

# 7 Popular Spanish Songs

1. *El Paño Moruno* / 2. *Seguidilla Murciana* / 3. *Asturiana*  
4. *Polo* / 5. *Nana* / 6. *Canción* / 7. *Jota*

Flute & Piano

Arr.: Michal Worek

**Manuel De Falla**

EMR 57888

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# 7 Popular Spanish Songs

## 1. El Paño Moruno

Allegro vivace ♩ = 72

*grazioso e leggiero*

Manuel De Falla

Arr.: Michal Worek

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Musical score for 'El Paño Moruno' in 3/8 time. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace' with a quarter note equal to 72 beats per minute. The mood is 'grazioso e leggiero'. The score includes various dynamics such as *mf*, *mp*, *poco rit.*, and *ff*. There are also markings for 'A tempo' and '5' (likely a measure rest). The piece concludes with a *ff* dynamic.

## 2. Seguidilla Murciana

Allegro spiritoso (♩ = 60)

Manuel De Falla

Arr.: Michal Worek

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Musical score for 'Seguidilla Murciana' in 2/4 time. The score consists of five staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro spiritoso' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *p*, *ff*, *poco cresc.*, *mf > p*, *f > p*, *mf*, and *p ser*. There are also markings for 'poco rit.' and 'A tempo'. The piece concludes with a *p* dynamic.

# 7 Popular Spanish Songs

## 1. El Paño Moruno

Manuel De Falla  
Arr.: Michal Worek

Allegro vivace  $\text{♩} = 72$



The musical score is arranged for Flute and Piano. It begins with a tempo marking of 'Allegro vivace' and a metronome marking of quarter note = 72. The key signature has one flat (B-flat), and the time signature is 3/8. The piano part starts with a dynamic of *pp* and a marking 'sordina sola'. The score is divided into four systems, with measure numbers 9, 17, and 24 indicated at the start of each system. The piano part features various textures, including triplets, sixteenth-note runs, and a quintuplet. The flute part has rests in the first two systems and enters in the third system with a dynamic of *mf* and a marking 'grazioso e leggero'. The score concludes with a dynamic of *f* in the piano part.

## 2. Seguidilla Murciana

Manuel De Falla

Arr.: Michal Worek



Allegro spiritoso (♩ = 60)

Flute

Piano

*fp*

*p*

*con Ped.*

3

5

*ff*

*cresc. molto*

*ff*

*p*

*sordina sola*

3

9

*p*

*poco cresc.*

*poco cresc.*

13

*mf*

*p*

*mf*

*pp*

3

### 3. Asturiana

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**Manuel De Falla**  
Arr.: Michal Worek

Andante tranquillo ♩ = 66

Flute

Piano

*pp*

*dolce espr.*

5

rit. A tempo

*p dolce espr.*

*pp*

9

13

## 4. Polo

Manuel De Falla

Arr.: Michal Worek



Vivo ♩ = 80

Flute

Piano

7

14

21

28

*f*

*f* *3* *p* *f* *3* *p* *f* *3* *3* *3*

*f* *3* *p* *f* *3* *p* *f* *3* *p* *f* *3* *3*

*f* *3* *3* *3* *p* *f* *3* *p* *f* *3* *p* *f* *3*

*f* *con fuoco*

*p* *f* *3* *3* *3* *3* *p* *f*

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# 5. Nana

Manuel De Falla

Arr.: Michal Worek

Calmo e sostenuto ♩ = 42

Flute

Piano

6

11

*poco cresc.* *mf* *dim.*

16

*pp* *ppp*

## 6. Canción

Manuel De Falla

Arr.: Michal Worek



Allegretto ♩ = 63

Flute

Piano

5

9 poco rit.

