

Concerto

D Minor

Piccolo & Piano / Organ

Arr.: Jan Valta

Alessandro Marcello

EMR 57862

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D Minor

Alessandro Marcello

Arr.: Jan Valta

Andante e Spiccato (♩ = 88)

The musical score is arranged in three systems. The first system (measures 1-4) features a Piccolo part in the upper staff and a Piano or Organ part in the lower staff. The Piccolo part begins with a rest, followed by a melodic line starting at measure 3 with a forte (*f*) dynamic. The Piano or Organ part starts with a forte (*f*) dynamic in measure 1 and transitions to mezzo-forte (*mf*) in measure 4. The second system (measures 5-7) continues the Piccolo and Piano or Organ parts. The Piccolo part has a forte (*f*) dynamic, while the Piano or Organ part has a forte (*f*) dynamic in measure 5 and mezzo-forte (*mf*) in measure 7. The third system (measures 8-11) shows the Piccolo part with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Piano or Organ part also has a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 11 includes a trill (*tr*) in the Piccolo part. Dynamics for the Piano or Organ part are mezzo-forte (*mf*) in measure 8, piano (*p*) in measure 10, and forte (*f*) in measure 11.

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14

p dolce

p

17

cresc.

cresc.

20

f

tr

mf

f

23

f

mp

mf

p

26

cresc.

f

cresc.

mf

29

Musical score for measures 29-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and a crescendo hairpin. The piano accompaniment has a bass line with a crescendo hairpin and a treble line with chords. Dynamics include *p* and *cresc.*

32

Musical score for measures 32-34. The system consists of a vocal line and a piano accompaniment. The vocal line has a trill (*tr*) and dynamics *f* and *mf*. The piano accompaniment has a bass line with dynamics *mf* and *f*, and a treble line with chords. Dynamics include *f*, *mf*, and *cresc.*

35

Musical score for measures 35-37. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs. The piano accompaniment has a bass line with a steady eighth-note pattern and a treble line with chords. Dynamics include *cresc.*

38

Musical score for measures 38-40. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and a crescendo hairpin. The piano accompaniment has a bass line with a steady eighth-note pattern and a treble line with chords. Dynamics include *p*.

41

Musical score for measures 41-43. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and a crescendo hairpin. The piano accompaniment has a bass line with a steady eighth-note pattern and a treble line with chords. Dynamics include *cresc.*

44

f *p dolce*

mf *f* *p*

48

f

mf *f*

52

p

p

55

cresc.

cresc.

58

(rit.)

