

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

2 Clarinets & Piano

Dennis Armitage

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EDITIONS MARC REIFT

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühlicher Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühilige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)



1. B♭ Clarinet *f* *mf*

2. B♭ Clarinet *f* *mf*

Piano *f* *mf*

Ped.

6

11

2. Rag Bag

Dennis Armitage

Happy March Tempo

Musical score for measures 1-6. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: two for the right hand (treble and alto clefs) and one for the left hand (bass clef). The first system (measures 1-6) starts with a forte (*f*) dynamic. A repeat sign with first and second endings is present at the end of measure 6. The second ending (measures 7-8) begins with a mezzo-forte (*mf*) dynamic. The piano part includes accents (^) and slurs.

7

Musical score for measures 7-12. This system continues the piece with six measures. The piano part features a consistent accompaniment of chords and eighth notes.

13

Musical score for measures 13-16. This system contains four measures. The right hand part shows a dynamic shift from mezzo-piano (*mp*) to forte (*f*). The piano part continues with its accompaniment.

3. Sunny Boys

Dennis Armitage

Happy Swing Tempo



Musical score for measures 1-6. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is 'Happy Swing Tempo'. The dynamic marking is *mf*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is located at the end of measure 6.

7

Musical score for measures 7-12. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is B-flat major. The dynamic marking is *mf*. The music continues with various rhythmic patterns. A first ending bracket is shown above measure 12.

13

Musical score for measures 13-18. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is B-flat major. The dynamic marking is *mf*. The music continues with various rhythmic patterns. A second ending bracket is shown above measure 13.

4. Just Do It

Dennis Armitage

Bright But Easy

The first system of the musical score consists of three staves. The top two staves are for the piano, and the bottom two are for the grand piano. The piano part features a melody with eighth notes and rests, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The grand piano part provides harmonic support with chords and a bass line, starting with a forte (*f*) dynamic.

5

The second system of the musical score continues the piece. The piano part maintains its melodic line with eighth notes and rests. The grand piano part features a series of chords in the right hand and a simple bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic.

10

The third system of the musical score concludes the piece. The piano part continues with its melodic line. The grand piano part features chords and a bass line, marked with a mezzo-piano (*mp*) dynamic.

5. Hoppla

Dennis Armitage

Medium (Easy)

The musical score for "Hoppla" is presented in four systems. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo and difficulty are marked as "Medium (Easy)". The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each system. The score features various musical notations such as slurs, accents, and grace notes. The piece concludes with a fermata on the final note.

6. Shuffle and Deal

Dennis Armitage

Medium

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium'. The first system consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves are marked with a forte dynamic (*f*). The first staff has a triplet of eighth notes in the second measure. The grand staff features a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

Musical score for measures 5-8. The piece continues in the same key signature and time signature. The first two staves are marked with a mezzo-forte dynamic (*mf*). The first staff has a triplet of eighth notes in the second measure. The grand staff continues with the piano accompaniment, maintaining the eighth-note bass line and chordal accompaniment.

Musical score for measures 9-12. The piece continues in the same key signature and time signature. The first two staves are marked with a mezzo-forte dynamic (*mf*). The first staff has a triplet of eighth notes in the second measure. The grand staff continues with the piano accompaniment, maintaining the eighth-note bass line and chordal accompaniment.

7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score is arranged in three systems, each with three staves. The top staff is for the Violin, the middle for the Violin, and the bottom for the Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Bright March Tempo'. The score begins with a forte (*f*) dynamic. The first system (measures 1-6) features a melodic line in the violin with accents and a piano accompaniment of chords and eighth notes. The second system (measures 7-12) starts with a mezzo-forte (*mf*) dynamic and includes a repeat sign with first and second endings. The third system (measures 13-18) continues the melodic and harmonic development, ending with a final flourish in the violin part.

8. Baby Stomp

Dennis Armitage

Brightly



Musical score for measures 1-5. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first system consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves have a dynamic marking of *f* (forte) and the grand staff has a dynamic marking of *f*. A repeat sign is placed at the beginning of the second measure. The second system continues from measure 3, with a dynamic marking of *mf* (mezzo-forte) in the first two staves and *mf* in the grand staff.

6

Musical score for measures 6-10. This system continues the piece. It features a first ending bracket over measures 8 and 9, with a first ending sign (1.) at the end of measure 9. The piano accompaniment in the grand staff continues with chords and a bass line.

11

Musical score for measures 11-15. This system features a second ending bracket over measures 11 and 12, with a second ending sign (2.) at the beginning of measure 11. The first ending sign (1.) is also present at the end of measure 12. The piano accompaniment continues with chords and a bass line.

16

Musical score for measures 16-20. This system features a first ending bracket over measures 16 and 17, with a first ending sign (1.) at the beginning of measure 16. The piano accompaniment continues with chords and a bass line.

