

# 7 Popular Spanish Songs

*1. El Paño Moruno / 2. Seguidilla Murciana / 3. Asturiana  
4. Polo / 5. Nana / 6. Canción / 7. Jota*

Bass Clarinet & Piano

Arr.: Michal Worek

**Manuel De Falla**

EMR 57891

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# 7 Popular Spanish Songs

## 1. El Paño Moruno

Manuel De Falla

Arr.: Michal Worek

Allegro vivace  $\text{♩} = 72$

*grazioso e leggero*

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Musical score for 'El Paño Moruno' in B-flat major, 3/8 time. The score consists of six staves of music. It begins with a key signature of two flats and a 3/8 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 72 beats. The mood is 'grazioso e leggero'. The score includes various dynamics such as *mf*, *mp*, and *poco rit.*. There are also tempo markings 'A tempo' and 'poco rit.'. The score is marked with measure numbers 22, 29, 37, 50, 56, and 64. The piece ends with a final measure marked with a double bar line.

## 2. Seguidilla Murciana

Manuel De Falla

Arr.: Michal Worek

Allegro spiritoso ( $\text{♩} = 60$ )

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Musical score for 'Seguidilla Murciana' in B-flat major, 2/4 time. The score consists of five staves of music. It begins with a key signature of two flats and a 2/4 time signature. The tempo is marked 'Allegro spiritoso' with a quarter note equal to 60 beats. The score includes various dynamics such as *p*, *ff*, *poco cresc.*, *mf > p*, *f > p*, *mf*, *p*, and *senza*. There are also tempo markings 'poco rit.' and 'A tempo'. The score is marked with measure numbers 11, 18, 26, and 32. The piece ends with a final measure marked with a double bar line.

# 7 Popular Spanish Songs

## 1. El Paño Moruno

Manuel De Falla

Arr.: Michal Worek

Allegro vivace ♩ = 72

B♭ Bass Clarinet

Piano

*sordina sola*

*poco cresc.*

9

Musical score for measures 9-16. The B♭ Bass Clarinet part is mostly rests. The Piano part features a rhythmic pattern of eighth notes in the left hand and quarter notes in the right hand. Dynamics include *pp* (pianissimo) and *poco cresc.* (poco crescendo). There are triplets in measures 11 and 12, and an 8va (octave) marking in measure 14.

17

Musical score for measures 17-23. The B♭ Bass Clarinet part has a melodic line starting in measure 17. The Piano part continues with the rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo/mood marking *grazioso e leggiero* appears at the end of measure 17. There are triplets in measures 18, 19, and 20.

24

Musical score for measures 24-31. The B♭ Bass Clarinet part has a melodic line. The Piano part features a more complex rhythmic pattern with sixteenth notes in the left hand. Dynamics include *p* (piano). There is a quintuplet (5) in measure 25.

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## 2. Seguidilla Murciana



Manuel De Falla  
Arr.: Michal Worek

**Allegro spiritoso** (♩. = 60)

B♭ Bass Clarinet

Piano

Measures 4-13 of the musical score for Seguidilla Murciana. The score is for B♭ Bass Clarinet and Piano. The tempo is Allegro spiritoso (♩. = 60). The key signature is two flats (B♭ and E♭). The time signature is 3/4. The score includes various dynamics and articulations.

**Measure 4:** Bass Clarinet starts with a half note G4, followed by a quarter note A4, and a half note B4. Piano starts with a triplet of eighth notes (F4, E4, D4) and a half note C4. Dynamics: *fp*. Articulation: *con Ped.*

**Measure 5:** Bass Clarinet continues with a half note A4, followed by a quarter note G4, and a half note F4. Piano continues with the triplet and half note. Dynamics: *ff*. Articulation: *cresc. molto*.

**Measure 6:** Bass Clarinet continues with a half note E4, followed by a quarter note D4, and a half note C4. Piano continues with the triplet and half note. Dynamics: *ff*. Articulation: *sordina sola*.

