

# 8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It  
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

2 Trumpets or Cornets (B<sup>b</sup> + C) & Piano

**Dennis Armitage**

EMR 57833

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# Dennis Armitage

## **Deutsch: Ein Musiker der Sonderklasse**

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühilige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

## **Français: Un musicien exceptionnel**

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

## **English: a very special musician**

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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# 8 Fun Pieces

## 1. Surfing

Dennis Armitage

(Medium Easy)



1. B $\flat$  Trumpet  
or Cornet

2. B $\flat$  Trumpet  
or Cornet

Piano

Musical score for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: 1. B $\flat$  Trumpet or Cornet, 2. B $\flat$  Trumpet or Cornet, and Piano. The piano part includes a pedal marking 'Ped.' under the first two measures. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A repeat sign is placed at the end of measure 5.

6

Musical score for measures 6-10. This system continues the piece with the same three staves as the previous system. The piano part continues with its accompaniment.

11

Musical score for measures 11-15. This system concludes the piece with the same three staves. The piano part continues with its accompaniment.

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## 2. Rag Bag

Dennis Armitage

Happy March Tempo

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three systems: two staves for the upper right hand and one grand staff for the piano. Measure 1 starts with a forte (*f*) dynamic. A repeat sign with first and second endings is present at the end of measure 6. The second ending begins in measure 7 with a mezzo-forte (*mf*) dynamic. The piano part features chords and bass lines, with a *sim.* (sustained) marking in measure 6.

7

Musical score for measures 7-12. This system continues the piece with two staves for the upper right hand and one grand staff for the piano. The dynamics are mezzo-forte (*mf*) in the upper right hand and mezzo-piano (*mp*) in the piano part. The piano part consists of chords and a bass line.

13

Musical score for measures 13-18. This system continues the piece with two staves for the upper right hand and one grand staff for the piano. The dynamics are mezzo-piano (*mp*) in the upper right hand and mezzo-piano (*mp*) in the piano part. A forte (*f*) dynamic is used in the upper right hand starting in measure 15. The piano part consists of chords and a bass line. A repeat sign with first and second endings is present at the end of measure 18.

# 3. Sunny Boys

Dennis Armitage

Happy Swing Tempo

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features two vocal staves and a piano accompaniment. The piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The tempo is marked 'Happy Swing Tempo' and the dynamics are 'mf'. A repeat sign is present at the end of measure 6.

Musical score for measures 7-12. The score continues with two vocal staves and piano accompaniment. A first ending bracket is shown above the vocal staves, spanning measures 11 and 12. The piano accompaniment continues with chords and a bass line.

Musical score for measures 13-18. The score continues with two vocal staves and piano accompaniment. A second ending bracket is shown above the vocal staves, spanning measures 13 and 14. The piano accompaniment continues with chords and a bass line.

# 4. Just Do It

Dennis Armitage

## Bright But Easy

The first system of the musical score consists of three staves. The top two staves are for the piano, with treble and bass clefs respectively, and the bottom two staves are for the grand piano, with treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The first two staves begin with a dynamic marking of *f* (forte) and end with *mf* (mezzo-forte). The grand piano part begins with a dynamic marking of *f* and features a series of chords in the right hand and a simple bass line in the left hand.

5

The second system of the musical score consists of three staves. The piano part continues with rhythmic patterns in both hands. The grand piano part continues with chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mf* is present at the beginning of the grand piano part.

10

The third system of the musical score consists of three staves. The piano part continues with rhythmic patterns in both hands. The grand piano part continues with chords in the right hand and a simple bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the grand piano part.


## 5. Hoppla

Dennis Armitage

Medium (Easy)

The musical score for "Hoppla" is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the tempo is marked *mf* (mezzo-forte). The score is numbered 1, 6, 12, and 17 at the beginning of each system. The piano accompaniment features a steady bass line with chords and arpeggiated figures, while the vocal line has a melodic line with various ornaments and phrasing.

# 6. Shuffle and Deal

Medium 

Dennis Armitage



5



9





## 7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score is arranged in three systems. Each system consists of three staves: a top staff for Violin (Vn.), a middle staff for Violin (Vn.), and a bottom staff for Piano (Pn.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Bright March Tempo'. The score begins with a forte (*f*) dynamic. The first system (measures 1-6) features a melodic line in the top violin staff and a rhythmic accompaniment in the piano staff. The second system (measures 7-12) starts with a mezzo-forte (*mf*) dynamic and includes a section marked with a repeat sign and a first ending bracket. The third system (measures 13-18) continues the piece with a first and second ending bracket. The final system (measures 19-24) concludes the piece with a melodic flourish in the top violin staff and a final chord in the piano staff.

# 8. Baby Stomp

Dennis Armitage

Brightly



Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment and a melody. The piano part starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at measure 2. The melody also starts with *f* and changes to *mf* at measure 2. A repeat sign is placed at the beginning of measure 2.

6

Musical score for measures 6-10. The piano part continues with chords and moving bass lines. The melody features a first ending bracket over measures 8-9, leading to a repeat sign at the end of measure 10.

11

Musical score for measures 11-15. The piano part continues with chords and moving bass lines. The melody features a second ending bracket over measures 11-12, leading to a repeat sign at the end of measure 15.

16

Musical score for measures 16-20. The piano part continues with chords and moving bass lines. The melody features a first ending bracket over measures 16-17, leading to a repeat sign at the end of measure 20.

**TRUMPET & ORCHESTRA**

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EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major
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EMR 8145P	ARMITAGE, Dennis	Ballad
EMR 8172P	ARMITAGE, Dennis	Be-Bop
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EMR 8091P	ARMITAGE, Dennis	Blues
EMR 8118P	ARMITAGE, Dennis	Boogie
EMR 8199P	ARMITAGE, Dennis	Bossa Nova
EMR 8037P	ARMITAGE, Dennis	Dixieland
EMR 8010P	ARMITAGE, Dennis	Ragtime
EMR 8064P	ARMITAGE, Dennis	Swing
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EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 925H	BEATLES, The	Hey Jude (3)
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EMR 925H	BEATLES, The	It's for You (3)
EMR 924H	BEATLES, The	Michelle (4)
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EMR 926H	BEATLES, The	When I'm 64 (3)
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EMR 924H	BEATLES, The	Yesterday (4)
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