

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

Trumpet or Cornet (B^b + C), F Horn & Piano

Dennis Armitage

EMR 57848

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühilige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)

♩

1. B♭ Trumpet
or Cornet

2. F Horn

Piano

6

11

EMR 57848

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2. Rag Bag

Dennis Armitage

Happy March Tempo

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three systems: two staves for the upper voice (treble and alto clefs) and two staves for the piano (treble and bass clefs). Measure 1 starts with a forte (*f*) dynamic. A repeat sign with first and second endings is present at the end of measure 6. The second ending begins in measure 7 with a mezzo-forte (*mf*) dynamic. The piano part features chords and bass lines, with a *sim.* (sustained) marking in measure 6.

7

Musical score for measures 7-12. This system continues the piece with two systems of staves. The upper voice continues with melodic lines, and the piano part provides harmonic support with chords and bass lines. The dynamics remain consistent with the previous section.

13

Musical score for measures 13-18. This system continues the piece with two systems of staves. The upper voice features more complex rhythmic patterns, including eighth notes and sixteenth notes. The piano part continues with harmonic accompaniment. Dynamics include mezzo-piano (*mp*) and forte (*f*).

3. Sunny Boys

Dennis Armitage

Happy Swing Tempo

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features a melody in the upper staves and a piano accompaniment in the lower staves. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A first ending bracket is shown at the end of measure 6.

Musical score for measures 7-12. The melody continues with quarter notes D5, E5, F#5, and G5. The piano accompaniment features a steady bass line with eighth notes and chords in the right hand. A first ending bracket is shown at the end of measure 12.

Musical score for measures 13-16. The melody continues with quarter notes A5, B5, C6, and D6. The piano accompaniment features a steady bass line with eighth notes and chords in the right hand. A second ending bracket is shown at the end of measure 16.

4. Just Do It

Dennis Armitage

Bright But Easy

The first system of the musical score consists of three staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The first two staves begin with a dynamic marking of *f* (forte) and end with *mf* (mezzo-forte). The piano part begins with a dynamic marking of *f* and ends with *mf*. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

5

The second system of the musical score consists of three staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a dynamic marking of *mf* (mezzo-forte). The music continues with the same rhythmic patterns as the first system, with the right hand playing eighth and sixteenth notes and the left hand playing a steady bass line.

10

The third system of the musical score consists of three staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The piano part begins with a dynamic marking of *mp* (mezzo-piano). The music continues with the same rhythmic patterns as the previous systems, with the right hand playing eighth and sixteenth notes and the left hand playing a steady bass line.

5. Hoppla

Dennis Armitage

Medium (Easy)

The musical score for "Hoppla" is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with *mf* (mezzo-forte) and includes various musical notations such as slurs, accents, and dynamic markings.


System 1 (Measures 1-5): The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

System 2 (Measures 6-11): The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

System 3 (Measures 12-16): The vocal line features a half note F#5, followed by a quarter note G5, and then a half note A5. The piano accompaniment continues with the same rhythmic and harmonic structure.

System 4 (Measures 17-20): The vocal line concludes with a half note B5, followed by a quarter note C6, and then a half note D6. The piano accompaniment ends with a final chord and a fermata over the final note.

6. Shuffle and Deal

Medium 

Dennis Armitage



5



9



7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score is written for piano and violin. It is in 2/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Bright March Tempo'. The score is divided into four systems, with measure numbers 7, 13, and 19 indicated at the beginning of their respective systems.

System 1 (Measures 1-6): The piano part begins with a forte (*f*) dynamic. The violin part also starts with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

System 2 (Measures 7-12): The dynamic changes to mezzo-forte (*mf*). The violin part has a melodic line with some slurs. The piano accompaniment continues with a similar rhythmic pattern.

System 3 (Measures 13-18): This system includes a first and second ending bracket. The violin part has a melodic line with a first ending that leads back to the beginning of the system. The piano accompaniment provides harmonic support.

System 4 (Measures 19-24): The violin part has a melodic line with a final flourish. The piano accompaniment concludes with a series of chords.

8. Baby Stomp

27

Dennis Armitage

Brightly

§

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The first system consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves are marked with a forte (*f*) dynamic, and the grand staff is marked with a mezzo-forte (*mf*) dynamic. A repeat sign with first and second endings is present at the end of the system.

6

Musical score for measures 6-10. The first two staves continue the melody with a first ending bracket over measures 8-9. The grand staff continues with accompaniment. A first ending bracket is also present at the end of the system.

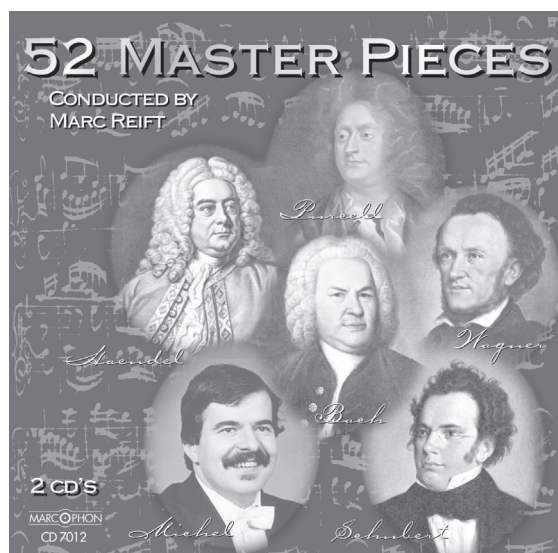
11

Musical score for measures 11-15. The first two staves feature a second ending bracket over measures 11-12. The grand staff continues with accompaniment.

16

Musical score for measures 16-20. The first two staves feature a first ending bracket over measures 17-18. The grand staff continues with accompaniment.

5-Part Ensemble



- 1. Stimme/Voix/Part: B^b/C/E^b**
 - 2. Stimme/Voix/Part: B^b/C/F/E^b**
 - 3. Stimme/Voix/Part: B^b/E^b/F/ B^{\flat} / C^{\flat}**
 - 4. Stimme/Voix/Part: F/E^b/ B^{\flat} / C^{\flat}**
 - 5. Stimme/Voix/Part: E^b/ B^{\flat} / C^{\flat}**
- & Percussion ad libitum**

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Händel: Er weidet seine Herde
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O When the Saints
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Russisches Volkslied: Kalinka
Traditional: Funiculi-Funicula

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Good Morning Mister R.
Game Over

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