

# 8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It  
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

Oboe, Bassoon & Piano

**Dennis Armitage**

EMR 57843

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Dennis Armitage

## **Deutsch: Ein Musiker der Sonderklasse**

Pianist, Komponist, Arrangeur und feinfühlicher Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühilige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

## **Français: Un musicien exceptionnel**

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

## **English: a very special musician**

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 8 Fun Pieces

## 1. Surfing

Dennis Armitage

(Medium Easy)



Musical score for '1. Surfing' for Oboe, Bassoon, and Piano. The score is in 2/4 time and D major. It consists of three systems of music. The first system (measures 1-5) includes dynamics *f* and *mf*. The second system (measures 6-10) continues the piece. The third system (measures 11-15) includes a *Ped.* (pedal) marking. The score features melodic lines for the Oboe and Bassoon, and a rhythmic accompaniment for the Piano.

# 2. Rag Bag

Dennis Armitage

Happy March Tempo

Musical score for measures 1-6. The score is in 2/4 time and consists of three systems. The first system includes a grand staff with piano (p) and forte (f) dynamics. A repeat sign with first and second endings is present at the end of the system. The second system continues the piano accompaniment with a mezzo-forte (mf) dynamic and a *sim.* (sustained) marking.

7

Musical score for measures 7-12. This system continues the piano accompaniment from the previous system, featuring a steady bass line and chordal accompaniment.

13

Musical score for measures 13-18. This system includes a grand staff with mezzo-piano (mp) and forte (f) dynamics. A fermata is placed over the final measure of the system.

# 3. Sunny Boys

Dennis Armitage

Happy Swing Tempo

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with a melody in the treble clef and accompaniment in the bass clef. The bottom two staves are for the piano accompaniment, with chords in the treble clef and a bass line in the bass clef. The music is in 4/4 time and the key signature has one sharp (F#). The tempo is marked 'Happy Swing Tempo' and the dynamics are 'mf'. A repeat sign with a first ending bracket is located at the end of the system.

The second system of the musical score consists of four staves. It continues the vocal and piano accompaniment from the first system. The vocal line features a melodic phrase with a first ending bracket at the end. The piano accompaniment provides harmonic support with chords and a bass line. The system concludes with a double bar line.

The third system of the musical score consists of four staves. It continues the vocal and piano accompaniment. The vocal line includes a second ending bracket. The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line.

## 4. Just Do It

Dennis Armitage

## Bright But Easy

The first system of the musical score consists of three staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The music is in 4/4 time and begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. The dynamic changes to mezzo-forte (*mf*) in the final measure of the system. The bottom two staves are for the grand piano, with the right hand in treble clef and the left hand in bass clef. The right hand is mostly silent, while the left hand plays chords and single notes. A forte (*f*) dynamic is indicated in the second measure of this system.

The second system of the musical score consists of four staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The music continues with eighth-note patterns. The dynamic is mezzo-forte (*mf*). The bottom two staves are for the grand piano, with the right hand in treble clef and the left hand in bass clef. The right hand plays chords, and the left hand plays a simple bass line. The dynamic is mezzo-forte (*mf*).

The third system of the musical score consists of four staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The music continues with eighth-note patterns. The dynamic is mezzo-piano (*mp*). The bottom two staves are for the grand piano, with the right hand in treble clef and the left hand in bass clef. The right hand plays chords, and the left hand plays a simple bass line. The dynamic is mezzo-piano (*mp*).

## 5. Hoppla

Dennis Armitage

Medium (Easy)

The musical score for "Hoppla" is presented in a standard piano format. It consists of four systems of staves. The first system (measures 1-5) includes a treble and bass clef staff for the melody and a grand staff for the piano accompaniment. The second system (measures 6-11) continues the melody and accompaniment. The third system (measures 12-16) shows the melody and accompaniment leading towards the end. The fourth system (measures 17) concludes the piece with a final melodic flourish in the right hand and a sustained bass line in the left hand. The score is marked with a mezzo-forte (*mf*) dynamic and includes various musical notations such as slurs, accents, and articulation marks.

