

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

2 Oboes & Piano

Dennis Armitage

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EDITIONS MARC REIFT

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühligle Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)



1. Oboe *f* *mf*

2. Oboe *f* *mf*

Piano *f* *mf*

Ped.

6

11

2. Rag Bag

Dennis Armitage

Happy March Tempo

Musical score for measures 1-6. The score is in 2/4 time and consists of three systems. The first system includes a treble and bass staff for the piano and a grand staff for the piano. Dynamics are marked *f* for the first four measures and *mf* for the last two. A repeat sign with first and second endings is present at the end of the system. The piano part features chords and a bass line with eighth notes.

Musical score for measures 7-12. This system continues the piano part from the previous system, showing a steady bass line and chordal accompaniment. The piano part consists of two staves (treble and bass).

Musical score for measures 13-18. This system continues the piano part. Dynamics are marked *mp* for measures 13-15 and *f* for measures 16-18. The piano part continues with a consistent bass line and chordal accompaniment.

3. Sunny Boys

Dennis Armitage

Happy Swing Tempo

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line starts with a melody in the right hand and a supporting line in the left hand. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A repeat sign with first and second endings is located at the end of measure 6.

Musical score for measures 7-12. This system continues the vocal and piano parts from the previous system. The piano part features a consistent bass line with chords in the right hand. A first ending bracket is shown above the vocal line at the end of measure 12.

Musical score for measures 13-18. This system continues the vocal and piano parts. A second ending bracket is shown above the vocal line at the end of measure 13. The piano part continues with its established accompaniment.

4. Just Do It

Dennis Armitage

Bright But Easy

Musical score for "Bright But Easy" by Dennis Armitage, measures 1-10. The score is in common time (C) and consists of three systems. The first system (measures 1-4) features a piano (p) dynamic in the first two staves and a mezzo-forte (mf) dynamic in the third system. The second system (measures 5-9) features a mezzo-forte (mf) dynamic in the first two staves and a mezzo-forte (mf) dynamic in the third system. The third system (measures 10-13) features a mezzo-piano (mp) dynamic in the first two staves and a mezzo-piano (mp) dynamic in the third system. The score includes various musical notations such as notes, rests, and dynamic markings.

5. Hoppla

Dennis Armitage

Medium (Easy)

The musical score is written for piano and voice. It is in G major (one sharp) and 2/4 time. The tempo and difficulty are marked as 'Medium (Easy)'. The score is divided into four systems, with measure numbers 6, 12, and 17 indicated at the beginning of their respective systems. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal part consists of a single melodic line with lyrics. The dynamics are marked as *mf* (mezzo-forte). The score concludes with a final cadence in the piano part.

6. Shuffle and Deal

Medium

Dennis Armitage

The first system of music consists of three staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The first measure of the right hand starts with a dynamic marking of *f* and a triplet of eighth notes. The left hand begins with a bass clef and a dynamic marking of *f*, featuring a triplet of eighth notes in the first measure. The system concludes with a double bar line.

5

The second system of music, starting at measure 5, continues the piece. The right hand part features a dynamic marking of *mf* and includes slurs and accents. The left hand part maintains the *mf* dynamic and features a steady eighth-note accompaniment in the bass clef. The system concludes with a double bar line.

9

The third system of music, starting at measure 9, continues the piece. The right hand part features a dynamic marking of *mf* and includes slurs and accents. The left hand part maintains the *mf* dynamic and features a steady eighth-note accompaniment in the bass clef. The system concludes with a double bar line.

7. Mini Meg

Dennis Armitage

Bright March Tempo

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Bright March Tempo'. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves are marked with a forte dynamic (*f*). The grand staff features a steady bass line and chords in the right hand.

Musical score for measures 7-12. The score continues with three staves. Measures 7 and 8 are marked with a mezzo-forte dynamic (*mf*). A repeat sign is present at the beginning of measure 7. The grand staff continues with its accompaniment.

Musical score for measures 13-18. The score continues with three staves. Measures 13 and 14 include first and second endings, indicated by '1.' and '2.' above the notes. The grand staff accompaniment continues.

Musical score for measures 19-24. The score continues with three staves. The grand staff accompaniment continues with chords and a bass line.

8. Baby Stomp

Dennis Armitage

Brightly



Musical score for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves have a dynamic marking of *f* (forte) for measures 1-2 and *mf* (mezzo-forte) for measures 3-5. The grand staff has a dynamic marking of *f* for measures 1-2 and *mf* for measures 3-5. The music consists of rhythmic patterns with accents and slurs.

6

Musical score for measures 6-10. The score continues with the same three-staff format. Measure 6 starts with a first ending bracket labeled '1.'. The dynamics remain consistent with the previous section.

11

Musical score for measures 11-15. Measure 11 starts with a second ending bracket labeled '2.'. The score continues with the same three-staff format and dynamics.

16

Musical score for measures 16-20. Measure 16 starts with a first ending bracket labeled '1.'. The score concludes with the same three-staff format and dynamics.

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