

# 8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It  
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

Flute, Bassoon & Piano

**Dennis Armitage**

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# Dennis Armitage

## **Deutsch: Ein Musiker der Sonderklasse**

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühilige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

## **Français: Un musicien exceptionnel**

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

## **English: a very special musician**

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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# 8 Fun Pieces

## 1. Surfing

Dennis Armitage

(Medium Easy)



The musical score is arranged in three systems. The first system includes staves for 1. Flute, 2. Bassoon, and Piano. The Flute and Bassoon parts begin with a dynamic marking of *f* and later change to *mf*. The Piano part also starts with *f* and changes to *mf*. A 'Ped.' (pedal) marking is present under the piano part. The second system shows measures 6 through 10, primarily for the Piano part. The third system shows measures 11 through 15, featuring more complex melodic lines for the Flute and Bassoon parts, while the Piano part continues with its accompaniment.

# 2. Rag Bag

Dennis Armitage

Happy March Tempo

Musical score for measures 1-6. The piece is in 2/4 time. The first system consists of a grand staff with treble and bass clefs. The piano part (bottom two staves) features a rhythmic accompaniment with chords and eighth notes. The violin part (top two staves) has a melodic line with accents and a repeat sign at the end of measure 6. Dynamics include *f* (forte) and *mf* (mezzo-forte).

7

Musical score for measures 7-12. This system continues the piano accompaniment and violin melody. The piano part maintains its rhythmic pattern with some chordal changes. The violin part continues its melodic line with various articulations. Dynamics include *f* and *mf*.

13

Musical score for measures 13-16. The piano part continues with its accompaniment. The violin part features a more active melodic line with slurs and accents. Dynamics include *mp* (mezzo-piano) and *f*.

# 3. Sunny Boys

Dennis Armitage

Happy Swing Tempo

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features a melody in the upper voice and piano accompaniment in the lower voice. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A first ending bracket is shown at the end of measure 6.

Musical score for measures 7-12. The melody continues from measure 6. The piano accompaniment features a steady bass line with eighth notes and chords in the right hand. A first ending bracket is shown at the end of measure 12.

Musical score for measures 13-18. The melody continues with a second ending bracket starting at measure 13. The piano accompaniment continues with a steady bass line and chords in the right hand.

## 4. Just Do It

Dennis Armitage

## Bright But Easy

The first system of the musical score consists of three staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The music is in 4/4 time and begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a similar pattern. The dynamic changes to mezzo-forte (*mf*) in the final measure of the system. The bottom staff is for the grand piano, with the right hand in treble clef and the left hand in bass clef. It starts with a whole rest for the first two measures, then plays a series of chords in the right hand and a simple bass line in the left hand, with a forte (*f*) dynamic.

The second system of the musical score consists of three staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The music continues with eighth notes, and the dynamic is mezzo-forte (*mf*). The bottom staff is for the grand piano, with the right hand in treble clef and the left hand in bass clef. It continues with chords in the right hand and a simple bass line in the left hand, with a mezzo-forte (*mf*) dynamic.

The third system of the musical score consists of three staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The music continues with eighth notes, and the dynamic is mezzo-piano (*mp*). The bottom staff is for the grand piano, with the right hand in treble clef and the left hand in bass clef. It continues with chords in the right hand and a simple bass line in the left hand, with a mezzo-piano (*mp*) dynamic.

## 5. Hoppla

Dennis Armitage

Medium (Easy)

The musical score for "Hoppla" is presented in four systems. Each system consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The tempo is marked *mf* (mezzo-forte). The score is numbered 1, 6, 12, and 17 at the beginning of each system. The key signature is G major (one sharp) and the time signature is 2/4. The piano accompaniment features a steady bass line with chords and some melodic movement, while the vocal line consists of simple, rhythmic phrases.

