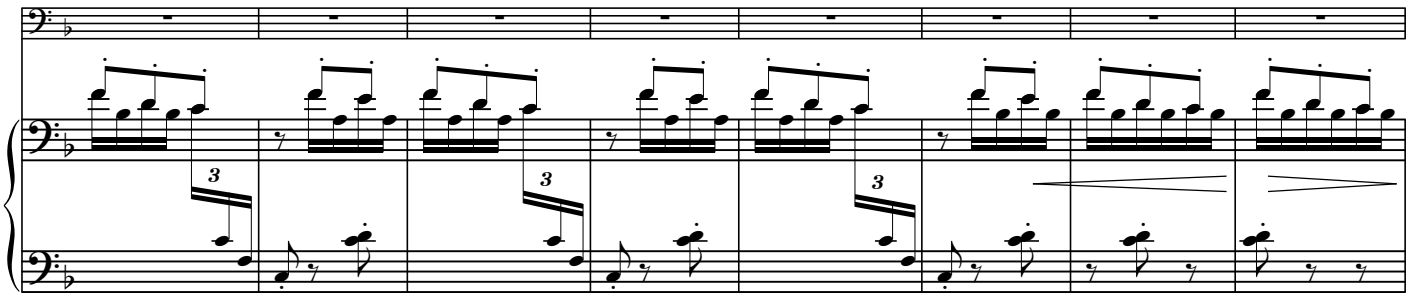
Allegro vivo ♩ = 92

Tuba

Piano



8



16




stacc. sempre

24

poco rit.



33 Poco meno vivo ♩ = 96



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