

# Concerto

*G Minor*

Bassoon & Piano / Organ

Arr.: Jan Valta

**Alessandro Marcello**

EMR 57867

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BASSOON

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Andante e Spiccato (♩ = 88)

  
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3 1



*f*

Detailed description: This block contains the first six measures of the bassoon part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 1 features a triplet of eighth notes. The dynamics range from forte (*f*) to piano (*p*). There are slurs and accents throughout the passage.

7



*f* *p*

Detailed description: This block contains measures 7 through 9. The music continues with eighth-note patterns. Measure 9 ends with a piano (*p*) dynamic. There are slurs and accents throughout.

10



*cresc.* *f* *tr*

Detailed description: This block contains measures 10 through 12. Measure 10 starts with a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 12 features a trill (*tr*) on a note. There are slurs and accents throughout.

13



1 *p dolce*

Detailed description: This block contains measures 13 through 15. Measure 13 starts with a first ending bracket (*1*) and a piano (*p*) dynamic with the instruction *dolce*. The music consists of eighth-note patterns with slurs and accents.

16



*cresc.*

Detailed description: This block contains measures 16 through 18. The music features eighth-note patterns with a crescendo (*cresc.*) dynamic. There are slurs and accents throughout.

19



*f* *tr*

Detailed description: This block contains measures 19 and 20. Measure 19 features a forte (*f*) dynamic. Measure 20 ends with a trill (*tr*) on a note. There are slurs and accents throughout.

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# Concerto

*G Minor*

Alessandro Marcello

Arr.: Jan Valta

Andante e Spiccato (♩ = 88)

Bassoon

Piano  
or Organ



The musical score is written for Bassoon and Piano or Organ. It is in G minor, 3/4 time, and marked 'Andante e Spiccato' with a tempo of quarter note = 88. The score is divided into three systems, with measure numbers 5, 8, and 11 indicated at the beginning of each system. The Bassoon part starts with a rest in the first system, then enters in the second system with a forte (f) dynamic. The Piano/Organ part begins with a forte (f) dynamic in the first system, then moves to mezzo-forte (mf) in the second system. In the third system, the Bassoon part features a trill (tr) and a dynamic change from forte (f) to piano (p) with a crescendo (cresc.) leading back to forte (f). The Piano/Organ part also has dynamic markings of piano (p) with a crescendo (cresc.) and forte (f).

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14

Musical score for measures 14-16. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats (B-flat and E-flat). Measure 14 features a *p dolce* marking in the top bass staff and a *p* marking in the bottom bass staff. Measure 15 includes a *tr* (trill) marking in the top bass staff. Measure 16 has a *b* (basso continuo) marking in the top bass staff.

17

Musical score for measures 17-19. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats. Measures 17 and 18 feature a *cresc.* (crescendo) marking in the top bass staff. Measure 19 features a *cresc.* marking in the bottom bass staff.

20

Musical score for measures 20-22. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats. Measure 20 features a *f* (forte) marking in the top bass staff. Measure 21 features a *tr* (trill) marking in the top bass staff. Measure 22 features a *mf* (mezzo-forte) marking in the middle grand staff and a *f* marking in the bottom bass staff.

23

Musical score for measures 23-25. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats. Measure 23 features a *f* marking in the top bass staff. Measure 24 features a *mp* (mezzo-piano) marking in the top bass staff and a *mf* marking in the middle grand staff. Measure 25 features a *p* (piano) marking in the top bass staff and a *p* marking in the bottom bass staff.

26

Musical score for measures 26-28. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats. Measure 26 features a *cresc.* marking in the top bass staff. Measure 27 features a *f* marking in the top bass staff. Measure 28 features a *cresc.* marking in the bottom bass staff and a *mf* marking in the bottom bass staff.

29

Musical score for measures 29-31. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is two flats (B-flat and E-flat). Measure 29 features a bass line with a tremolo and a grand staff with chords. Dynamics include *p* and *cresc.*. Measure 30 continues the bass line and grand staff chords. Measure 31 shows a bass line with a tremolo and a grand staff with chords. Dynamics include *p* and *cresc.*.

32

Musical score for measures 32-34. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is two flats (B-flat and E-flat). Measure 32 features a bass line with a trill (*tr*) and a grand staff with chords. Dynamics include *f* and *mf*. Measure 33 continues the bass line and grand staff chords. Dynamics include *mf* and *f*. Measure 34 shows a bass line with a tremolo and a grand staff with chords. Dynamics include *f* and *mf*.

35

Musical score for measures 35-37. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is two flats (B-flat and E-flat). Measure 35 features a bass line with a tremolo and a grand staff with chords. Measure 36 continues the bass line and grand staff chords. Measure 37 shows a bass line with a tremolo and a grand staff with chords.

38

Musical score for measures 38-40. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is two flats (B-flat and E-flat). Measure 38 features a bass line with a tremolo and a grand staff with chords. Dynamics include *p*. Measure 39 continues the bass line and grand staff chords. Dynamics include *p*. Measure 40 shows a bass line with a tremolo and a grand staff with chords. Dynamics include *p*.

41

Musical score for measures 41-43. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is two flats (B-flat and E-flat). Measure 41 features a bass line with a tremolo and a grand staff with chords. Dynamics include *cresc.*. Measure 42 continues the bass line and grand staff chords. Dynamics include *cresc.*. Measure 43 shows a bass line with a tremolo and a grand staff with chords. Dynamics include *cresc.*.

44

*f* *p dolce*  
*mf* *f* *p*

48

*f* *mf* *f*

52

*p* *p*

55

*cresc.* *cresc.*

58

*f* *mf* *f* (rit.)

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