# 6. Shuffle and Deal

Medium

Dennis Armitage

The first system of music consists of three staves. The top two staves are for the right and left hands of a piano, both in treble clef. The bottom two staves are for the grand piano, with the right hand in treble clef and the left hand in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The first two measures are marked with a forte *f* dynamic. The right hand in the first two staves plays a melodic line with slurs and accents, including a triplet of eighth notes in the second measure. The grand piano accompaniment features a steady eighth-note bass line in the left hand and a rhythmic pattern of eighth-note chords in the right hand.

5

The second system of music begins at measure 5. It continues with the same three-staff layout. The dynamic marking changes to mezzo-forte *mf*. The melodic lines in the piano hands and the grand piano accompaniment continue with similar rhythmic and harmonic patterns as the first system.

9

The third system of music begins at measure 9. It maintains the same three-staff layout and *mf* dynamic. The musical notation continues, showing the progression of the piece through these measures.



## 7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score is written for piano and violin. It begins with a dynamic marking of *f* (forte) and a tempo instruction of "Bright March Tempo". The score is divided into four systems, with measure numbers 7, 13, and 19 indicated at the start of their respective systems. The piano part features a rhythmic accompaniment with chords and single notes, while the violin part plays a melodic line with various articulations such as accents and slurs. A first and second ending bracket is present in the 13th system. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

# 8. Baby Stomp

Dennis Armitage

Brightly



Musical score for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two for the piano (treble and bass clefs) and one for the right hand (treble clef). The piano part consists of a steady eighth-note accompaniment. The right hand part has a melody with accents and dynamic markings of *f* (forte) and *mf* (mezzo-forte). A repeat sign is placed at the beginning of measure 3.

6

Musical score for measures 6-10. This section continues the piano accompaniment and the right-hand melody. It includes first and second endings, indicated by '1.' and '2.' above the staff lines. The piano part continues with eighth-note accompaniment, and the right hand features more complex melodic lines with slurs and accents.

11

Musical score for measures 11-15. This section continues the piano accompaniment and the right-hand melody. It includes a second ending, indicated by '2.' above the staff line. The piano part continues with eighth-note accompaniment, and the right hand features more complex melodic lines with slurs and accents.

16

Musical score for measures 16-20. This section continues the piano accompaniment and the right-hand melody. It includes a first ending, indicated by '1.' above the staff line. The piano part continues with eighth-note accompaniment, and the right hand features more complex melodic lines with slurs and accents.

**FLUTE, BASSOON & CD PLAYBACK**

EMR 931C	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931C	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931C	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931C	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931C	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

**FLUTE, BASSOON & WIND BAND**

EMR 10886	MOREN, Bertrand	Irish Folk
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**FLUTE, ALTO SAXOPHONE & PIANO**

EMR 8148P	ARMITAGE, Dennis	Ballad
EMR 8175P	ARMITAGE, Dennis	Be-Bop
EMR 8094P	ARMITAGE, Dennis	Blues
EMR 8121P	ARMITAGE, Dennis	Boogie
EMR 8202P	ARMITAGE, Dennis	Bossa Nova
EMR 8040P	ARMITAGE, Dennis	Dixieland
EMR 8013P	ARMITAGE, Dennis	Ragtime
EMR 8067P	ARMITAGE, Dennis	Swing
EMR 8232	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5291	MORTIMER, John G.	Happy Birthday
EMR 934D	SHOSTAKOVITCH, D.	Waltz N° 2

**FLUTE, ALTO SAXOPHONE & CD PLAYBACK**

EMR 8148	ARMITAGE, Dennis	Ballad + CD
EMR 8175	ARMITAGE, Dennis	Be-Bop + CD
EMR 8094	ARMITAGE, Dennis	Blues + CD
EMR 8121	ARMITAGE, Dennis	Boogie + CD
EMR 8202	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8040	ARMITAGE, Dennis	Dixieland + CD
EMR 8013	ARMITAGE, Dennis	Ragtime + CD
EMR 8067	ARMITAGE, Dennis	Swing + CD

