

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

2 Bassoons & Piano

Dennis Armitage

EMR 57830

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühligle Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)



1. Bassoon

2. Bassoon

Piano

f *mf*

f *mf*

f *mf*

Ped.

6

11

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2. Rag Bag

Dennis Armitage

Happy March Tempo

Musical score for measures 6-12. The score is in 2/4 time with a key signature of one flat (B-flat). It features three staves: two for the left hand (bass clef) and one for the right hand (treble clef). The first system (measures 6-12) starts with a dynamic of *f* and includes a repeat sign at the end of measure 12. The second system (measures 13-19) starts with a dynamic of *mf* and ends with a *sim.* (sforzando) marking.

7

Musical score for measures 13-19. This system continues the piece with the same three-staff layout. The right hand part consists of block chords, while the left hand has a rhythmic accompaniment. The dynamic remains *mf*.

13

Musical score for measures 20-25. This system continues the piece. The left hand part features a more active rhythmic pattern with slurs and accents. Dynamics include *mp* and *f*. The right hand continues with block chords.

3. Sunny Boys

Dennis Armitage

Happy Swing Tempo

Musical score for measures 1-6. The score is written for piano and includes a double bar line with a repeat sign at the end of measure 6. The piano part features a steady bass line with eighth notes and chords. The upper part has a melodic line with eighth notes and rests. Dynamics include *mf* and accents (^).

Musical score for measures 7-12. The piano part continues with a rhythmic bass line. The upper part features a melodic line with eighth notes and rests. Dynamics include *mf* and accents (^). A first ending bracket is shown above measure 12.

Musical score for measures 13-18. The piano part continues with a rhythmic bass line. The upper part features a melodic line with eighth notes and rests. Dynamics include *mf* and accents (^). A second ending bracket is shown above measure 13.

4. Just Do It

Dennis Armitage

Bright But Easy

The first system of the musical score consists of three staves. The top two staves are bass clefs, and the bottom two staves are grand staff (treble and bass clefs). The music is in 4/4 time and B-flat major. The first two staves feature a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the third measure. The grand staff provides harmonic support with chords in the right hand and a simple bass line in the left hand.

The second system of the musical score consists of three staves. The top two staves are bass clefs, and the bottom two staves are grand staff. The music continues with the same rhythmic pattern. The grand staff features a mezzo-forte (*mf*) dynamic. The right hand plays chords, and the left hand plays a simple bass line.

The third system of the musical score consists of three staves. The top two staves are bass clefs, and the bottom two staves are grand staff. The music continues with the same rhythmic pattern. The grand staff features a mezzo-piano (*mp*) dynamic. The right hand plays chords, and the left hand plays a simple bass line.

5. Hoppla

Dennis Armitage

Medium (Easy)

mf

mf


mf

6

12

17

6. Shuffle and Deal

Medium 

Dennis Armitage



5



9



7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score is written for piano and guitar. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Bright March Tempo'. The score is divided into four systems, each with a measure number (1, 7, 13, 19) at the start. The piano part is written in bass clef, and the guitar part is written in treble clef. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and repeat signs with first and second endings. The piece concludes with a final cadence in the piano part.

8. Baby Stomp

27

Dennis Armitage

Brightly

§

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo/mood is 'Brightly'. The score is written for piano with three staves: two bass staves and one grand staff (treble and bass). Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign with first and second endings is present at the end of the section.

6

Musical score for measures 6-10. The piano part continues with chords and bass lines. The bass staves feature eighth-note patterns. A first ending bracket is shown above the final measure of this system.

11

Musical score for measures 11-15. This system includes a second ending bracket above the first measure. The piano accompaniment consists of chords and a steady bass line.

16

Musical score for measures 16-20. The piano part continues with chords and bass lines. The bass staves feature eighth-note patterns. A first ending bracket is shown above the final measure of this system.

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