

# 8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It  
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

Trumpet or Cornet (B<sup>b</sup>), B<sup>b</sup> Bass & Piano

**Dennis Armitage**

EMR 57856

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# Dennis Armitage

## **Deutsch: Ein Musiker der Sonderklasse**

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühilige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

## **Français: Un musicien exceptionnel**

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

## **English: a very special musician**

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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# 8 Fun Pieces

## 1. Surfing

Dennis Armitage

(Medium Easy)



1. B♭ Trumpet  
or Cornet

2. B♭ Bass

Piano

*f* *mf* *f* *mf*

Ped.

6

11

EMR 57856

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# 2. Rag Bag

Dennis Armitage

Happy March Tempo

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two for the right hand (treble clef) and one for the left hand (bass clef). The first system (measures 1-6) starts with a dynamic marking of *f* (forte) and includes a repeat sign with first and second endings. The second ending begins with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment in the left hand consists of chords and single notes.

7

Musical score for measures 7-12. This system continues the piece with the same three-staff layout. The right hand part features a melodic line with eighth and sixteenth notes. The piano accompaniment continues with chords and a steady bass line.

13

Musical score for measures 13-18. This system continues the piece. The right hand part shows a change in dynamics, starting with *mp* (mezzo-piano) and moving to *f* (forte) in the final measures. The piano accompaniment remains consistent with the previous sections. A fermata is placed over the final measure of this system.

# 3. Sunny Boys

Dennis Armitage

Happy Swing Tempo



Musical score for measures 1-6. It consists of three systems: two staves for the vocal line and one grand staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mf*. The first system contains measures 1-4, and the second system contains measures 5-6. A repeat sign is placed at the beginning of measure 5.

7

Musical score for measures 7-12. It consists of three systems: two staves for the vocal line and one grand staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mf*. The first system contains measures 7-10, and the second system contains measures 11-12. A first ending bracket is placed over measures 10 and 11.

13

Musical score for measures 13-18. It consists of three systems: two staves for the vocal line and one grand staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mf*. The first system contains measures 13-14, the second system contains measures 15-16, and the third system contains measures 17-18. A second ending bracket is placed over measures 13 and 14.

## 4. Just Do It

Dennis Armitage

## Bright But Easy

The first system of the musical score consists of three staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 4/4 time with a key signature of one sharp (F#). The first two staves begin with a forte (*f*) dynamic and feature a rhythmic pattern of eighth notes with accents. The third measure of the first two staves has a mezzo-forte (*mf*) dynamic. The piano accompaniment in the bottom two staves starts with a forte (*f*) dynamic and consists of block chords in the right hand and a simple eighth-note bass line in the left hand.

5

The second system of the musical score continues from the first system. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 4/4 time with a key signature of one sharp (F#). The first two staves continue with the rhythmic pattern of eighth notes with accents. The piano accompaniment in the bottom two staves continues with block chords in the right hand and a simple eighth-note bass line in the left hand. The dynamic is mezzo-forte (*mf*).

10

The third system of the musical score continues from the second system. It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The music is in 4/4 time with a key signature of one sharp (F#). The first two staves continue with the rhythmic pattern of eighth notes with accents. The piano accompaniment in the bottom two staves continues with block chords in the right hand and a simple eighth-note bass line in the left hand. The dynamic is mezzo-piano (*mp*).

## 5. Hoppla

Dennis Armitage


Medium (Easy)

6

12

17

# 6. Shuffle and Deal

Medium 

Dennis Armitage



5



9





## 7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score is arranged in three systems, each with three staves. The top staff is for the Violin, the middle for the Violin, and the bottom for the Piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). The first system (measures 1-6) features a melodic line in the violin with accents and a piano accompaniment of chords and eighth notes. A section marker  $\S$  is placed above the first staff at measure 7. The second system (measures 7-12) starts with a dynamic marking of *mf* (mezzo-forte) and continues with the melodic and piano parts. The third system (measures 13-18) includes first and second endings for the violin part, indicated by bracketed lines and numbers 1 and 2. The piano accompaniment continues with chords and rhythmic patterns. The final system (measures 19-24) concludes the piece with a melodic flourish in the violin and a final piano accompaniment.

# 8. Baby Stomp

27

Dennis Armitage

Brightly

♩

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The first system consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves have a dynamic marking of *f* (forte) and the grand staff has a dynamic marking of *mf* (mezzo-forte). A repeat sign is placed at the beginning of measure 4.

6

Musical score for measures 6-10. The first system consists of three staves. The first two staves have a dynamic marking of *f*. The grand staff has a dynamic marking of *mf*. A first ending bracket is shown above measure 10.

11

Musical score for measures 11-15. The first system consists of three staves. The first two staves have a dynamic marking of *f*. The grand staff has a dynamic marking of *mf*. A second ending bracket is shown above measure 11.

16

Musical score for measures 16-20. The first system consists of three staves. The first two staves have a dynamic marking of *f*. The grand staff has a dynamic marking of *mf*. A first ending bracket is shown above measure 16.

# Solo Album



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Tuba • E♭ Bass • B♭ Bass**

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Dennis Armitage / Marc Reift**

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Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

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Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

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Choral : Abide With Me  
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Mozart : Ave Verum  
Charpentier : Te Deum

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Schumann : Träumerei  
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Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

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Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

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Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

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