# 6. Shuffle and Deal

Medium

Dennis Armitage

The first system of music consists of three staves. The top two staves are for the right and left hands of a piano, both in treble clef. The bottom staff is for the grand piano, with a treble clef for the right hand and a bass clef for the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a dynamic marking of *f* (forte). The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with triplets and slurs. The grand piano accompaniment includes chords in the right hand and a bass line in the left hand.

5

The second system of music starts at measure 5. It continues with the same three-staff layout. The dynamic marking changes to *mf* (mezzo-forte). The melodic lines in the piano hands and the grand piano right hand continue with similar rhythmic patterns and slurs. The grand piano left hand maintains a steady bass line.

9

The third system of music starts at measure 9. It continues with the same three-staff layout. The melodic lines in the piano hands and the grand piano right hand continue with similar rhythmic patterns and slurs. The grand piano left hand maintains a steady bass line.



## 7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score is arranged in four systems, each with three staves. The top staff is for the Violin, the middle for the Piano (Right Hand), and the bottom for the Piano (Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

**System 1 (Measures 1-6):** The piece begins with a forte (*f*) dynamic. The violin plays a melodic line with accents and slurs, while the piano accompaniment provides a rhythmic foundation with chords and moving bass lines.

**System 2 (Measures 7-12):** The dynamic shifts to mezzo-forte (*mf*). A repeat sign is present at the start of this system. The violin continues its melodic development, and the piano accompaniment features a steady eighth-note bass line.

**System 3 (Measures 13-18):** This system includes a first and second ending. The violin part has a first ending that leads back to the beginning of the second system, and a second ending that concludes the phrase. The piano accompaniment continues with its rhythmic pattern.

**System 4 (Measures 19-24):** The final system shows the violin playing a more active melodic line with slurs and accents. The piano accompaniment provides harmonic support with chords and a consistent bass line.

# 8. Baby Stomp

Dennis Armitage

Brightly



Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The first system consists of three staves: a grand staff (treble and bass clefs) and a piano staff (treble and bass clefs). The grand staff has a dynamic marking of *f* for the first two measures and *mf* for the last three. The piano staff has a dynamic marking of *f* for the first two measures and *mf* for the last three. A repeat sign is placed at the beginning of the second system.

6

Musical score for measures 6-10. This system continues the piece with the same instrumentation and key signature. It features first and second endings, indicated by '1.' and '2.' above the staff lines.

11

Musical score for measures 11-15. This system continues the piece with the same instrumentation and key signature. It features a second ending, indicated by '2.' above the staff line.

16

Musical score for measures 16-20. This system continues the piece with the same instrumentation and key signature. It features a first ending, indicated by '1.' above the staff line.

**FLUTE, BASSOON & CD PLAYBACK**

EMR 931C	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931C	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931C	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931C	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931C	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

**FLUTE, BASSOON & WIND BAND**

EMR 10886	MOREN, Bertrand	Irish Folk
-----------	-----------------	------------

**FLUTE, ALTO SAXOPHONE & PIANO**

EMR 8148P	ARMITAGE, Dennis	Ballad
EMR 8175P	ARMITAGE, Dennis	Be-Bop
EMR 8094P	ARMITAGE, Dennis	Blues
EMR 8121P	ARMITAGE, Dennis	Boogie
EMR 8202P	ARMITAGE, Dennis	Bossa Nova
EMR 8040P	ARMITAGE, Dennis	Dixieland
EMR 8013P	ARMITAGE, Dennis	Ragtime
EMR 8067P	ARMITAGE, Dennis	Swing
EMR 8232	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5291	MORTIMER, John G.	Happy Birthday
EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

**FLUTE, ALTO SAXOPHONE & CD PLAYBACK**

EMR 8148	ARMITAGE, Dennis	Ballad + CD
EMR 8175	ARMITAGE, Dennis	Be-Bop + CD
EMR 8094	ARMITAGE, Dennis	Blues + CD
EMR 8121	ARMITAGE, Dennis	Boogie + CD
EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8040	ARMITAGE, Dennis	Dixieland + CD
EMR 8013	ARMITAGE, Dennis	Ragtime + CD
EMR 8067	ARMITAGE, Dennis	Swing + CD

