

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

2 Violoncellos & Piano

Dennis Armitage

EMR 57841

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühilige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)



1. Violoncello *f* *mf*

2. Violoncello *f* *mf*

Piano *f* *mf*

Ped.

6

11

2. Rag Bag

Dennis Armitage

Happy March Tempo

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one flat (B-flat). It features three staves: two for the left hand (bass clef) and one for the right hand (treble clef). The first system (measures 1-6) starts with a forte (*f*) dynamic. A repeat sign with first and second endings is present at the end of measure 6. The second ending (measures 7-8) begins with a mezzo-forte (*mf*) dynamic. The right hand part in the second ending concludes with a *sim.* (sforzando) marking.

7

Musical score for measures 7-12. This system continues the piece with the same instrumentation and key signature. The right hand part consists of block chords, while the left hand provides a rhythmic accompaniment. The dynamics remain consistent with the previous system.

13

Musical score for measures 13-18. This system continues the piece. The left hand part features a more active melodic line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic and reaching a forte (*f*) dynamic by measure 16. The right hand part continues with block chords, also marked with *mp* and *f*. The system concludes with a fermata over the final measure.

3. Sunny Boys

Dennis Armitage

Happy Swing Tempo

Musical score for measures 1-6. The score is in 4/4 time and features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody with accents and a left-hand bass line with eighth notes. The vocal line is in the bass clef with a melody and lyrics. The dynamic marking is *mf*. A repeat sign is present at the end of measure 6.

Musical score for measures 7-12. The piano part continues with the same accompaniment. The vocal line continues with a melody and lyrics. The dynamic marking is *mf*. A first ending bracket is shown above measure 12.

Musical score for measures 13-18. The piano part continues with the same accompaniment. The vocal line continues with a melody and lyrics. The dynamic marking is *mf*. A second ending bracket is shown above measure 13.

4. Just Do It

Dennis Armitage

Bright But Easy

The musical score is written for piano and consists of three systems of staves. The first system (measures 1-4) features a bass clef with a key signature of one flat and a common time signature. The left hand plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the fourth measure. The right hand plays chords, with a forte (*f*) dynamic in the third and fourth measures. The second system (measures 5-9) continues the bass line with eighth notes and the right hand with chords, marked mezzo-forte (*mf*). The third system (measures 10-14) features a mezzo-piano (*mp*) dynamic throughout, with the bass line continuing its eighth-note pattern and the right hand playing chords. The score concludes with a fermata over the final note in measure 14.

5. Hoppla

Dennis Armitage

Medium (Easy)

mf

mf


mf

6

12

17

6. Shuffle and Deal

Medium 

Dennis Armitage



5



9



7. Mini Meg

Dennis Armitage

Bright March Tempo

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Bright March Tempo'. The score is written for three staves: two bass staves and one grand staff (treble and bass). The first two bass staves are marked with a forte (*f*) dynamic. The grand staff is also marked with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 7-12. The score is marked with a section symbol (§) at the beginning of measure 7. The dynamic is marked mezzo-forte (*mf*). The music continues with the established rhythmic pattern, featuring slurs and accents. The grand staff continues with block chords and rhythmic accompaniment.

Musical score for measures 13-18. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The dynamic remains mezzo-forte (*mf*). The music features a variety of rhythmic patterns and slurs, leading to a repeat sign at the end of measure 18.

Musical score for measures 19-24. The music concludes with a final flourish in the bass line and a series of block chords in the grand staff. The dynamic remains mezzo-forte (*mf*).

8. Baby Stomp

27

Dennis Armitage

Brightly



Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one flat (B-flat). The first system consists of two staves for the left hand (bass clef) and two staves for the right hand (treble and bass clefs). The first two measures are marked with a forte (*f*) dynamic and feature a bass line with dotted rhythms and a right-hand accompaniment of chords. A repeat sign is placed at the beginning of the second system. The second system (measures 3-5) is marked with a mezzo-forte (*mf*) dynamic and features a more active bass line with eighth notes and a right-hand accompaniment of chords.

6

Musical score for measures 6-10. This system continues the piece with a first ending bracket over measures 8-10. The bass line in the first system (measures 6-8) has a melodic line with eighth notes and slurs. The right-hand accompaniment consists of chords. The first ending (measures 8-10) leads back to the beginning of the piece.

11

Musical score for measures 11-15. This system begins with a second ending bracket over measures 11-15. The bass line in the first system (measures 11-13) has a melodic line with eighth notes and slurs. The right-hand accompaniment consists of chords. The second ending (measures 13-15) leads back to the beginning of the piece.

16

Musical score for measures 16-20. This system continues the piece with a first ending bracket over measures 17-20. The bass line in the first system (measures 16-18) has a melodic line with eighth notes and slurs. The right-hand accompaniment consists of chords. The first ending (measures 18-20) leads back to the beginning of the piece.

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