

# 8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It  
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

2 Flutes & Piano

**Dennis Armitage**

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# Dennis Armitage

## **Deutsch: Ein Musiker der Sonderklasse**

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühligle Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

## **Français: Un musicien exceptionnel**

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

## **English: a very special musician**

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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# 8 Fun Pieces

## 1. Surfing

Dennis Armitage

(Medium Easy)



1. Flute *f* *mf*

2. Flute *f* *mf*

Piano *f* *mf*

*Ped.*

6

11

# 2. Rag Bag

Dennis Armitage

Happy March Tempo

Musical score for measures 1-6. The score is in 2/4 time and consists of three systems. The first system includes a treble and bass staff for the piano and a grand staff for the piano. Dynamics are marked *f* for the first four measures and *mf* for the last two. A repeat sign with first and second endings is present at the end of the system. The piano part features chords and single notes, while the grand staff part has a rhythmic accompaniment.

7

Musical score for measures 7-12. This system continues the piano and grand staff parts from the previous system. The piano part continues with chords and single notes, and the grand staff part continues with its rhythmic accompaniment.

13

Musical score for measures 13-18. This system continues the piano and grand staff parts. Dynamics are marked *mp* for measures 13-15 and *f* for measures 16-18. A repeat sign with first and second endings is present at the end of the system. The piano part continues with chords and single notes, and the grand staff part continues with its rhythmic accompaniment.

# 3. Sunny Boys

Dennis Armitage

Happy Swing Tempo

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line starts with a melody in the right hand and a supporting line in the left hand. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A repeat sign with first and second endings is located at the end of measure 6.

7

Musical score for measures 7-12. This system continues the vocal and piano parts from the previous system. The piano part features a consistent rhythmic accompaniment with chords and a bass line. A first ending bracket is shown above the vocal line in measure 12.

13

Musical score for measures 13-18. This system continues the vocal and piano parts. A second ending bracket is shown above the vocal line in measure 13. The piano accompaniment continues with its characteristic chordal and bass line accompaniment.

## 4. Just Do It

Dennis Armitage

## Bright But Easy

The musical score is presented in three systems. The first system (measures 1-4) features a piano introduction with a melody in the right hand and accompaniment in the left hand, both marked *f*. The piano part begins with chords in the right hand and a bass line in the left hand, marked *f*. The second system (measures 5-9) continues the piano introduction, with the piano part marked *mf*. The third system (measures 10-14) shows the piano part marked *mp*. The score includes dynamic markings (*f*, *mf*, *mp*) and articulation marks (accents) throughout.

## 5. Hoppla

Dennis Armitage

Medium (Easy)

The musical score for "Hoppla" is presented in a three-staff format. The top two staves are for the melody, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "Medium (Easy)" and "mf" (mezzo-forte). The score is divided into four systems, with measure numbers 6, 12, and 17 indicated at the beginning of their respective systems. The melody line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and bass lines, with some measures featuring a walking bass line. The piece concludes with a final cadence in the 17th measure.

# 6. Shuffle and Deal

Medium

Dennis Armitage

The first system of music consists of three staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a dynamic marking of *f* (forte). The right hand features melodic lines with slurs and accents, including a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment with chords and moving lines.

The second system of music starts at measure 5. It continues with the same three-staff layout. The dynamic marking changes to *mf* (mezzo-forte). The right hand continues with melodic phrases, and the left hand maintains its accompaniment pattern.

The third system of music starts at measure 9. It follows the same three-staff layout and dynamic marking of *mf*. The right hand has melodic lines with slurs and accents, and the left hand continues with its accompaniment.



## 7. Mini Meg

Dennis Armitage

Bright March Tempo

The first system of the musical score for 'Mini Meg' consists of three staves. The top staff is the right-hand piano part, the middle staff is the left-hand piano part, and the bottom staff is the bass line. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Bright March Tempo'. The first measure is marked with a forte dynamic 'f'. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing slurs and accents.

The second system of the musical score begins at measure 7. It features a repeat sign at the start of the first measure. The dynamics are marked 'mf' (mezzo-forte). The music continues with a similar rhythmic pattern to the first system, including slurs and accents. The piano part and bass line provide harmonic support with chords and a steady bass line.

The third system of the musical score begins at measure 13. It includes a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. The dynamics remain 'mf'. The music concludes with a final flourish in the right-hand piano part.

The fourth system of the musical score begins at measure 19. It continues the melodic and harmonic development of the piece, ending with a final flourish in the right-hand piano part. The dynamics are 'mf'.

# 8. Baby Stomp

27

Dennis Armitage

Brightly

§

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The first system consists of five measures. The first two measures are marked *f* (forte) and the last three are marked *mf* (mezzo-forte). The score is written for piano with a grand staff (treble and bass clefs) and includes dynamic markings and articulation symbols like accents and slurs.

6

Musical score for measures 6-10. The first system consists of five measures. The first two measures are marked *f* and the last three are marked *mf*. The score includes first endings (marked 1.) and various musical notations such as slurs and accents.

11

Musical score for measures 11-15. The first system consists of five measures. The first two measures are marked *f* and the last three are marked *mf*. The score includes second endings (marked 2.) and various musical notations such as slurs and accents.

16

Musical score for measures 16-20. The first system consists of five measures. The first two measures are marked *f* and the last three are marked *mf*. The score includes first endings (marked 1.) and various musical notations such as slurs and accents.

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