f *tr*

mf *f*

PICCOLO & PIANO

| | | |
|-----------|----------------------|---------------------------------|
| EMR 50452 | HÄNDEL, G.F. | Josua |
| EMR 30524 | HÄNDEL, G.F. | Larghetto |
| EMR 30670 | HÄNDEL, G.F. | Sonate N° VI |
| EMR 36360 | HÄNDEL, G.F. | Trumpet Voluntary |
| EMR 23780 | HAYDN, Joseph | Serenade |
| EMR 38981 | HEATH, Reginald | Récitativ et Romance |
| EMR 38409 | HERMAN, Jerry | Hello Dolly |
| EMR 31393 | HERMANN, Florian | Dark Eyes |
| EMR 27012 | HUMMEL, Johann | Cantabile |
| EMR 43217 | JAMES, Harry | Concerto |
| EMR 28613 | JOPLIN, Scott | Gladiolus Rag |
| EMR 30062 | JOPLIN, Scott | Heliotrope Bouquet |
| EMR 35169 | JOPLIN, Scott | Magnetic Rag |
| EMR 28946 | JOPLIN, Scott | Peacherine Rag |
| EMR 30135 | JOPLIN, Scott | Pleasant Moments |
| EMR 30090 | JOPLIN, Scott | Rose Leaf Rag |
| EMR 30224 | JOPLIN, Scott | The Sycamore |
| EMR 46292 | JUROWSKI, Vladimir | Scherzo Virtuoso |
| EMR 40171 | KADLEC, Jirka | Adagio Sentimentale |
| EMR 36732 | KADLEC, Jirka | Bayerische Swing Polka |
| EMR 45793 | KADLEC, Jirka | Bourrée |
| EMR 40066 | KADLEC, Jirka | Carol Of The Bells |
| EMR 46321 | KADLEC, Jirka | Evening Bells |
| EMR 41617 | KADLEC, Jirka | Greetings From Italy |
| EMR 46268 | KADLEC, Jirka | It's Not The Wind |
| EMR 37852 | KADLEC, Jirka | Jive In Drive |
| EMR 40466 | KADLEC, Jirka | Johnny's March |
| EMR 43662 | KADLEC, Jirka | Kazatchok |
| EMR 30841 | KADLEC, Jirka | Magnificat |
| EMR 36591 | KADLEC, Jirka | Pachelbel's Canon |
| EMR 33054 | KADLEC, Jirka | Rondo Alla Turca |
| EMR 41522 | KADLEC, Jirka | Sonata Patetica |
| EMR 46404 | KADLEC, Jirka | Stenka Razin |
| EMR 36012 | KADLEC, Jirka | Sunday Mood |
| EMR 41952 | KADLEC, Jirka | Swingmuckl |
| EMR 43692 | KADLEC, Jirka | Two Gypsies |
| EMR 38077 | KADLEC, Jirka | Violetta |
| EMR 33673 | KADLEC, Jirka | White Buffalo |
| EMR 39858 | KADLEC, Jirka (Arr.) | 10 Greatest Famous Marches |
| EMR 39056 | KADLEC, Jirka (Arr.) | 12 Greatest dance Party Hits |
| EMR 39014 | KADLEC, Jirka (Arr.) | 14 Greatest Happy Music |
| EMR 38421 | KADLEC, Jirka (Arr.) | A Merry Christmas |
| EMR 37627 | KADLEC, Jirka (Arr.) | Amboss Swing Polka |
| EMR 39799 | KADLEC, Jirka (Arr.) | Anchors Aweigh |
| EMR 41727 | KADLEC, Jirka (Arr.) | Ay La La La Lay |
| EMR 38589 | KADLEC, Jirka (Arr.) | Christmas Swing |
| EMR 35273 | KADLEC, Jirka (Arr.) | Cossack Lullaby |
| EMR 37762 | KADLEC, Jirka (Arr.) | Glory Hallelujah |
| EMR 41907 | KADLEC, Jirka (Arr.) | Hava Nagila |
| EMR 41772 | KADLEC, Jirka (Arr.) | La Cucaracha |
| EMR 37897 | KADLEC, Jirka (Arr.) | La Paloma |
| EMR 37987 | KADLEC, Jirka (Arr.) | Sloop John B |
| EMR 40334 | KADLEC, Jirka (Arr.) | When Johnny Comes Marching Home |
| EMR 38122 | KADLEC, Jirka (Arr.) | Zillertaler Hochzeitsmarsch |
| EMR 44789 | KAMENIK, Bohumir | Nakvap Galopp |
| EMR 39489 | KERN, Jerome | All The Things You Are |
| EMR 39534 | KERN, Jerome | Long Ago And Far Away |
| EMR 39616 | KERN, Jerome | Remind Me |
| EMR 29868 | KIRCHNER, Fritz | Wiegenliedchen |
| EMR 27404 | KIRCHNER, Theodor | Ländler |
| EMR 49331 | KOETSIER, Jan | Zürcher Marsch |
| EMR 40798 | KRUKOV, Vladimir | Concert Poème |
| EMR 27852 | LACHNER, Ignaz | Notturmo |
| EMR 25676 | LALO, Edouard | Andante |
| EMR 37807 | LEHAR, Franz | Gold And Silver |
| EMR 45654 | LEHAR, Franz | Hungarian Fantasy |
| EMR 25956 | LISZT, Franz | Bagatelle Sans Tonalité |
| EMR 46648 | LISZT, Franz | Consolation Nr.3 |
| EMR 27908 | LISZT, Franz | O Lieb |
| EMR 40094 | LISZT, Franz | Romance |
| EMR 31328 | LOEILLET, Jean-B. | Sonate in C Major |
| EMR 33606 | LOEILLET, Jean-B. | Sonate D minor |
| EMR 38283 | LOVLAND, Rolf | Song From A Secret Garden |
| EMR 29300 | MACDOWELL, Ed. | Romance |
| EMR 39827 | MARCELLO, B. | Sonata D Major |
| EMR 37717 | MARQUINA, Pascual | Espana Cani |
| EMR 24358 | MARTINI, Giovanni | Gavotte in G Major |
| EMR 27124 | MASSNET, Jules | Elégie |
| EMR 46699 | MENDELSSOHN, F. | 3 Lieder Ohne Worte |
| EMR 46909 | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 31835 | MENDELSSOHN, F. | On Wings Of Song |
| EMR 24231 | MENDELSSOHN, F. | Spring Song |
| EMR 29924 | MENDELSSOHN, F. | Volklied |
| EMR 46349 | MERTEN, Jefgeni | Concerto Rondo |