CLARINET

CLARINET TUTORS & STUDIES

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| EMR 13317 | GRGIN, Ante | Concert Etudes |
| EMR 13144 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 13145 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 13146 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
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| EMR 13148 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
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| EMR 16005 | GRGIN, Ante | Capriccio N° 1-2-3 |
| EMR 13198 | GRGIN, Ante | Capriccio N° 1 / N° 2 / N° 3 |
| EMR 14211 | MOUREY, Colette | Abstract |
| EMR 13285 | VARIOUS | Play the 1st Flute (Fun +CD) |

CLARINET & PIANO

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| EMR 13437 | ABREU, Zequinha | Tico-Tico |
| EMR 13444 | ABREU, Zequinha | Tico-Tico |
| EMR 8555 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8533 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8643 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8511 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 8136P | ARMITAGE, Dennis | Ballad |
| EMR 8163P | ARMITAGE, Dennis | Be-Bop |
| EMR 8082P | ARMITAGE, Dennis | Blues |
| EMR 8083P | ARMITAGE, Dennis | Blues |
| EMR 8109P | ARMITAGE, Dennis | Boogie |
| EMR 8190P | ARMITAGE, Dennis | Bossa Nova |
| EMR 8028P | ARMITAGE, Dennis | Dixieland |
| EMR 8029P | ARMITAGE, Dennis | Dixieland |
| EMR 6078C | ARMITAGE, Dennis | Happy Birthday |
| EMR 8001P | ARMITAGE, Dennis | Ragtime |
| EMR 8002P | ARMITAGE, Dennis | Ragtime |
| EMR 8217P | ARMITAGE, Dennis | Suite Chameleon |
| EMR 914C | ARMITAGE, Dennis | Suite Chameleon |
| EMR 8055P | ARMITAGE, Dennis | Swing |
| EMR 915C | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916C | ARMITAGE, Dennis | Volume 2 "Dixieland" |
| EMR 917C | ARMITAGE, Dennis | Volume 3 "Swing" |
| EMR 918C | ARMITAGE, Dennis | Volume 4 "Blues" |
| EMR 919C | ARMITAGE, Dennis | Volume 5 "Boogie" |
| EMR 920C | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921C | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922C | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 13349 | BACH, C.P.E. | Solfeggietto |
| EMR 16013 | BACH, C.P.E. | Solfeggietto |
| EMR 19264 | BACH, J.S. | Aria |
| EMR 19248 | BACH, Johann S. | Arioso |
| EMR 15024 | BACH, Johann S. | Badinerie |
| EMR 16023 | BACH, Johann S. | Badinerie |
| EMR 19218 | BACH, Johann S. | Badinerie |
| EMR 510C | BACH, Johann S. | Badinerie |
| EMR 217C | BACH, Johann S. | Jesu, meine Freude (Reift) |
| EMR 2282C | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286C | BARATTO, Paolo | Liebeszauber |
| EMR 2286C | BARATTO, Paolo | Magic Of Love |
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| EMR 923C | BEATLES, The | Hey Jude (8) |
| EMR 923C | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923C | BEATLES, The | Michelle (8) |
| EMR 923C | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923C | BEATLES, The | Penny Lane (8) |
| EMR 923C | BEATLES, The | Yellow Submarine (8) |
| EMR 923C | BEATLES, The | Yesterday (8) |
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| EMR 8555 | BELLINI, Joe (Arr.) | El Choclo (5) |
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| EMR 2027C | BRUCKNER, Anton | Ave Maria |
| EMR 19003 | CHESEAUX, Tony | Easter Song |
| EMR 14565 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 712 | DAETWYLER, Jean | Sonatine |
| EMR 2168C | DANE, Mary | Las Cañadas |
| EMR 14573 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 13322 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 16011 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 13326 | DINICU, Grigoras | Hora Staccato |
| EMR 2316 | FILLMORE, Henry | 15 Rags |
| EMR 305C | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
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| EMR 13404 | GAY, Bertrand | 5 Love-Songs |
| EMR 13404 | GAY, Bertrand | 5 Mélodies d'Amour |
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| EMR 8577 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 629C | GERSHWIN, George | Rhapsody in Blue |
| EMR 8665 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8621 | GERSHWIN, George | Swanee (5) |
| EMR 16027 | GIMENEZ, Geronimo | Intermedio |
| EMR 705 | GODEL, Didier | Sonatine |
| EMR 19282 | GOUNOD, Charles | Ave Maria |
| EMR 16000 | GRGIN, Ante | Concertino |
| EMR 2386 | GRGIN, Ante | Concertino |
| EMR 16008 | GRGIN, Ante | Concerto |
| EMR 13045 | GRGIN, Ante | Czardas Variations |
| EMR 16009 | GRGIN, Ante | Czardas Variations |
| EMR 2385 | GRGIN, Ante | Rhapsody |
| EMR 13433 | GRGIN, Ante | Sonata |
| EMR 13445 | GRGIN, Ante | Sonata |
| EMR 16014 | GRGIN, Ante | Theme and Variations N° 1 |
| EMR 16015 | GRGIN, Ante | Theme and Variations N° 1 |
| EMR 2382 | GRGIN, Ante | Theme and Variations N° 1 |
| EMR 2380 | GRGIN, Ante | Theme and Variations N° 2 |
| EMR 19521 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302C | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8621 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2130C | HERMAN, Jerry | Hello, Dolly! |
| EMR 16012 | HÖHNE, Carl | Fantaisie Slave |
| EMR 2204 | HÖHNE, Carl | Fantaisie slave |
| EMR 16012 | HÖHNE, Carl | Slavische Fantasia |
| EMR 2204 | HÖHNE, Carl | Slavische Fantasia |
| EMR 16012 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 2204 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 8577 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8665 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8555 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8599 | JOPLIN, Scott | The Entertainer (5) |
| EMR 16026 | KALLIWODA, Johann | Morceau De Salon |
| EMR 2132C | LAST, James | Einsamer Hirte |
| EMR 307C | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8533 | MACDUFF, G. (Arr.) | Bill Bailey (5) |