

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

Violin, Violoncello & Piano

Dennis Armitage

EMR 57858

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EDITIONS MARC REIFT

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühilige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)



1. Violin

2. Violoncello

Piano

f *mf* *f* *mf*

Ped.

6

11

2. Rag Bag

Dennis Armitage

Happy March Tempo

Musical score for measures 1-6. The piece is in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Happy March Tempo'. The score is written for piano with three staves: two for the hands and one for the grand staff. The first system (measures 1-6) starts with a forte (*f*) dynamic. A repeat sign with first and second endings is present at the end of measure 6. The second ending (measures 7-8) is marked mezzo-forte (*mf*). The grand staff part includes a *sim.* (sustained) marking in measure 8.

Musical score for measures 7-12. This system continues the piece from measure 7. The piano part features a steady accompaniment with chords and moving bass lines. The grand staff part continues with melodic lines in both hands.

Musical score for measures 13-16. The piano part starts at mezzo-piano (*mp*) and increases to forte (*f*) by measure 15. The grand staff part continues with melodic lines in both hands.

3. Sunny Boys

Dennis Armitage

Happy Swing Tempo

The first system of the musical score consists of two systems of staves. The upper system contains a vocal line with a treble clef and a bass line with a bass clef, both in a key signature of one sharp (F#) and a common time signature (C). The vocal line begins with a dynamic marking of *mf* and features a melodic line with slurs and accents. The bass line provides a rhythmic accompaniment. The lower system contains a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a steady accompaniment with chords and single notes, also marked with *mf*. A repeat sign with first and second endings is present at the end of the system.

The second system of the musical score continues from the first system. It consists of two systems of staves. The upper system contains the vocal line and bass line, with the vocal line starting at measure 7. The lower system contains the piano accompaniment. The piano part continues with its accompaniment pattern, including slurs and accents. A first ending bracket is shown above the vocal line at the end of the system.

The third system of the musical score continues from the second system. It consists of two systems of staves. The upper system contains the vocal line and bass line, with the vocal line starting at measure 13. The lower system contains the piano accompaniment. The piano part continues with its accompaniment pattern. A second ending bracket is shown above the vocal line at the end of the system.

4. Just Do It

Dennis Armitage

Bright But Easy

First system of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The grand staff has a dynamic marking of *f* at the beginning and *mf* at the end. The piano accompaniment has a dynamic marking of *f* at the beginning.

Second system of the musical score, starting at measure 5. It consists of three staves: a grand staff and a piano accompaniment. The grand staff has a dynamic marking of *mf* at the beginning. The piano accompaniment has a dynamic marking of *mf* at the beginning.

Third system of the musical score, starting at measure 10. It consists of three staves: a grand staff and a piano accompaniment. The grand staff has a dynamic marking of *mp* at the beginning. The piano accompaniment has a dynamic marking of *mp* at the beginning.

5. Hoppla

Dennis Armitage

Medium (Easy)

The musical score for "5. Hoppla" is presented in a standard piano format. It consists of 17 measures, divided into four systems. The first system (measures 1-5) includes a treble clef staff with a melody starting on G4, a bass clef staff with a bass line, and a grand staff with piano accompaniment. The second system (measures 6-11) continues the melody and bass line. The third system (measures 12-16) features a more active melody. The fourth system (measures 17) concludes the piece with a final melodic flourish. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking is mezzo-forte (mf).

6. Shuffle and Deal

Medium

Dennis Armitage



5

9

7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score is arranged in four systems, each with three staves. The top staff is for the Violin, the middle for the Piano (Right Hand), and the bottom for the Piano (Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and a tempo instruction of "Bright March Tempo".

The first system (measures 1-6) features a melodic line in the violin and piano accompaniment. The second system (measures 7-12) starts with a repeat sign and a dynamic marking of *mf* (mezzo-forte). The third system (measures 13-18) includes first and second endings for the violin part. The fourth system (measures 19-24) concludes the piece with a final melodic flourish in the violin.

8. Baby Stomp

Dennis Armitage

Brightly



Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The first system consists of three staves: Treble, Bass, and Grand Staff. The first two staves are marked with a forte (*f*) dynamic, and the grand staff is marked with a mezzo-forte (*mf*) dynamic. A repeat sign is placed at the beginning of the second measure of the second system.

6

Musical score for measures 6-10. The first system consists of three staves. The first two staves have a first ending bracket over the final two measures, labeled with a '1.'. The grand staff continues with accompaniment.

11

Musical score for measures 11-15. The first system consists of three staves. The first two staves have a second ending bracket over the final two measures, labeled with a '2.'. The grand staff continues with accompaniment.

16

Musical score for measures 16-20. The first system consists of three staves. The first two staves have a first ending bracket over the final two measures, labeled with a '1.'. The grand staff continues with accompaniment.

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Three Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
 EMR 4734 DVORAK, Antonin Humoresque (5)
 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
 EMR 4734 GERSHWIN, George 'S Wonderful (5)
 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
 EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 39012 KADLEC, Jirka 14 Greatest Happy Music
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 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
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 EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
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 EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
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 EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
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 EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
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 EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
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 EMR 14112 PARSON, Ted (Arr.) Christmas Swing
 EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
 EMR 13896 PARSON, Ted (Arr.) Holy Night
 EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
 EMR 14136 PARSON, Ted (Arr.) Swingle Bells
 EMR 14134 PARSON, Ted (Arr.) What Child Is This?
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 EMR 13629 TAILOR, Norman Inca Dance
 EMR 5494 TAILOR, Norman Sousa Medley
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 EMR 36909 TRAVERS, John Trumpet Voluntary
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