

# 8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It  
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

Violoncello, Contrabass & Piano

**Dennis Armitage**

EMR 57860

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Dennis Armitage

## **Deutsch: Ein Musiker der Sonderklasse**

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühilige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

## **Français: Un musicien exceptionnel**

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

## **English: a very special musician**

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 8 Fun Pieces

## 1. Surfing

Dennis Armitage

(Medium Easy)



1. Violoncello

2. Contrabass

Piano

*f* *mf*

*f* *mf*

*f* *mf*

Ped.

6

11

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## 2. Rag Bag

Dennis Armitage

Happy March Tempo

Musical score for measures 6-12. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system (measures 6-8) features a forte (*f*) dynamic. The second system (measures 9-12) features a mezzo-forte (*mf*) dynamic. The piano part includes a *sim.* (sostenuto) marking in measure 12. The bass line in the first system includes a trill in measure 7.

Musical score for measures 13-12. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system (measures 13-14) features a mezzo-piano (*mp*) dynamic. The second system (measures 15-16) features a forte (*f*) dynamic. The piano part includes a *sim.* (sostenuto) marking in measure 16. The bass line in the first system includes a trill in measure 13.

Musical score for measures 17-23. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system (measures 17-18) features a mezzo-piano (*mp*) dynamic. The second system (measures 19-20) features a forte (*f*) dynamic. The piano part includes a *sim.* (sostenuto) marking in measure 23. The bass line in the first system includes a trill in measure 17.

# 3. Sunny Boys

Dennis Armitage

Happy Swing Tempo

The first system of the musical score consists of four staves. The top two staves are for the left hand, and the bottom two are for the right hand. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords, while the left hand has a more active melodic line with eighth notes and rests. A repeat sign with first and second endings is located at the end of the system.

The second system of the musical score continues from the first system. It consists of four staves. The right hand continues with a steady accompaniment of chords, while the left hand plays a rhythmic pattern of eighth notes. The system concludes with a first ending bracket.

The third system of the musical score continues from the second system. It consists of four staves. The right hand features a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment. The system ends with a first ending bracket.

## 4. Just Do It

Dennis Armitage

## Bright But Easy

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The first system consists of two bass staves and a grand staff (treble and bass). The first two bass staves play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the fourth measure. The grand staff provides harmonic support with chords in the right hand and a simple bass line in the left hand.

Musical score for measures 5-9. The first system consists of two bass staves and a grand staff. The first two bass staves continue the eighth-note rhythmic pattern. The grand staff features a mezzo-forte (*mf*) dynamic, with the right hand playing chords and the left hand playing a simple bass line.

Musical score for measures 10-13. The first system consists of two bass staves and a grand staff. The first two bass staves continue the eighth-note rhythmic pattern, with a mezzo-piano (*mp*) dynamic indicated in the third measure. The grand staff continues with chords in the right hand and a simple bass line in the left hand.

## 5. Hoppla

Dennis Armitage


Medium (Easy)

6

12

17

# 6. Shuffle and Deal

Medium 

Dennis Armitage



5



9





# 7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score is written for piano and guitar. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Bright March Tempo'. The score is divided into four systems, each with a measure number (7, 13, 19) and a repeat sign. The first system (measures 1-6) features a piano part with a forte (*f*) dynamic and a guitar part with a forte (*f*) dynamic. The second system (measures 7-12) features a piano part with a mezzo-forte (*mf*) dynamic and a guitar part with a mezzo-forte (*mf*) dynamic. The third system (measures 13-18) features a piano part with a mezzo-forte (*mf*) dynamic and a guitar part with a mezzo-forte (*mf*) dynamic. The fourth system (measures 19-24) features a piano part with a mezzo-forte (*mf*) dynamic and a guitar part with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

# 8. Baby Stomp

Dennis Armitage

Brightly



Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one flat (B-flat). The first system consists of two staves for the left hand (bass clef) and two staves for the right hand (treble and bass clefs). The first two measures are marked with a forte (*f*) dynamic and feature a bass line with dotted rhythms and a right-hand accompaniment of chords. A repeat sign is placed at the beginning of the second system. The second system (measures 3-5) is marked with a mezzo-forte (*mf*) dynamic and continues the rhythmic patterns.

6

Musical score for measures 6-10. This system continues the piece with similar rhythmic patterns. A first ending bracket labeled '1.' spans measures 8 and 9, leading to a repeat sign at the end of measure 10.

11

Musical score for measures 11-15. This system begins with a second ending bracket labeled '2.' over measures 11 and 12, which leads to a repeat sign. The piece continues with the established rhythmic motifs.

16

Musical score for measures 16-20. This system concludes the piece with a first ending bracket labeled '1.' over measures 16 and 17, leading to a final repeat sign at the end of measure 20.

