

Concerto

G Minor

Contrabass & Piano / Organ

Arr.: Jan Valta

Alessandro Marcello

EMR 57886

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CONTRABASS

Concerto

G Minor

Alessandro Marcello

Arr.: Jan Valta

Andante e Spiccato (♩ = 88)

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3 1

f

Musical notation for measures 1-6 in bass clef, G minor, common time. Measure 1 has a triplet of eighth notes. Measure 6 has a first ending bracket.

7

f *p*

Musical notation for measures 7-9 in bass clef, G minor, common time. Measure 9 ends with a piano (*p*) dynamic.

10

cresc. *f* *tr*

Musical notation for measures 10-12 in bass clef, G minor, common time. Measure 10 starts with a crescendo (*cresc.*). Measure 11 has a forte (*f*) dynamic. Measure 12 has a trill (*tr*) over a note.

13

1

p dolce

Musical notation for measures 13-15 in bass clef, G minor, common time. Measure 13 has a first ending bracket. Measure 13 starts with a piano (*p*) and dolce (*dolce*) dynamic.

16

cresc.

Musical notation for measures 16-18 in bass clef, G minor, common time. Measure 16 starts with a crescendo (*cresc.*).

19

Musical notation for measures 19-21 in bass clef, G minor, common time.

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Contrabass

Piano
or Organ

5

8

11

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14

14

p dolce

p

17

17

cresc.

cresc.

20

20

f

tr

mf

f

23

23

f

mp

mf

p

[tr]

26

26

cresc.

f

cresc.

mf

29

Musical score for measures 29-31. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature has two flats. The top bass staff contains a melodic line with dynamics *p* and *cresc.*. The grand staff contains block chords with a *cresc.* dynamic. The bottom bass staff contains a simple accompaniment line.

32

Musical score for measures 32-34. The system consists of three staves. The top bass staff has dynamics *f* and *mf*, and includes a trill (*tr*). The grand staff has dynamics *mf* and *f*. The bottom bass staff has dynamics *f* and *mf*.

35

Musical score for measures 35-37. The system consists of three staves. The top bass staff has a melodic line. The grand staff contains block chords. The bottom bass staff has a simple accompaniment line.

38

Musical score for measures 38-40. The system consists of three staves. The top bass staff has a melodic line with dynamics *p*. The grand staff contains block chords with dynamics *p*. The bottom bass staff has a simple accompaniment line.

41

Musical score for measures 41-43. The system consists of three staves. The top bass staff has a melodic line with dynamics *cresc.* and a fermata. The grand staff contains block chords with dynamics *cresc.*. The bottom bass staff has a simple accompaniment line.

44

f *p dolce*
mf *f* *p*

48

f *mf* *f*

52

p *p*

55

cresc. *cresc.*

58

f *mf* *f* (rit.)

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