

# 8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It  
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

Clarinet, Bassoon & Piano

**Dennis Armitage**

EMR 57844

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Dennis Armitage

## **Deutsch: Ein Musiker der Sonderklasse**

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühilige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

## **Français: Un musicien exceptionnel**

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

## **English: a very special musician**

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 8 Fun Pieces

## 1. Surfing

Dennis Armitage

(Medium Easy)



1. B♭ Clarinet

2. Bassoon

Piano

*f* *mf* *f* *mf*

Ped.

6

11

# 2. Rag Bag

Dennis Armitage

Happy March Tempo

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f* and features a melodic line with accents and slurs. The bass staff also begins with *f* and provides a harmonic accompaniment. A repeat sign with first and second endings is present at the end of measure 6. The second ending in the treble staff is marked *mf*. The piano accompaniment in the second system begins with *f* and includes slurs and accents. The second ending of the piano part is marked *mf* and *sim.*

7

Musical score for measures 7-12. This system continues the piece with two staves. The treble staff continues the melodic line with slurs and accents. The bass staff continues the accompaniment. The piano accompaniment in the second system continues with chords and a bass line, featuring slurs and accents.

13

Musical score for measures 13-18. This system continues the piece with two staves. The treble staff begins with a dynamic marking of *mp* and features a melodic line with slurs and accents. The bass staff also begins with *mp* and provides a harmonic accompaniment. The piano accompaniment in the second system begins with *mp* and includes slurs and accents. The piece concludes with a final melodic flourish in the treble staff marked *f*.

# 3. Sunny Boys

Dennis Armitage

Happy Swing Tempo



Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line starts with a melody in the right hand and a bass line in the left hand. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking is *mf*. A repeat sign is located at the end of measure 6.

7

Musical score for measures 7-12. The score continues from measure 6. It features a vocal line and a piano accompaniment. The vocal line starts with a melody in the right hand and a bass line in the left hand. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking is *mf*. A first ending bracket is located at the end of measure 12.

13

Musical score for measures 13-18. The score continues from measure 12. It features a vocal line and a piano accompaniment. The vocal line starts with a melody in the right hand and a bass line in the left hand. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking is *mf*. A second ending bracket is located at the end of measure 18.

## 4. Just Do It

Dennis Armitage

## Bright But Easy

*f* *mf*

*f* *mf*

*f*

5

*mf*

10

*mp* *mp*

*mp* *mp*

## 5. Hoppla

Dennis Armitage

Medium (Easy)

mf

mf

mf

6

12

17

# 6. Shuffle and Deal

Medium

Dennis Armitage

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium'. The first system consists of two staves: a treble clef staff and a bass clef staff. Both are marked with a forte dynamic 'f'. The treble staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff begins with a quarter note G3, an eighth note A3, and a quarter note Bb3. A triplet of eighth notes (G4, A4, Bb4) is indicated in both staves. The second system continues with similar rhythmic patterns and dynamics.

Musical notation for measures 5-8. The score continues in the same key signature and time signature. The first system (measures 5-6) is marked with a mezzo-forte dynamic 'mf'. The treble staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff begins with a quarter note G3, an eighth note A3, and a quarter note Bb3. The second system (measures 7-8) continues with similar rhythmic patterns and dynamics.

Musical notation for measures 9-12. The score continues in the same key signature and time signature. The first system (measures 9-10) continues with the same rhythmic patterns and dynamics. The second system (measures 11-12) concludes the piece with a final cadence.



## 7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score is arranged in four systems, each with three staves. The top staff is for the Violin, the middle for the Piano, and the bottom for the Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a forte (*f*) dynamic and a 'Bright March Tempo' instruction. The first system (measures 1-6) features a melodic line in the violin and piano accompaniment. The second system (measures 7-12) starts with a mezzo-forte (*mf*) dynamic and includes a repeat sign with first and second endings. The third system (measures 13-18) continues the melodic and accompanimental lines. The fourth system (measures 19-24) concludes the piece with a final melodic flourish in the violin and piano accompaniment.

# 8. Baby Stomp

27

Dennis Armitage

Brightly

♩

The first system of the musical score consists of four staves. The top two staves are for the piano, and the bottom two are for the grand piano. The piano part features a melody in the right hand and a bass line in the left hand. The grand piano part features a chordal accompaniment in the right hand and a bass line in the left hand. The music is in 2/4 time and begins with a forte (*f*) dynamic. A first ending bracket is present at the end of the system.

6

The second system of the musical score consists of four staves. It continues the melody and accompaniment from the first system. A first ending bracket is present at the end of the system.

11

The third system of the musical score consists of four staves. It continues the melody and accompaniment. A second ending bracket is present at the beginning of the system.

16

The fourth system of the musical score consists of four staves. It continues the melody and accompaniment. A first ending bracket is present at the end of the system.

