

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

Trombone, Tuba & Piano

Dennis Armitage

EMR 57855

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühilige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)



1. Trombone

2. Tuba

Piano

f *mf* *f* *mf*

Ped.

6

11

EMR 57855

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2. Rag Bag

Dennis Armitage

Happy March Tempo

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one flat (B-flat). It features three staves: two for the left hand (bass clef) and one for the right hand (treble clef). The first system (measures 1-6) starts with a forte (*f*) dynamic. A repeat sign with first and second endings is present at the end of measure 6. The second ending (measures 7-8) begins with a mezzo-forte (*mf*) dynamic. The right hand part in the second ending concludes with a *sim.* (sforzando) marking.

7

Musical score for measures 7-12. This system continues the piece with the same instrumentation and key signature. The right hand part consists of block chords, while the left hand has a rhythmic accompaniment. The dynamics are consistent with the previous system.

13

Musical score for measures 13-18. This system continues the piece. The left hand part features a more active rhythmic pattern with slurs and accents. The right hand part continues with block chords. The dynamics vary, including mezzo-piano (*mp*) and forte (*f*). The system concludes with a repeat sign.

3. Sunny Boys

Dennis Armitage

Happy Swing Tempo

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Happy Swing Tempo'. The score is for piano and features a melody in the bass clef and accompaniment in both treble and bass clefs. The dynamic is marked *mf*. A repeat sign with first and second endings is present at the end of measure 6.

Musical score for measures 7-12. This section continues the melody and accompaniment from the previous system. It includes a first ending bracket over measures 11 and 12, which leads back to the beginning of the piece.

Musical score for measures 13-18. This section continues the melody and accompaniment. It includes a second ending bracket over measures 17 and 18, which leads to the final measure of the piece.

4. Just Do It

Dennis Armitage

Bright But Easy

The first system of the musical score consists of three staves. The top two staves are bass clefs, and the bottom two staves are grand staff (treble and bass clefs). The music is in 4/4 time and B-flat major. The first two staves have dynamics of *f* (forte) and *mf* (mezzo-forte). The grand staff has a dynamic of *f* in the first two measures and *mf* in the last two measures.

The second system of the musical score consists of three staves. The top two staves are bass clefs, and the bottom two staves are grand staff. The music continues in 4/4 time and B-flat major. The grand staff has a dynamic of *mf* (mezzo-forte) throughout the system.

The third system of the musical score consists of three staves. The top two staves are bass clefs, and the bottom two staves are grand staff. The music continues in 4/4 time and B-flat major. The grand staff has a dynamic of *mp* (mezzo-piano) throughout the system.

5. Hoppla

Dennis Armitage


Medium (Easy)

6

12

17

6. Shuffle and Deal

Medium 

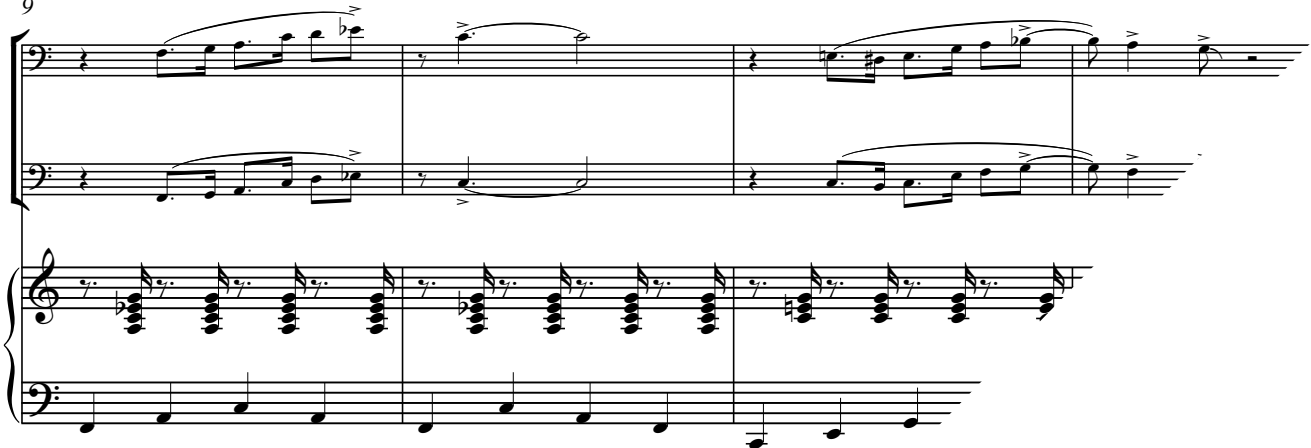
Dennis Armitage



5



9



7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score is written for piano and guitar. It consists of four systems of music. The first system (measures 1-6) is marked *f* and includes a repeat sign. The second system (measures 7-12) is marked *mf* and includes a repeat sign. The third system (measures 13-18) includes first and second endings. The fourth system (measures 19-24) concludes the piece. The score is in 2/4 time with a key signature of one sharp (F#).

8. Baby Stomp

Dennis Armitage

Brightly



Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one flat (B-flat). The first system consists of two staves for the left hand (bass clef) and two staves for the right hand (treble and bass clefs). The first two measures are marked *f* (forte) and feature a bass line with dotted rhythms and a right-hand accompaniment of chords. The last two measures are marked *mf* (mezzo-forte) and feature a more active bass line with eighth notes and a right-hand accompaniment of chords. A repeat sign is placed at the beginning of the second system.

6

Musical score for measures 6-10. The bass line continues with eighth-note patterns, and the right hand features a sequence of chords. A first ending bracket labeled '1.' spans measures 8 and 9, leading to a repeat sign at the end of measure 10.

11

Musical score for measures 11-15. A second ending bracket labeled '2.' spans measures 11 and 12, leading to a repeat sign at the end of measure 15. The bass line continues with eighth-note patterns, and the right hand features a sequence of chords.

16

Musical score for measures 16-20. A first ending bracket labeled '1.' spans measures 16 and 17, leading to a repeat sign at the end of measure 20. The bass line continues with eighth-note patterns, and the right hand features a sequence of chords.

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