

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

2 Violas & Piano

Dennis Armitage

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühilige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)



The musical score is arranged in three systems. The first system (measures 1-5) includes staves for 1. Viola, 2. Viola, and Piano. The Viola parts start with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) at measure 3. The Piano part starts with *f* and *mf*. A 'Ped.' (pedal) marking is present under the first two measures of the piano part. A repeat sign is placed above measure 3. The second system (measures 6-10) continues the Viola and Piano parts. The third system (measures 11-15) concludes the piece with melodic lines in the Violas and chordal accompaniment in the Piano.

2. Rag Bag

Dennis Armitage

Happy March Tempo

Musical score for measures 1-6. The score is written for three staves: two for the piano (treble and bass clefs) and one for the grand staff (treble and bass clefs). The tempo is marked "Happy March Tempo". The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. The score ends with a repeat sign.

7

Musical score for measures 7-12. The score is written for three staves: two for the piano (treble and bass clefs) and one for the grand staff (treble and bass clefs). The tempo is marked "Happy March Tempo". The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a piano (*p*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a piano (*p*) dynamic.

13

Musical score for measures 13-18. The score is written for three staves: two for the piano (treble and bass clefs) and one for the grand staff (treble and bass clefs). The tempo is marked "Happy March Tempo". The first measure has a mezzo-piano (*mp*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The third measure has a mezzo-piano (*mp*) dynamic. The fourth measure has a mezzo-piano (*mp*) dynamic. The fifth measure has a mezzo-piano (*mp*) dynamic. The sixth measure has a mezzo-piano (*mp*) dynamic. The seventh measure has a mezzo-piano (*mp*) dynamic. The eighth measure has a mezzo-piano (*mp*) dynamic. The ninth measure has a mezzo-piano (*mp*) dynamic. The tenth measure has a mezzo-piano (*mp*) dynamic. The eleventh measure has a mezzo-piano (*mp*) dynamic. The twelfth measure has a mezzo-piano (*mp*) dynamic. The thirteenth measure has a mezzo-piano (*mp*) dynamic. The fourteenth measure has a mezzo-piano (*mp*) dynamic. The fifteenth measure has a mezzo-piano (*mp*) dynamic. The sixteenth measure has a mezzo-piano (*mp*) dynamic. The seventeenth measure has a mezzo-piano (*mp*) dynamic. The eighteenth measure has a mezzo-piano (*mp*) dynamic. The score ends with a repeat sign.

3. Sunny Boys

Dennis Armitage

Happy Swing Tempo

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two for saxophones (Soprano and Alto) and one for piano. The piano part is divided into a treble and a bass staff. The tempo is marked 'Happy Swing Tempo' and the dynamics are 'mf'. A repeat sign with first and second endings is present at the end of the section.

7

Musical score for measures 7-12. This section continues the piece with the same instrumentation and key signature. It includes a first ending bracket over the final measure of the section.

13

Musical score for measures 13-18. This section continues the piece with the same instrumentation and key signature. It includes a second ending bracket over the final measure of the section.

4. Just Do It

Dennis Armitage

Bright But Easy

First system of the musical score. It consists of three staves: two for the piano (treble and bass clef) and one for the grand piano (treble and bass clef). The piano part features a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the final measure. The grand piano part provides harmonic support with chords and a bass line, marked with a forte (*f*) dynamic.

Second system of the musical score, starting at measure 5. The piano part continues with the eighth-note rhythmic pattern. The grand piano part features a series of chords in the right hand and a simple bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic.

Third system of the musical score, starting at measure 10. The piano part continues with the eighth-note rhythmic pattern. The grand piano part features a series of chords in the right hand and a simple bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic. A hairpin crescendo symbol is located below the grand piano staff.

5. Hoppla

Dennis Armitage

Medium (Easy)

The musical score is written for three staves: two for the left hand (bass clef) and one for the right hand (treble clef). The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Medium (Easy)' and 'mf' (mezzo-forte). The score is divided into four systems, with measure numbers 6, 12, and 17 indicated at the beginning of their respective systems. The notation includes various rhythmic values, slurs, and dynamic markings.

6. Shuffle and Deal

Medium

Dennis Armitage



5

9

7. Mini Meg

Dennis Armitage

Bright March Tempo

The first system of the musical score for 'Mini Meg' consists of three staves. The top two staves are for the right and left hands of a piano, both in treble clef. The bottom staff is for the grand piano, with a treble clef for the right hand and a bass clef for the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The right hand of the piano plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. The grand piano accompaniment features a steady bass line and chords in the right hand.