**Measure 7:** Bass Clarinet continues with a half note B3, followed by a quarter note A3, and a half note G3. Piano continues with the triplet and half note. Dynamics: *p*. Articulation: *poco cresc.*

**Measure 8:** Bass Clarinet continues with a half note F3, followed by a quarter note E3, and a half note D3. Piano continues with the triplet and half note. Dynamics: *p*. Articulation: *poco cresc.*

**Measure 9:** Bass Clarinet continues with a half note C3, followed by a quarter note B2, and a half note A2. Piano continues with the triplet and half note. Dynamics: *p*. Articulation: *poco cresc.*

**Measure 10:** Bass Clarinet continues with a half note G2, followed by a quarter note F2, and a half note E2. Piano continues with the triplet and half note. Dynamics: *p*. Articulation: *poco cresc.*

**Measure 11:** Bass Clarinet continues with a half note D2, followed by a quarter note C2, and a half note B1. Piano continues with the triplet and half note. Dynamics: *p*. Articulation: *poco cresc.*

**Measure 12:** Bass Clarinet continues with a half note A1, followed by a quarter note G1, and a half note F1. Piano continues with the triplet and half note. Dynamics: *p*. Articulation: *poco cresc.*

**Measure 13:** Bass Clarinet continues with a half note E1, followed by a quarter note D1, and a half note C1. Piano continues with the triplet and half note. Dynamics: *mf*. Articulation: *p*.

## 3. Asturiana



Manuel De Falla

Arr.: Michal Worek

Andante tranquillo ♩ = 66

B♭ Bass Clarinet

Piano

*pp*  
*dolce espr.*

5

rit. A tempo

*p dolce espr.*

9

13

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**Manuel De Falla**  
Arr.: Michal Worek

B♭ Bass Clarinet

B♭ Bass Clarinet  
 Piano

Musical score for B♭ Bass Clarinet and Piano, measures 1-28. The score is written in 3/8 time and key of B major (two sharps). The piano part features a complex rhythmic pattern with triplets and dynamic markings (f, p). The bass clarinet part is mostly silent, with a few notes appearing in measures 1, 7, 14, 21, and 28.

Measures 1-6: Bass clarinet has a few notes. Piano part has a complex rhythmic pattern with triplets and dynamic markings (f, p).

Measures 7-13: Bass clarinet has a few notes. Piano part continues with the complex rhythmic pattern.

Measures 14-20: Bass clarinet has a few notes. Piano part continues with the complex rhythmic pattern.

Measures 21-27: Bass clarinet has a few notes. Piano part continues with the complex rhythmic pattern.

Measure 28: Bass clarinet has a few notes. Piano part continues with the complex rhythmic pattern.

# 5. Nana

Manuel De Falla

Arr.: Michal Worek

Calmo e sostenuto ♩ = 42

B♭ Bass Clarinet

Piano



6

11

16

*pp mormorato*

*pp*

*poco cresc.*

*mf*

*dim.*

*pp*

*ppp*

## 6. Canción



Manuel De Falla

Arr.: Michal Worek

Allegretto  $\text{♩} = 63$ 

B♭ Bass Clarinet

Piano

Musical score for *6. Canción* by Manuel De Falla, arranged by Michal Worek. The score is for B♭ Bass Clarinet and Piano. The tempo is Allegretto, with a quarter note equal to 63 beats per minute. The key signature is B-flat major (two flats). The time signature is 6/8.

The score is divided into four systems, each containing staves for the B♭ Bass Clarinet and the Piano. The first system (measures 1-4) features a piano (*p*) dynamic. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) features a piano (*p*) dynamic and includes the instruction *poco rit.* (a little slower). The fourth system (measures 13-16) features a piano (*p*) dynamic and includes the instruction *A tempo* (return to tempo) and *poco rit.*

The piano part consists of a continuous eighth-note accompaniment in the left hand and chords in the right hand. The bass clarinet part features a melodic line with various dynamics and articulations.

