

7 Popular Spanish Songs

1. *El Paño Moruno* / 2. *Seguidilla Murciana* / 3. *Asturiana*
4. *Polo* / 5. *Nana* / 6. *Canción* / 7. *Jota*

Soprano Saxophone & Piano

Arr.: Michal Worek

Manuel De Falla

EMR 57893

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SOPRANO
SAXOPHONE

7 Popular Spanish Songs

1. El Paño Moruno

Manuel De Falla
Arr.: Michal Worek

Allegro vivace $\text{♩} = 72$
grazioso e leggiero

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Musical score for 'El Paño Moruno' in 3/8 time, key of B-flat major. The score consists of six staves of music. It begins with a 22-measure rest, followed by a melodic line starting on G4. Dynamics include *mf* and *mp*. Tempo markings include *poco rit.* and *A tempo*. There are several triplet markings (2, 5, 4) and various phrasing slurs.

2. Seguidilla Murciana

Manuel De Falla
Arr.: Michal Worek

Allegro spiritoso ($\text{♩} = 60$)

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Musical score for 'Seguidilla Murciana' in 3/4 time, key of B-flat major. The score consists of five staves of music. It begins with a 2-measure rest, followed by a melodic line starting on G4. Dynamics include *p*, *ff*, *poco cresc.*, *mf > p*, *f > p*, and *mf*. Tempo markings include *poco rit.* and *A tempo*. There are several triplet markings (2, 3, 3) and various phrasing slurs.

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1. El Paño Moruno

Manuel De Falla
Arr.: Michal Worek

Allegro vivace ♩ = 72

Soprano Saxophone

Piano



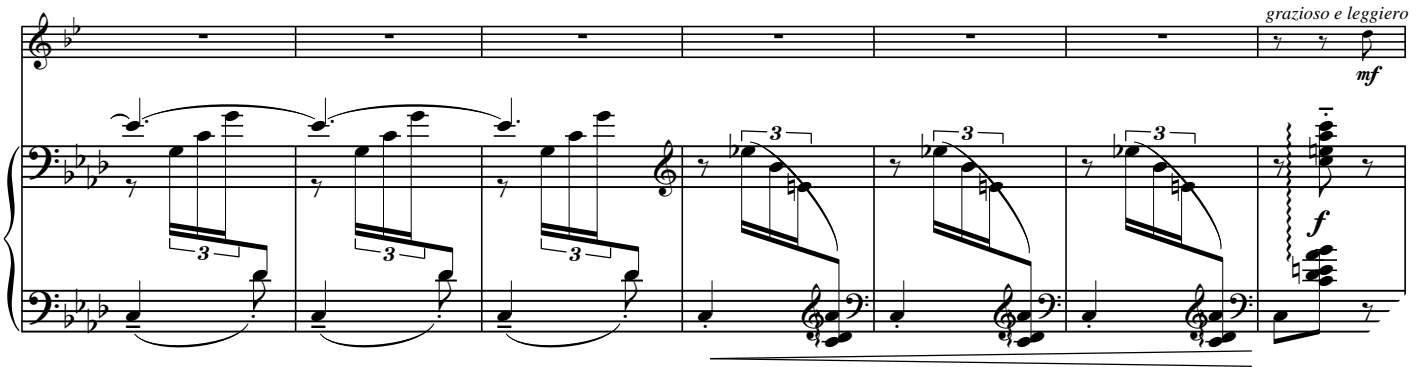
musical notation for Soprano Saxophone and Piano, measures 1-8. Includes dynamics *pp*, *poco cresc.*, and *sordina sola*. Features triplets and a 7-measure rest.

9



musical notation for Soprano Saxophone and Piano, measures 9-16. Includes dynamics *pp*, *poco cresc.*, and *pp*. Features triplets and an 8-measure rest.

17



musical notation for Soprano Saxophone and Piano, measures 17-23. Includes dynamics *mf* and *f*. Features triplets and the instruction *grazioso e leggiero*.

24



musical notation for Soprano Saxophone and Piano, measures 24-31. Includes dynamic *p*. Features a quintuplet in the piano part.

2. Seguidilla Murciana

Manuel De Falla

Arr.: Michal Worek



Allegro spiritoso (♩. = 60)

Soprano Saxophone

Piano

5

9

13

3. Asturiana


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Manuel De Falla
Arr.: Michal Worek

Andante tranquillo ♩ = 66

Soprano Saxophone

Piano

pp
dolce espr.

5

rit. A tempo

p dolce espr.

9

13

4. Polo

Manuel De Falla
Arr.: Michal Worek



Vivo ♩ = 80

Soprano Saxophone

Piano

The musical score is arranged in systems. Each system contains a Soprano Saxophone staff and a Piano grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 3/8. The tempo is marked 'Vivo' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), and *f con fuoco*. It features numerous triplet markings (indicated by a '3' over the notes) and slurs. The Soprano Saxophone part begins with a rest and then plays a melodic line starting at measure 5. The Piano accompaniment is highly rhythmic, featuring a constant triplet pattern in the right hand and a steady bass line in the left hand.



5. Nana

Manuel De Falla
Arr.: Michal Worek

Calmo e sostenuto ♩ = 42

Soprano Saxophone

6. Canción

Manuel De Falla

Arr.: Michal Worek



Allegretto ♩ = 63

Soprano Saxophone

Piano

Musical score for Soprano Saxophone and Piano. The score is in 6/8 time and consists of four systems of music.

System 1 (Measures 1-4): The Soprano Saxophone part begins with a *p* dynamic. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand.

System 2 (Measures 5-8): The Soprano Saxophone part has dynamics of *mf*, *p*, and *mf*. The Piano accompaniment continues with similar textures.

System 3 (Measures 9-12): The Soprano Saxophone part starts with *p* and ends with *poco rit.*. The Piano accompaniment maintains the rhythmic pattern.

System 4 (Measures 13-16): The Soprano Saxophone part begins with *A tempo* and ends with *poco rit.*. The Piano accompaniment concludes the piece.

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7. Jota

Manuel De Falla
Arr.: Michal Worek

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Allegro vivo ♩ = 92

Soprano Saxophone

Piano

8

16

24

stacc. sempre

poco rit.

33

Poco meno vivo ♩ = 96

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