

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

Trumpet or Cornet (B^b), Euphonium (♩ + ♭) & Piano

Dennis Armitage

EMR 57850

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EDITIONS MARC REIFT

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühilige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)

§

1. B♭ Trumpet
or Cornet

2. B♭ Euphonium

Piano

f *mf*

f *mf*

f *mf*

Ped.

6

6

11

11

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2. Rag Bag

Dennis Armitage

Happy March Tempo

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two for the right hand (treble and alto clefs) and one for the left hand (bass clef). The first system (measures 1-6) starts with a forte (*f*) dynamic. A repeat sign with first and second endings is present at the end of measure 6. The second ending (measures 7-8) is marked mezzo-forte (*mf*). The piano part includes a *sim.* (sustained) marking at the end of measure 8.

7

Musical score for measures 7-12. This system continues the piece with the same three-staff layout. The right hand continues with melodic lines, and the left hand provides harmonic support with chords and bass lines. The dynamics remain consistent with the previous system.

13

Musical score for measures 13-18. This system continues the piece. The right hand features more complex rhythmic patterns, including eighth notes and sixteenth notes. The left hand continues with harmonic accompaniment. Dynamics include mezzo-piano (*mp*) and forte (*f*). A fermata is placed over the final note of measure 18.

3. Sunny Boys

Dennis Armitage

Happy Swing Tempo



Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves are marked *mf*. The grand staff is also marked *mf*. The music consists of eighth and quarter notes with various articulations like accents and slurs. A repeat sign is located at the end of measure 6.

7

Musical score for measures 7-12. The score continues from the previous system. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves have a first ending bracket over measures 10-12. The grand staff continues with accompaniment. The music consists of eighth and quarter notes with various articulations like accents and slurs.

13

Musical score for measures 13-18. The score continues from the previous system. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves have a second ending bracket over measures 15-18. The grand staff continues with accompaniment. The music consists of eighth and quarter notes with various articulations like accents and slurs.

4. Just Do It

Dennis Armitage

Bright But Easy

The first system of the musical score consists of three staves. The top two staves are for the piano, and the bottom two are for the grand piano. The key signature is one sharp (F#) and the time signature is common time (C). The piano part features a melody with eighth and sixteenth notes, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The grand piano part provides harmonic support with chords and a bass line.

5

The second system of the musical score continues the piece. It consists of three staves. The piano part continues its melodic line with eighth and sixteenth notes. The grand piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. The dynamic marking is mezzo-forte (*mf*).

10

The third system of the musical score continues the piece. It consists of three staves. The piano part continues its melodic line with eighth and sixteenth notes. The grand piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. The dynamic marking is mezzo-piano (*mp*).

5. Hoppla

Dennis Armitage

Medium (Easy)

The musical score for "Hoppla" is presented in a system of four staves. The first two staves are for the melody, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked "Medium (Easy)" and "mf".


Measures 1-5: The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the bass clef and chords in the treble clef.

Measures 6-11: The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment maintains its rhythmic pattern.

Measures 12-16: The melody features a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment includes some chordal changes.

Measure 17: The piece concludes with a half note G4 in the melody and a final chord in the piano accompaniment.

6. Shuffle and Deal

Medium 

Dennis Armitage



5



9



7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score is arranged in three systems, each with three staves. The top two staves of each system are for the violin, and the bottom staff is for the piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

System 1 (Measures 1-6): The tempo is marked "Bright March Tempo". The dynamic is *f* (forte). The piano part features a steady bass line with chords, while the violin part has a melodic line with accents.

System 2 (Measures 7-12): The dynamic is *mf* (mezzo-forte). A repeat sign with first and second endings is present. The piano part continues with chords, and the violin part has a more active melodic line.

System 3 (Measures 13-18): This system continues the piece with similar dynamics and instrumentation. The piano part has a more complex chordal texture, and the violin part features a melodic line with some grace notes.

8. Baby Stomp

Dennis Armitage

Brightly



Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves are marked with a forte (*f*) dynamic, while the grand staff is marked with a mezzo-forte (*mf*) dynamic. The music consists of rhythmic patterns and chords.

6

Musical score for measures 6-10. This system includes first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. The dynamics remain consistent with the previous system.

11

Musical score for measures 11-15. This system includes a second ending marked with a '2.'. The music continues with rhythmic patterns and chords.

16

Musical score for measures 16-20. This system includes a first ending marked with a '1.'. The music concludes with a final cadence.

TRUMPET (CORNET), EUPHONIUM & PIANO

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5227	ARMITAGE, Dennis	8 Pieces
EMR 5072A	ARMITAGE, Dennis	Gershwin by George
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 5720	BACH, Johann S.	Arioso (5)
EMR 5124A	BEATLES, The	Eleanor Rigby (3)
EMR 5123A	BEATLES, The	Hey Jude (3)
EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
EMR 5122A	BEATLES, The	Yellow Submarine (4)
EMR 5122A	BEATLES, The	Yesterday (4)
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EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 506	CLARKE, Herbert	Cousins
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
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EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5713	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
EMR 5711	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5719	HÄNDEL, Georg Fr.	March (5)
EMR 5718	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5714	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5720	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 4263	MOREN, Bertrand	Irish Folk
EMR 5122A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5317	MORTIMER, John G.	Happy Birthday
EMR 5712	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 5715	MOZART, W.A.	Ave Verum (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 (5)
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EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 (5)
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EMR 5719	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
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EMR 5714	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
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EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 936S	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)

TRUMPET (CORNET), EUPHONIUM & PIANO (ORGAN)

EMR 5712	ALBINONI, Tomaso	Adagio (5)
EMR 5718	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5718	BACH / GOUNOD	Ave Maria (5)
EMR 636J	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 5711	BACH, Johann S.	Aria (5)
EMR 930R	BACH, Johann S.	Aria (Reift) (5)
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EMR 5712	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5715	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5718	BORODIN, Alexander	Polovetzian Dance (5)
EMR 5715	CHARPENTIER, M.A.	Te Deum (5)
EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636J	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930R	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070T	CORELLI, A.	Sonata in g-minor
EMR 5719	DEBUSSY, Claude	Clair de Lune (5)
EMR 5714	DVORAK, Antonin	Humoresque (5)
EMR 5719	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696D	FISCHER, Johann	March (Michel) (9)
EMR 5714	GERSHWIN, George	'S Wonderful (5)
EMR 5712	GERSHWIN, George	I Got Rhythm (5)
EMR 5720	GERSHWIN, George	Summertime (5)
EMR 5715	GERSHWIN, George	The Man I Love (5)
EMR 5717	GLUCK, C.W.	Marche Religieuse (5)
EMR 696D	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 5717	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696D	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 636J	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 5717	HÄNDEL, Georg Fr.	Largo (5)
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EMR 696D	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696D	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
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EMR 5716	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696D	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
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EMR 5720	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637J	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
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EMR 696D	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 696D	PEZZEL, Johann	Intrada (Michel) (9)
EMR 5711	PURCELL, Henry	Marche (Michel) (9)
EMR 5711	PURCELL, Henry	Trumpet Tune (5)
EMR 637J	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930R	PURCELL, Henry	Trumpet Tune (Reift) (5)
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EMR 5714	SCHUBERT, Franz	Serenade (5)
EMR 5716	SCHUMANN, Robert	Träumerei (5)
EMR 5713	STANLEY, John	Trumpet Voluntary (5)
EMR 5209C	STURZENEGGER, K.	10 Duos
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2
EMR 5716	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930R	WAGNER, Richard	Bridal Chorus (Armitage) (5)