**OBOE & BASSOON**

EMR 8311	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8312	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8313	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8318	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8319	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8320	NAULAIS, Jérôme	Duet Album Volume 10 (5)

**OBOE, BASSOON & CD PLAYBACK**

EMR 931H	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931H	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931H	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 8311	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)
EMR 8320	NAULAIS, Jérôme	Duet Album Volume 10 + CD (5)
EMR 8312	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)
EMR 8313	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)
EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)
EMR 8318	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)
EMR 8319	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)
EMR 931H	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931H	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

**OBOE, BASSOON & WIND BAND**

EMR 10886	MOREN, Bertrand	Irish Folk
-----------	-----------------	------------

**ENGLISH HORN, BASSOON & 5 PERCUSSIONS**

EMR 14265	MOUREY, Colette	Syrinx
-----------	-----------------	--------

**CLARINET & BASSOON**

EMR 13338	GRGIN, Ante	Sonatina
-----------	-------------	----------

**CLARINET, BASSOON & PIANO**

EMR 13341	MOREN, Bertrand	Irish Folk
EMR 5301	MORTIMER, John G.	Happy Birthday
EMR 934G	SHOSTAKOVITCH, D.	Waltz N° 2

**CLARINET, BASSOON & PIANO (ORGAN)**

EMR 930J	BACH, Johann S.	Aria (Reift) (5)
EMR 930J	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930J	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930J	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930J	WAGNER, Richard	Bridal Chorus (Armitage) (5)

**CLARINET, BASSOON & CD PLAYBACK**

EMR 931J	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

**CLARINET, BASSOON & WIND BAND**

EMR 10886	MOREN, Bertrand	Irish Folk
-----------	-----------------	------------

**CLARINET & ALTO SAXOPHONE**

EMR 2243	MORTIMER, J.G.	Duos Vol. 1
EMR 2244	MORTIMER, J.G.	Duos Vol. 2
EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, John G.	Easy Christmas Duos

**CLARINET, ALTO SAXOPHONE & PIANO**

EMR 8152P	ARMITAGE, Dennis	Ballad
EMR 8179P	ARMITAGE, Dennis	Be-Bop
EMR 8098P	ARMITAGE, Dennis	Blues
EMR 8125P	ARMITAGE, Dennis	Boogie
EMR 8206P	ARMITAGE, Dennis	Bossa Nova
EMR 8044P	ARMITAGE, Dennis	Dixieland
EMR 8017P	ARMITAGE, Dennis	Ragtime
EMR 8071P	ARMITAGE, Dennis	Swing
EMR 8235	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5302	MORTIMER, John G.	Happy Birthday
EMR 5393	RICHARDS, Scott	Latin Fever
EMR 934H	SHOSTAKOVITCH, D.	Waltz N° 2

**CLARINET, ALTO SAXOPHONE & PIANO (ORGAN)**

EMR 2243	MORTIMER, J.G.	Duos Vol. 1
EMR 2244	MORTIMER, J.G.	Duos Vol. 2
EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

**CLARINET, ALTO SAXOPHONE & CD PLAYBACK**

EMR 8152	ARMITAGE, Dennis	Ballad + CD
EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos + CD

**CLARINET, ALTO SAXOPHONE & WIND BAND**

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 10417	SUBA, Eduardo	Latin Lovers

**CLARINET, ALTO SAXOPHONE & TENOR SAXOPHONE**

EMR 2264	MORTIMER, John G.	Trios Vol. 1
EMR 2265	MORTIMER, John G.	Trios Vol. 2
EMR 2266	MORTIMER, John G.	Trios Vol. 3

**CLARINET, ALTO SAX, TENOR SAX & PIANO (KEYBOARD)**

EMR 2264	MORTIMER, J.G.	Trios Vol. 1
EMR 2265	MORTIMER, J.G.	Trios Vol. 2
EMR 2266	MORTIMER, J.G.	Trios Vol. 3

**CLARINET, ALTO SAX, TENOR SAX & CD PLAYBACK**

EMR 2264	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2265	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2266	MORTIMER, J.G.	Trios Vol. 3 + CD

**CLARINET, ALTO SAX, TENOR SAX & WIND BAND**

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
-----------	--------------------	--------------

**CLARINET, TENOR SAXOPHONE & PIANO**

EMR 8153P	ARMITAGE, Dennis	Ballad
EMR 8180P	ARMITAGE, Dennis	Be-Bop
EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
EMR 13343	MOREN, Bertrand	Irish Folk
EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

**CLARINET, TENOR SAXOPHONE & CD PLAYBACK**

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

**CLARINET, TENOR SAXOPHONE & WIND BAND**

EMR 10634	FRANCHESCHINI, P.	Sonata in D
-----------	-------------------	-------------

**2 CLARINETS & ALTO SAXOPHONE**

EMR 2267	MORTIMER, John G.	Trios Vol. 1
EMR 2268	MORTIMER, John G.	Trios Vol. 2
EMR 2269	MORTIMER, John G.	Trios Vol. 3

**2 CLARINETS, ALTO SAXOPHONE & PIANO (KEYBOARD)**

EMR 2267	MORTIMER, J.G.	Trios Vol. 1
EMR 2268	MORTIMER, J.G.	Trios Vol. 2
EMR 2269	MORTIMER, J.G.	Trios Vol. 3