**FLUTE, TENOR SAXOPHONE & PIANO**

EMR 8149P	ARMITAGE, Dennis	Ballad
EMR 8176P	ARMITAGE, Dennis	Be-Bop
EMR 8095P	ARMITAGE, Dennis	Blues
EMR 8122P	ARMITAGE, Dennis	Boogie
EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

**FLUTE, TENOR SAXOPHONE & CD PLAYBACK**

EMR 8149	ARMITAGE, Dennis	Ballad + CD
EMR 8176	ARMITAGE, Dennis	Be-Bop + CD
EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
EMR 8068	ARMITAGE, Dennis	Swing + CD

**2 FLUTES & CLARINET**

EMR 2261	MORTIMER, John G.	Trios Vol. 1
EMR 2262	MORTIMER, John G.	Trios Vol. 2
EMR 2263	MORTIMER, John G.	Trios Vol. 3

**2 FLUTES, CLARINET & PIANO (KEYBOARD)**

EMR 2261	MORTIMER, J.G.	Trios Vol. 1
EMR 2262	MORTIMER, J.G.	Trios Vol. 2
EMR 2263	MORTIMER, J.G.	Trios Vol. 3

**2 FLUTES, CLARINET & CD PLAYBACK**

EMR 2261	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2262	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2263	MORTIMER, J.G.	Trios Vol. 3 + CD

**OBOE, CLARINET & PIANO**

EMR 5297	MORTIMER, John G.	Happy Birthday
----------	-------------------	----------------

**OBOE, CLARINET & PIANO (ORGAN)**

EMR 930G	BACH, Johann S.	Aria (Reift) (5)
EMR 930G	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930G	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8234	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930G	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930G	WAGNER, Richard	Bridal Chorus (Armitage) (5)

**OBOE, CLARINET & CD PLAYBACK**

EMR 931G	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931G	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931G	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931G	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931G	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

**OBOE, CLARINET & WIND BAND**

EMR 10634	FRANCHESCHINI, P.	Sonata in D
-----------	-------------------	-------------

**OBOE, BASSOON & PIANO**

EMR 13342	MOREN, Bertrand	Irish Folk
EMR 5298	MORTIMER, John G.	Happy Birthday

**OBOE, BASSOON & PIANO (ORGAN)**

EMR 8312	ALBINONI, Tomaso	Adagio (5)
EMR 8318	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8318	BACH / GOUNOD	Ave Maria (5)
EMR 8311	BACH, Johann S.	Aria (Naulais) (5)
EMR 930H	BACH, Johann S.	Aria (Reift) (5)
EMR 8320	BACH, Johann S.	Arioso (5)
EMR 8312	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8315	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8318	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8315	CHARPENTIER, M.A.	Te Deum (5)
EMR 8312	CHOPIN, Frédéric	Tristesse (5)
EMR 8311	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930H	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 8319	DEBUSSY, Claude	Clair de Lune (5)
EMR 8314	DVORAK, Antonin	Humoresque (5)
EMR 8319	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8314	GERSHWIN, George	'S Wonderful (5)
EMR 8312	GERSHWIN, George	I Got Rhythm (5)
EMR 8320	GERSHWIN, George	Summertime (5)
EMR 8315	GERSHWIN, George	The Man I Love (5)
EMR 8317	GLUCK, C.W.	Marche Religieuse (5)
EMR 8317	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8313	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8317	HÄNDEL, Georg Fr.	Largo (5)
EMR 8311	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8319	HÄNDEL, Georg Fr.	March (5)
EMR 8318	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8314	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8316	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8320	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8320	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 930H	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8312	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8315	MOZART, W.A.	Ave Verum (5)
EMR 8311	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8312	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8313	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8318	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8319	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8320	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8315	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8317	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8316	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8319	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8320	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8314	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8313	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8318	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8313	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8313	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8316	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8317	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8311	PERGOLESI, G.B.	Aria (5)
EMR 8311	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930H	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 8319	SCHUBERT, Franz	Ave Maria (5)
EMR 8314	SCHUBERT, Franz	Serenade (5)
EMR 8316	SCHUMANN, Robert	Träumerei (5)
EMR 8313	STANLEY, John	Trumpet Voluntary (5)
EMR 8316	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930H	WAGNER, Richard	Bridal Chorus (Armitage) (5)