The second system of the musical score starts at measure 7, indicated by a section sign (§) and the number 7. The dynamics are marked mezzo-forte (*mf*). The piano part continues with its melodic line, and the grand piano accompaniment maintains its rhythmic pattern. The music is in a bright, march-like tempo.

The third system of the musical score starts at measure 13. It features a first ending (1.) and a second ending (2.) for the piano part. The piano part has a melodic line with a repeat sign and first/second endings. The grand piano accompaniment continues with its rhythmic accompaniment. The dynamics remain mezzo-forte (*mf*).

The fourth system of the musical score starts at measure 19. The piano part has a melodic line with a repeat sign and a first ending. The grand piano accompaniment continues with its rhythmic accompaniment. The dynamics remain mezzo-forte (*mf*).

8. Baby Stomp

Dennis Armitage

Brightly



Musical score for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two for the piano (treble and bass clefs) and one for the grand piano (treble and bass clefs). The piano part has a melody with accents and slurs, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure. The grand piano part provides harmonic support with chords and bass lines.

6

Musical score for measures 6-10. This system continues the piano and grand piano parts. It includes first endings (marked '1.') and first endings with repeat signs. The piano part features more complex rhythmic patterns and slurs.

11

Musical score for measures 11-15. This system includes a second ending (marked '2.') and continues the piano and grand piano parts. The piano part has a melodic line with slurs and accents.

16

Musical score for measures 16-20. This system includes a first ending (marked '1.') and concludes the piano and grand piano parts. The piano part features a melodic line with slurs and accents.

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 EMR 19259 BACH, Johann S. Arioso
 EMR 19226 BACH, Johann S. Badinerie
 EMR 2282W BARATTO, Paolo Andantino Amoroso
 EMR 2286W BARATTO, Paolo Liebeszauber
 EMR 2286W BARATTO, Paolo Magic Of Love
 EMR 2286W BARATTO, Paolo Magie de l'Amour
 EMR 2180W BARATTO, Paolo Paprika (Csardas)
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 EMR 8528 BELLINI, Joe (Arr.) Just A Closer Walk With Thee(5)
 EMR 8682 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8528 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 13038 FILLMORE, Henry 15 Rags
 EMR 8616 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8594 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8682 GERSHWIN, George Strike Up The Band (5)
 EMR 8638 GERSHWIN, George Swanee (5)
 EMR 19293 GOUNOD, Charles Ave Maria
 EMR 13277 GRGIN, Ante Ballad
 EMR 19532 HÄNDEL, G.F. Konzert F-Moll
 EMR 8638 HANDY, W.C. St. Louis Blues (5)
 EMR 8594 IVANOVICI, Ivan Donauwellen (5)
 EMR 8682 JOPLIN, Scott Easy Winners (5)
 EMR 8572 JOPLIN, Scott Elite Syncopations (5)
 EMR 8616 JOPLIN, Scott The Entertainer (5)
 EMR 8550 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8616 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8660 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8682 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8572 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 8660 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8550 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 8528 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 13336 MORTIMER, John G. Party Piece
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 EMR 14297 MOUREY, Sophie Red Romance
 EMR 19203 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19564 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2283W NORIS, Günter El Toro
 EMR 8594 OLIVER, Julian (Arr.) Deep River (5)
 EMR 19590 POROMBESCU, Ciprian Balada
 EMR 304W PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 8660 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 13803 ROCHA, Gilles Ave Maria
 EMR 2280W SAINT-SAËNS, C. Romance
 EMR 13447 SCHUBERT, Franz Ave Maria (Oliver)
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 EMR 8638 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8682 SEDLAK, Jan (Arr.) Two Guitars (5)
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 EMR 38054 YOUNG, Vincent Tea For Two
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VIOLA & ORGAN

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VIOLA & PIANO (ORGAN)

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 EMR 8506 CRÜGER, Johann Nun danket alle Gott (5)
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 EMR 2408 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
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 EMR 10768 BACH, Johann S. Arioso
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 EMR 11113 FRANCK, César Panis Angelicus
 EMR 11039 GOUNOD, Charles Ave Maria
 EMR 10313 MORTIMER, J.G. Winter Days
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6 VIOLAS

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