**3 VIOLONCELLOS**

EMR 19135 ARMITAGE, Dennis All Together  
 EMR 40315 BACH, Johann S. Herr Gott, dich loben alle wir  
 EMR 39776 BACH, Johann S. Sonata G Major  
 EMR 19309 BARCLAY, Ted Final Curtain  
 EMR 19158 BARCLAY, Ted Sunshine  
 EMR 19139 GERSHWIN, George Bess, You Is My Woman Now  
 EMR 19145 GERSHWIN, George Fascinating Rhythm  
 EMR 19146 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 19157 GERSHWIN, George Strike Up The Band  
 EMR 19159 GERSHWIN, George Swanee  
 EMR 50002 JAMES, Ifor 6 Fanfares  
 EMR 19142 JOPLIN, Scott Easy Winners  
 EMR 19143 JOPLIN, Scott Elite Syncopations  
 EMR 34896 MICHEL, J.F. Ceremonial Trios  
 EMR 46842 MICHEL, J.F. (Arr.) Feierliche Musik  
 EMR 46601 MICHEL, J.F. (Arr.) Golden Hits  
 EMR 19313 MONTANA, Carlos Good Friends  
 EMR 19153 MONTANA, Carlos Santa Barbara  
 EMR 43034 NAULAIS, Jérôme A Musical Journey  
 EMR 41431 NAULAIS, Jérôme My First Trios  
 EMR 19151 NAULAIS, Jérôme Pop Folk Suite  
 EMR 40735 NAULAIS, Jérôme (Arr.) 18 Christmas Songs  
 EMR 19136 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 19137 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 19138 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic  
 EMR 19140 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao  
 EMR 19141 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 19148 NAULAIS, Jérôme (Arr.) Lil' Liza Jane  
 EMR 19149 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 19154 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 19155 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 19156 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 19160 NAULAIS, Jérôme (Arr.) Wade In The Water  
 EMR 19144 STRAUSS, Johann Emperor Waltz  
 EMR 19152 STRAUSS, Johann Radetzky March  
 EMR 19147 TAILOR, Norman Inca Dance  
 EMR 19150 TAILOR, Norman Paso Doble Ole  
 EMR 41095 TELEMANN, Georg P. Sonate D-Dur

**4 VIOLONCELLOS**

EMR 441D AGRELL, Jeffrey Gospel Time  
 EMR 19057 ARMITAGE, Dennis All Together  
 EMR 19310 BARCLAY, Ted Final Curtain  
 EMR 19080 BARCLAY, Ted Sunshine  
 EMR 19061 GERSHWIN, George Bess, You Is My Woman Now  
 EMR 19067 GERSHWIN, George Fascinating Rhythm  
 EMR 19068 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 19079 GERSHWIN, George Strike Up The Band  
 EMR 19081 GERSHWIN, George Swanee  
 EMR 19064 JOPLIN, Scott Easy Winners  
 EMR 19065 JOPLIN, Scott Elite Syncopations  
 EMR 21123 MARTINI, Jean-Paul Plaisir d'Amour  
 EMR 43181 MICHEL, J.F. Ceremonial Quartet  
 EMR 40769 MICHEL, J.F. Quartet Highlights  
 EMR 46018 MICHEL, J.F. (Arr.) 4 Quartets  
 EMR 19314 MONTANA, Carlos Good Friends  
 EMR 19075 MONTANA, Carlos Santa Barbara  
 EMR 21091 NAULAIS, Jérôme Fire Pop  
 EMR 21089 NAULAIS, Jérôme Keep Cool  
 EMR 21088 NAULAIS, Jérôme Loch Ness  
 EMR 19073 NAULAIS, Jérôme Pop Folk Suite  
 EMR 21086 NAULAIS, Jérôme Vlady  
 EMR 21085 NAULAIS, Jérôme (Arr.) Agadir  
 EMR 19058 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 19059 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 19060 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic  
 EMR 19062 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao  
 EMR 19063 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 21105 NAULAIS, Jérôme (Arr.) Gospel Medley  
 EMR 19070 NAULAIS, Jérôme (Arr.) Lil' Liza Jane  
 EMR 19071 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 19076 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 19077 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 19078 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 19082 NAULAIS, Jérôme (Arr.) Wade In The Water  
 EMR 21104 NAULAIS, Jérôme (Arr.) Wiener Medley  
 EMR 23922 NORIS, Günter Cha Cha - Cuba Libre  
 EMR 23920 NORIS, Günter Samba Olé  
 EMR 19066 STRAUSS, Johann Emperor Waltz  
 EMR 19074 STRAUSS, Johann Radetzky March  
 EMR 19069 TAILOR, Norman Inca Dance  
 EMR 19072 TAILOR, Norman Paso Doble Ole  
 EMR 21642 TELEMANN, Georg P. 12 Heroic Marches