**FLUTE, TENOR SAXOPHONE & PIANO**

EMR 8149P	ARMITAGE, Dennis	Ballad
EMR 8176P	ARMITAGE, Dennis	Be-Bop
EMR 8095P	ARMITAGE, Dennis	Blues
EMR 8122P	ARMITAGE, Dennis	Boogie
EMR 8203P	ARMITAGE, Dennis	Bossa Nova
EMR 8041P	ARMITAGE, Dennis	Dixieland
EMR 8014P	ARMITAGE, Dennis	Ragtime
EMR 8068P	ARMITAGE, Dennis	Swing
EMR 5292	MORTIMER, John G.	Happy Birthday
EMR 934E	SHOSTAKOVITCH, D.	Waltz N° 2

**FLUTE, TENOR SAXOPHONE & CD PLAYBACK**

EMR 8149	ARMITAGE, Dennis	Ballad + CD
EMR 8176	ARMITAGE, Dennis	Be-Bop + CD
EMR 8095	ARMITAGE, Dennis	Blues + CD
EMR 8122	ARMITAGE, Dennis	Boogie + CD
EMR 8203	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8041	ARMITAGE, Dennis	Dixieland + CD
EMR 8014	ARMITAGE, Dennis	Ragtime + CD
EMR 8068	ARMITAGE, Dennis	Swing + CD

**2 FLUTES & CLARINET**

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EMR 2262	MORTIMER, John G.	Trios Vol. 2
EMR 2263	MORTIMER, John G.	Trios Vol. 3

**2 FLUTES, CLARINET & PIANO (KEYBOARD)**

EMR 2261	MORTIMER, J.G.	Trios Vol. 1
EMR 2262	MORTIMER, J.G.	Trios Vol. 2
EMR 2263	MORTIMER, J.G.	Trios Vol. 3

**2 FLUTES, CLARINET & CD PLAYBACK**

EMR 2261	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2262	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2263	MORTIMER, J.G.	Trios Vol. 3 + CD

**OBOE, CLARINET & PIANO**

EMR 5297	MORTIMER, John G.	Happy Birthday
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**OBOE, CLARINET & PIANO (ORGAN)**

EMR 930G	BACH, Johann S.	Aria (Reift) (5)
EMR 930G	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930G	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8234	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930G	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930G	WAGNER, Richard	Bridal Chorus (Armitage) (5)

**OBOE, CLARINET & CD PLAYBACK**

EMR 931G	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931G	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931G	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931G	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931G	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

**OBOE, CLARINET & WIND BAND**

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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**OBOE, BASSOON & PIANO**

EMR 13342	MOREN, Bertrand	Irish Folk
EMR 5298	MORTIMER, John G.	Happy Birthday

**OBOE, BASSOON & PIANO (ORGAN)**

EMR 8312	ALBINONI, Tomaso	Adagio (5)
EMR 8318	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8318	BACH / GOUNOD	Ave Maria (5)
EMR 8311	BACH, Johann S.	Aria (Naulais) (5)
EMR 930H	BACH, Johann S.	Aria (Reift) (5)
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EMR 8312	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8315	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 8315	CHARPENTIER, M.A.	Te Deum (5)
EMR 8312	CHOPIN, Frédéric	Tristesse (5)
EMR 8311	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930H	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 8319	DEBUSSY, Claude	Clair de Lune (5)
EMR 8314	DVORAK, Antonin	Humoresque (5)
EMR 8319	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8314	GERSHWIN, George	'S Wonderful (5)
EMR 8312	GERSHWIN, George	I Got Rhythm (5)
EMR 8320	GERSHWIN, George	Summertime (5)
EMR 8315	GERSHWIN, George	The Man I Love (5)
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EMR 8317	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8313	HÄNDEL, Georg Fr.	Arioso (5)
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EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8318	NAULAIS, Jérôme	Duet Album Volume 8 (5)
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EMR 8314	SCHUBERT, Franz	Serenade (5)
EMR 8316	SCHUMANN, Robert	Träumerei (5)
EMR 8313	STANLEY, John	Trumpet Voluntary (5)
EMR 8316	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930H	WAGNER, Richard	Bridal Chorus (Armitage) (5)