13 A tempo poco rit.

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# 7. Jota

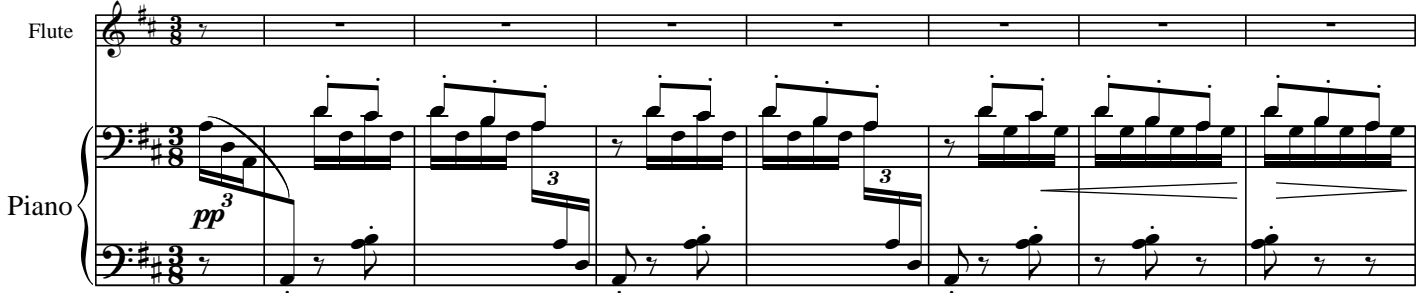
Manuel De Falla  
Arr.: Michal Worek

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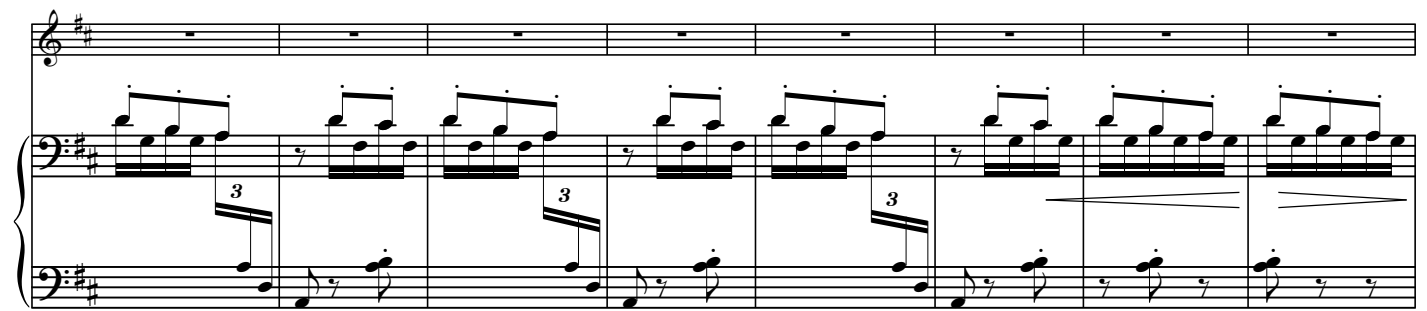
Allegro vivo ♩ = 92

Flute

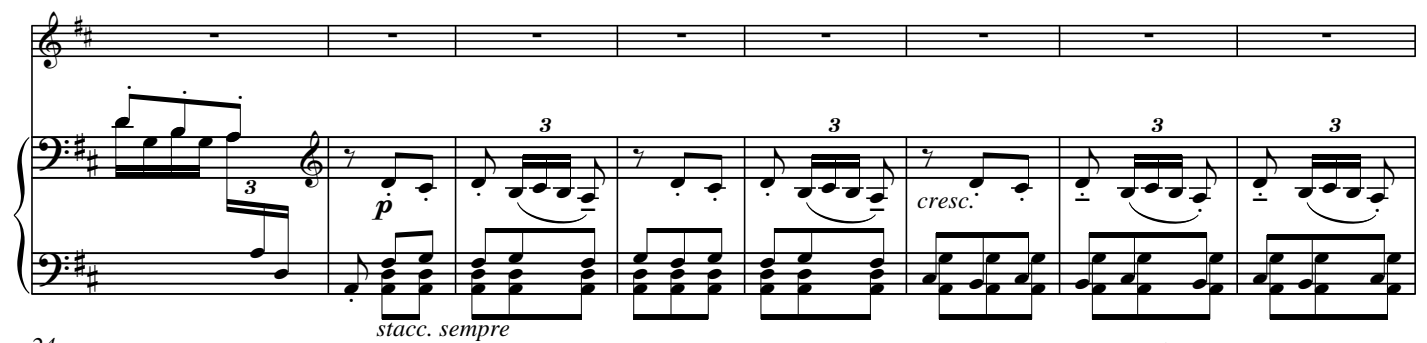
Piano



8

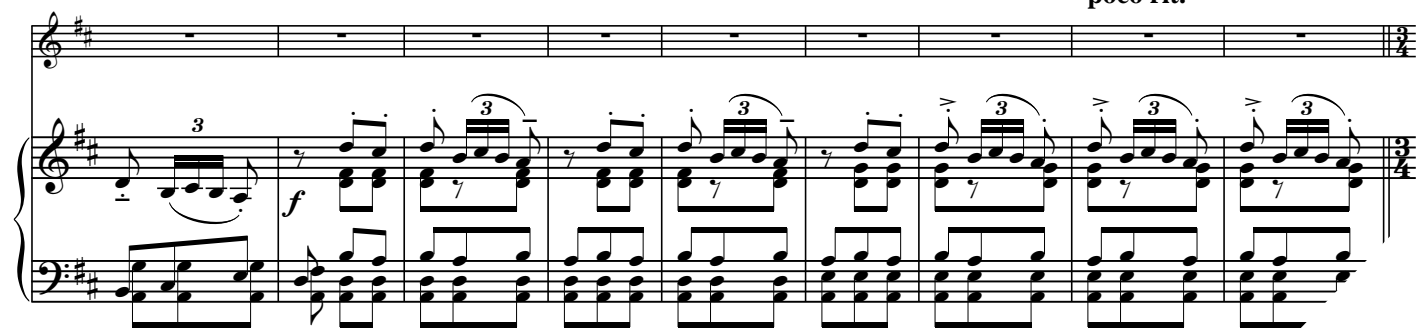


16



24

poco rit.



33

Poco meno vivo ♩ = 96



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