Piccolo & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|-----------------------------------|
| EMR 25480 | MERTZ, Johann | Adagio |
| EMR 33476 | MEYER, Hannes | Sonate D minor |
| EMR 49706 | MICHEL, Jean-Fr. | Fantasia |
| EMR 40218 | MICHEL, Jean-Fr. | Pedibus |
| EMR 40770 | MICHEL, Jean-Fr. | Raspatouille |
| EMR 35211 | MILLER, Glenn | Moonlight Serenade |
| EMR 45121 | MORARD, Philippe | Sherzo Concertant |
| EMR 37537 | MOREN, Bertrand | Celebration March |
| EMR 43470 | MOREN, Bertrand | Manhattan Nights |
| EMR 43540 | MOREN, Bertrand | Oriental Odyssey |
| EMR 45926 | MOREN, Bertrand | The Gift Of Live |
| EMR 43516 | MOREN, Bertrand | The King Of Hell |
| EMR 43493 | MOREN, Bertrand | The Knight Of The Mist |
| EMR 43564 | MOREN, Bertrand | The Power Of Mystery |
| EMR 45348 | MORTIMER, J.G. | Carmen Fantasy |
| EMR 45207 | MORTIMER, J.G. | Variations |
| EMR 30449 | MORTON, Jelly Roll | The Crave |
| EMR 33500 | MOUREY, Colette (Arr.) | 20 Greatest Hits Around The World |
| EMR 41145 | MOZART, Wolfgang A. | 3 Märsche |
| EMR 24251 | MOZART, Wolfgang A. | Andante |
| EMR 50211 | MOZART, Wolfgang A. | Concerto Nr.1 |
| EMR 50241 | MOZART, Wolfgang A. | Concerto Nr.2 |
| EMR 50254 | MOZART, Wolfgang A. | Concerto Nr.3 |
| EMR 50267 | MOZART, Wolfgang A. | Concerto Nr.4 |
| EMR 31576 | MOZART, Wolfgang A. | Country Dances |
| EMR 23170 | MOZART, Wolfgang A. | Turkish March |
| EMR 34852 | NAULAIS, Jérôme | A Musical Journey |
| EMR 41291 | NAULAIS, Jérôme | My First Solos |
| EMR 40559 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs |
| EMR 37672 | NORIS, Günter | Chihuahua Cha Cha |
| EMR 38477 | NORIS, Günter | Christmas At Home |
| EMR 38505 | NORIS, Günter | Christmas Child |
| EMR 38561 | NORIS, Günter | Christmas Romance |
| EMR 38617 | NORIS, Günter | Christmas Waltz |
| EMR 38645 | NORIS, Günter | Come Little Children |
| EMR 37582 | NORIS, Günter | Copacabana Party |
| EMR 38729 | NORIS, Günter | It's Christmas |
| EMR 38841 | NORIS, Günter | Let's Be Merry |
| EMR 30197 | NORIS, Günter | Rock'n Roll King |
| EMR 44045 | NORIS, Günter | Rockin' All Night |
| EMR 44000 | NORIS, Günter | Ruby |
| EMR 39100 | NORIS, Günter | Snow-White Waltz |
| EMR 38953 | NORIS, Günter | Snowflake |
| EMR 39156 | NORIS, Günter | Sweet Bells Rumba |
| EMR 39184 | NORIS, Günter | Swinging Santa Claus |
| EMR 25788 | ONSLow, George | Andantino |
| EMR 38533 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 38673 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 38701 | PARSON, Ted (Arr.) | Holy Night |
| EMR 38757 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 38813 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 38869 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 39212 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 39240 | PARSON, Ted (Arr.) | What Child Is This ? |
| EMR 45312 | PESKIN, Vladimir | Konzert N°1 |
| EMR 45330 | PESKIN, Vladimir | Konzert N°2 |
| EMR 45634 | PESKIN, Vladimir | Melodie |
| EMR 46075 | PESKIN, Vladimir | Nocturne & Scherzo |
| EMR 46095 | PESKIN, Vladimir | Poème Nr.1 |
| EMR 43588 | PESKIN, Vladimir | Präludium Nr.1 |
| EMR 43611 | PESKIN, Vladimir | Scherzo |
| EMR 41862 | PESTALozZA, A. | Ciribiribin |
| EMR 19875 | PETER, Gustav | Zirkus Renz |
| EMR 44615 | POLLACK, L. | That's A Plenty |
| EMR 49514 | PONCHIELLI, A. | Concerto Nr.2 |
| EMR 45630 | PROCHAZKA, M. | Ein Gämse im Weinberg |
| EMR 44920 | PROCHAZKA, M. | Mountain Parade |
| EMR 30026 | PRYOR, Arthur | Love's Enchantment |
| EMR 50512 | PUCCINI, Giacomo | Aria from Tosca |
| EMR 36496 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 27796 | RACHMANINOFF, S. | Nocturne |
| EMR 47379 | RACHMANINOFF, S. | Zdes' khorosho |
| EMR 47087 | RAKOW, Nikolaj | 4 Humoresken |
| EMR 41117 | RAPEE / POLLACK | Charmaine |
| EMR 33160 | REICHE, Eugen | Konzert N°1 |
| EMR 33183 | REICHE, Eugen | Konzert N°2 |
| EMR 33268 | REIFT, Marc | Alpina |
| EMR 33421 | REIFT, Marc | Costa Del Sol |
| EMR 35062 | REIFT, Marc | Golden Swing |
| EMR 37447 | REIFT, Marc | Rayo Del Sol |
| EMR 33223 | REIFT, Marc | San Juan Del Sur |
| EMR 37139 | RIMMER, William | Punchinello |
| EMR 29364 | RIMSKY-KORSAKOV | Romance |
| EMR 50481 | RIMSKY-KORSAKOV | The Flight Of The Bumblee Bee |