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## 7. Jota

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Manuel De Falla

Arr.: Michal Worek

Allegro vivo ♩ = 92

B♭ Bass Clarinet

Piano



First system of the musical score. It features a B♭ Bass Clarinet staff and a Piano staff. The Piano part begins with a *pp* (pianissimo) dynamic and includes triplet markings. The tempo is marked 'Allegro vivo' with a quarter note equal to 92 beats per minute.

8



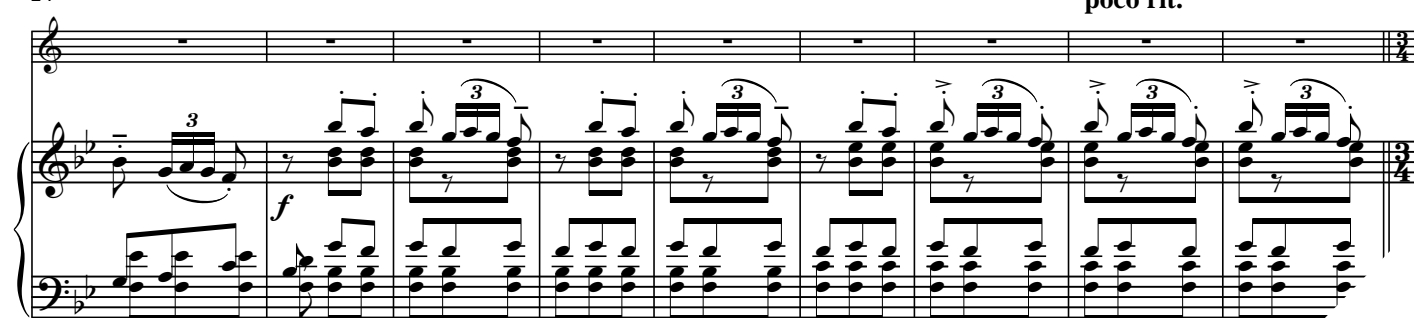
Second system of the musical score, continuing the Piano part with triplet markings.

16



Third system of the musical score. The Piano part continues with triplet markings and includes a *p* (piano) dynamic marking and a *cresc.* (crescendo) instruction.

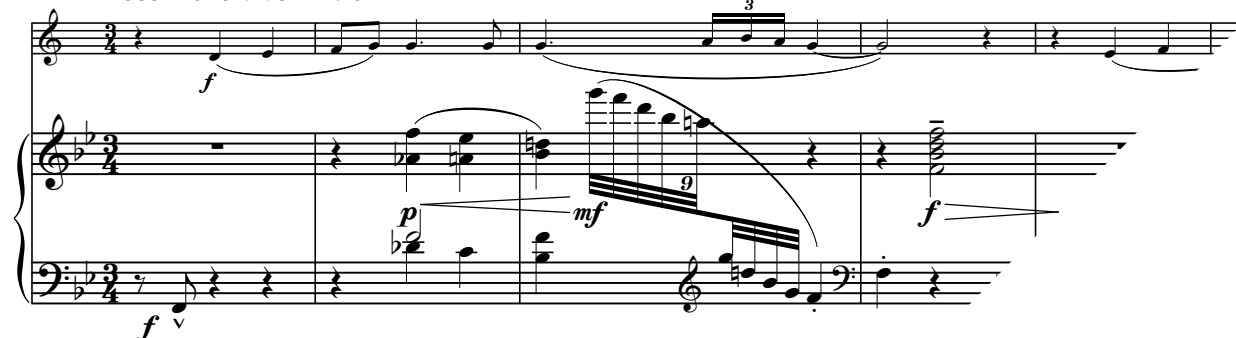
24



Fourth system of the musical score. The Piano part continues with triplet markings and includes a *f* (forte) dynamic marking. The section concludes with a *poco rit.* (poco ritardando) instruction and a key signature change to 2/4.

33

Poco meno vivo ♩ = 96



Fifth system of the musical score. It features a new staff for the Bass Clarinet and continues the Piano part. The tempo is marked 'Poco meno vivo' with a quarter note equal to 96 beats per minute. The Piano part includes a *f* (forte) dynamic marking and a 9-measure rest.

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