**CONTRABASS & PIANO**

EMR 8574 ANDREWS, D. (Arr.) Aura Lee (5)  
 EMR 8552 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
 EMR 8662 ANDREWS, D. (Arr.) Funiculi Funicula (5)  
 EMR 8530 ARMITAGE, Dennis Alpine Moods (5)  
 EMR 2282Z BARATTO, Paolo Andantino Amoroso  
 EMR 2180Z BARATTO, Paolo Paprika (Csardas)  
 EMR 8552 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8574 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8530 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8684 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8530 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 13040 FILLMORE, Henry 15 Rags  
 EMR 8618 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 8596 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 8684 GERSHWIN, George Strike Up The Band (5)  
 EMR 8640 GERSHWIN, George Swanee (5)  
 EMR 8640 HANDY, W.C. St. Louis Blues (5)  
 EMR 8596 IVANOVICI, Ivan Donauwellen (5)  
 EMR 8684 JOPLIN, Scott Easy Winners (5)  
 EMR 8574 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8618 JOPLIN, Scott The Entertainer (5)  
 EMR 8552 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8618 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8662 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8684 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8574 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 8662 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8552 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 8530 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 13330 MORTIMER, John G. Contrabassissimo  
 EMR 13334 MORTIMER, John G. Party Piece  
 EMR 2306Z NORIS, Günter El Toro  
 EMR 8596 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 8662 RICHARDS, Scott (Arr.) Home On The Range (5)  
 EMR 8596 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8640 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8684 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 8662 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8618 STRAUSS, Johann Radetzky March (5)  
 EMR 8574 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8640 STRAUSS, Johann Tritsch-Tratsch-Polka (5)  
 EMR 8640 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8596 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8618 SUBA, Eduardo (Arr.) Tico-Tico (5)  
 EMR 2285Z TAILOR, Norman El Choclo  
 EMR 8552 TAILOR, Norman Inca Dance (5)  
 EMR 2291Z TAILOR, Norman Sousa Medley  
 EMR 8530 TAILOR, Norman (Arr.) Danny Boy (5)  
 EMR 2290Z TRADITIONAL O Sole Mio (Richards)  
 EMR 2293Z TRADITIONAL O Sole Mio (Saurer)  
 EMR 8530 VARIOUS Greatest Hits Volume 1 (5)  
 EMR 8552 VARIOUS Greatest Hits Volume 2 (5)  
 EMR 8574 VARIOUS Greatest Hits Volume 3 (5)  
 EMR 8596 VARIOUS Greatest Hits Volume 4 (5)  
 EMR 8618 VARIOUS Greatest Hits Volume 5 (5)  
 EMR 8640 VARIOUS Greatest Hits Volume 6 (5)  
 EMR 8662 VARIOUS Greatest Hits Volume 7 (5)  
 EMR 8684 VARIOUS Greatest Hits Volume 8 (5)

**CONTRABASS & PIANO (ORGAN)**

EMR 8452 ANDREWS, D. (Arr.) The Old Ruggerd Cross (5)  
 EMR 8486 BACH, Johann S. Lobe den Herrn (5)  
 EMR 8508 CRÜGER, Johann Nun danket alle Gott (5)  
 EMR 305Z FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 2410 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)  
 EMR 302Z HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 2410 HASSLER, H.L. Passion Choral (5)  
 EMR 8452 KING, Peter (Arr.) The Lord's my Shepherd (5)  
 EMR 2410 KOCHER, Conrad Dix (5)  
 EMR 307Z LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)  
 EMR 8508 LUTHER, Martin Ein' feste Burg ist unser Gott (5)  
 EMR 8452 MACDUFF, G. (Arr.) Jerusalem (5)  
 EMR 301Z MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2410 MASON, Lowell Nearer, My God, To Thee (5)  
 EMR 8452 OLIVER, Julian (Arr.) Onward, Christian Soldiers (5)  
 EMR 306Z PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 304Z PORPORA, N.A. Sonate As-Dur (Sturzenegger)  
 EMR 303Z PURCELL, Henry Suite (Sturzenegger)  
 EMR 8486 RICHARDS, Scott In Terra Pax (5)  
 EMR 2410 RICHARDS, Scott Redemption (5)  
 EMR 8486 RICHARDS, Scott Resurrection (5)  
 EMR 8486 SCHULZ, Johann Wir pflügen (5)  
 EMR 8508 TAILOR, Norman Elegy (5)  
 EMR 8508 TAILOR, Norman Hymn To Life (5)