

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

2 E^b Horns & Piano

Dennis Armitage

EMR 57835

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EDITIONS MARC REIFT

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühligle Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)



1. E♭ Horn *f* *mf*

2. E♭ Horn *f* *mf*

Piano *f* *mf*

Ped.

6

11

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2. Rag Bag

Dennis Armitage

Happy March Tempo

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Happy March Tempo'. The score consists of three systems: two staves for the upper voices (treble and alto clefs) and two staves for the piano (treble and bass clefs). Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign with first and second endings is present at the end of measure 6. The piano part features chords and bass lines with accents (^) and slurs.

7

Musical score for measures 7-12. The score continues with the same instrumentation and key signature. The piano part features a steady accompaniment of chords and bass lines.

13

Musical score for measures 13-18. The score continues with the same instrumentation and key signature. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piano part features chords and bass lines.

3. Sunny Boys

Dennis Armitage

Happy Swing Tempo

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features a melody in the upper staves and piano accompaniment in the lower staves. The piano part includes chords and a bass line with accents. A repeat sign is present at the end of measure 6.

7

Musical score for measures 7-12. This section continues the melody and piano accompaniment from the previous system. It includes a first ending bracket over measures 11 and 12.

13

Musical score for measures 13-16. This section includes a second ending bracket over measures 13 and 14, leading to a final cadence. The piano accompaniment continues with chords and a bass line.

4. Just Do It

Dennis Armitage

Bright But Easy

The first system of the musical score consists of three staves. The top two staves are for the piano, and the bottom two are for the grand piano. The piano part features a melody in the right hand with accents and a dynamic marking of *f* (forte) at the beginning, which changes to *mf* (mezzo-forte) towards the end. The grand piano part provides harmonic support with chords in the right hand and a bass line in the left hand, starting with a dynamic marking of *f*.

5

The second system of the musical score continues from the first. The piano part has a dynamic marking of *mf* (mezzo-forte). The grand piano part continues with harmonic support, featuring chords in the right hand and a bass line in the left hand.

10

The third system of the musical score continues from the second. The piano part has a dynamic marking of *mp* (mezzo-piano). The grand piano part continues with harmonic support, featuring chords in the right hand and a bass line in the left hand.

5. Hoppla

Dennis Armitage

Medium (Easy)

mf

mf


mf

6

12

17

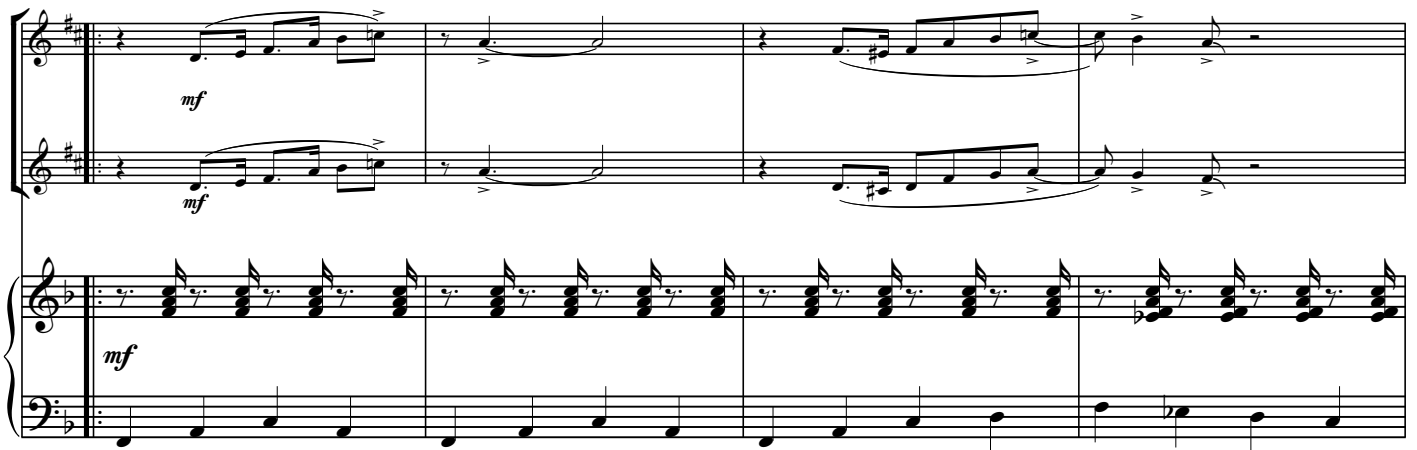
6. Shuffle and Deal

Medium 

Dennis Armitage



5



9



7. Mini Meg

Dennis Armitage

Bright March Tempo

The first system of the musical score for 'Mini Meg' consists of three staves. The top two staves are for the treble clef, and the bottom two are for the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The melody in the treble clef features eighth and sixteenth notes with accents. The bass clef accompaniment includes chords and a steady eighth-note bass line.

7

The second system of the musical score starts at measure 7. It features a repeat sign at the beginning. The dynamics are marked mezzo-forte (*mf*). The melody continues with eighth and sixteenth notes. The bass clef accompaniment consists of chords and a steady eighth-note bass line.

13

The third system of the musical score starts at measure 13. It includes first and second endings, indicated by '1.' and '2.' above the staff. The dynamics are mezzo-forte (*mf*). The melody features eighth and sixteenth notes. The bass clef accompaniment includes chords and a steady eighth-note bass line.

19

The fourth system of the musical score starts at measure 19. The dynamics are mezzo-forte (*mf*). The melody continues with eighth and sixteenth notes. The bass clef accompaniment includes chords and a steady eighth-note bass line.

8. Baby Stomp

Dennis Armitage

Brightly



Musical score for measures 1-5. The score is in 2/4 time, key of G major. It features a piano accompaniment in the left hand and a melody in the right hand. The first measure is marked *f* (forte), and the second measure is marked *mf* (mezzo-forte). The piano part consists of chords and single notes, while the melody is a simple, rhythmic line.

6

Musical score for measures 6-10. The score continues from measure 5. It features a piano accompaniment in the left hand and a melody in the right hand. The first measure is marked *f* (forte), and the second measure is marked *mf* (mezzo-forte). The piano part consists of chords and single notes, while the melody is a simple, rhythmic line. A first ending bracket is present over measures 9 and 10.

11

Musical score for measures 11-15. The score continues from measure 10. It features a piano accompaniment in the left hand and a melody in the right hand. The first measure is marked *f* (forte), and the second measure is marked *mf* (mezzo-forte). The piano part consists of chords and single notes, while the melody is a simple, rhythmic line. A second ending bracket is present over measures 11 and 12.

16

Musical score for measures 16-20. The score continues from measure 15. It features a piano accompaniment in the left hand and a melody in the right hand. The first measure is marked *f* (forte), and the second measure is marked *mf* (mezzo-forte). The piano part consists of chords and single notes, while the melody is a simple, rhythmic line. A first ending bracket is present over measures 16 and 17.

HORN E^b - MI Bémol

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