

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

Viola, Violoncello & Piano

Dennis Armitage

EMR 57859

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EDITIONS MARC REIFT

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühilige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)



1. Viola

2. Violoncello

Piano

f *mf* *f* *mf*

Ped.

6

11

2. Rag Bag

Dennis Armitage

Happy March Tempo

Musical score for measures 6-12. The score is in 2/4 time and consists of three systems. The first system (measures 6-12) features a piano introduction with a forte (*f*) dynamic. A repeat sign is placed at the end of measure 11. The second system (measures 13-18) begins with a mezzo-forte (*mf*) dynamic and ends with a *sim.* (sforzando) marking. The piano part includes various articulations such as accents (^) and slurs.

Musical score for measures 13-18. This system continues the piano introduction with a mezzo-forte (*mf*) dynamic. The piano part features a steady accompaniment with chords and eighth-note patterns. The bass line has a consistent eighth-note accompaniment.

Musical score for measures 19-24. This system continues the piano introduction with a mezzo-forte (*mf*) dynamic. The piano part features a steady accompaniment with chords and eighth-note patterns. The bass line has a consistent eighth-note accompaniment. The system concludes with a forte (*f*) dynamic marking.

3. Sunny Boys

Dennis Armitage

Happy Swing Tempo

The first system of the musical score consists of three staves. The top two staves are for the saxophone, with a dynamic marking of *mf*. The bottom two staves are for the piano, also with a dynamic marking of *mf*. The music is in 2/4 time and features a key signature of one sharp (F#). The first four measures show a rhythmic pattern with eighth and quarter notes. A repeat sign with first and second endings is present at the end of the system.

The second system of the musical score continues from the first system. It consists of three staves (saxophone and piano). The saxophone part continues with eighth and quarter notes, and the piano part provides harmonic support with chords and a bass line. A first ending bracket is shown at the end of the system.

The third system of the musical score continues from the second system. It consists of three staves (saxophone and piano). The saxophone part features a melodic line with eighth and quarter notes. The piano part continues with harmonic support. A second ending bracket is shown at the end of the system.

4. Just Do It

Dennis Armitage

Bright But Easy

Musical score for measures 1-4. The score is in 2/4 time and consists of three systems. The first system contains the first four measures. The upper staff is in alto clef (C4) and the lower staff is in bass clef (C2). Both are marked with a forte *f* dynamic. The second system contains measures 5-8. The upper staff is marked with a mezzo-forte *mf* dynamic. The piano accompaniment begins in measure 5 with a forte *f* dynamic.

Musical score for measures 5-9. The score is in 2/4 time and consists of two systems. The first system contains measures 5-8, and the second system contains measures 9-10. The upper staff is marked with a mezzo-forte *mf* dynamic. The piano accompaniment continues with a mezzo-forte *mf* dynamic.

Musical score for measures 10-13. The score is in 2/4 time and consists of two systems. The first system contains measures 10-12, and the second system contains measures 13-14. The upper staff is marked with a mezzo-piano *mp* dynamic. The piano accompaniment continues with a mezzo-piano *mp* dynamic.

5. Hoppla

Dennis Armitage

Medium (Easy)

6

12

17

mf

mf

mf

6. Shuffle and Deal

Medium

Dennis Armitage



5

9

7. Mini Meg

Dennis Armitage

Bright March Tempo

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Bright March Tempo'. The dynamics are marked 'f' (forte). The score consists of three systems: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features a steady bass line and chords in the right hand.

7

Musical score for measures 7-12. The dynamics are marked 'mf' (mezzo-forte). A repeat sign is present at the beginning of the system. The piano accompaniment continues with a consistent rhythmic pattern.

13

Musical score for measures 13-18. This system includes a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. The piano accompaniment features a sequence of chords in the right hand.

19

Musical score for measures 19-24. The piano accompaniment continues with a sequence of chords in the right hand and a steady bass line in the left hand.

8. Baby Stomp

Dennis Armitage

Brightly



Musical score for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two for piano and one for grand piano. The piano part has a melody starting on a quarter rest, followed by eighth notes. The grand piano part has a bass line of quarter notes and a treble part of chords. Dynamics are marked *f* (forte) and *mf* (mezzo-forte). A repeat sign is at the end of measure 5.

6

Musical score for measures 6-10. The piano part continues with eighth notes. The grand piano part has a bass line of quarter notes and a treble part of chords. A first ending bracket labeled '1.' spans measures 9 and 10.

11

Musical score for measures 11-15. The piano part continues with eighth notes. The grand piano part has a bass line of quarter notes and a treble part of chords. A second ending bracket labeled '2.' spans measures 11 and 12.

16

Musical score for measures 16-20. The piano part continues with eighth notes. The grand piano part has a bass line of quarter notes and a treble part of chords. A first ending bracket labeled '1.' spans measures 17 and 18.

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Three Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 39012 KADLEC, Jirka 14 Greatest Happy Music
 EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
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 EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)
 EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)
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 EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
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 EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)
 EMR 13367 MICHEL / NAULAIS Golden Hits Volume 1 (5)
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 EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13369 MICHEL / NAULAIS Hava Nagila (5)
 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
 EMR 13369 MICHEL / NAULAIS La Cucaracha (5)
 EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
 EMR 13376 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)
 EMR 13368 MICHEL / NAULAIS O When The Saints (5)
 EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)
 EMR 13368 MICHEL / NAULAIS The Entertainer (5)
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 EMR 47629 MOREN, Bertrand Melodies for Beginners Volume 4
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 EMR 4735 MOZART, W.A. Ave Verum (5)

String Quartet (Fortsetzung - Continued - Suite)

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 EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
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 EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
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 EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
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 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
 EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
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 EMR 14120 PARSON, Ted (Arr.) Christmas Glory
 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
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 EMR 14116 SAURER, Marcel (Arr.) King's Blues march
 EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
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 EMR 14130 SAURER, Marcel (Arr.) Silent Night
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 EMR 13629 TAILOR, Norman Inca Dance
 EMR 5494 TAILOR, Norman Sousa Medley
 EMR 21650 TELEMANN, Georg P. 12 Heroic Marches
 EMR 5492 TRADITIONAL O Sole Mio
 EMR 36909 TRAVERS, John Trumpet Voluntary
 EMR 4736 WAGNER, Richard Brautchor aus Lohengrin (5)