

8 Fun Pieces

*1. Surfing / 2. Rag Bag / 3. Sunny Boys / 4. Just Do It
5. Hoppla / 6. Shuffle and Deal / 7. Mini Meg / 8. Baby Stomp*

2 Piccolos & Piano

Dennis Armitage

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EDITIONS MARC REIFT

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Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühligle Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



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8 Fun Pieces

1. Surfing

Dennis Armitage

(Medium Easy)



1. Piccolo
2. Piccolo
Piano



6



11



2. Rag Bag

Dennis Armitage

Happy March Tempo

Musical score for measures 1-6. The score is in 2/4 time and consists of three systems. The first system includes a treble and bass staff for a piano and a grand staff for a piano. Dynamics are marked *f* (forte) for measures 1-4 and *mf* (mezzo-forte) for measures 5-6. A repeat sign with first and second endings is present at the end of measure 6. The piano part features chords and a bass line with eighth notes.

Musical score for measures 7-12. This system continues the piano and grand staff notation. The piano part continues with chords and a bass line. The grand staff part continues with eighth-note patterns in both treble and bass staves.

Musical score for measures 13-18. This system continues the piano and grand staff notation. Dynamics are marked *mp* (mezzo-piano) for measures 13-15 and *f* (forte) for measures 16-18. A repeat sign with first and second endings is present at the end of measure 18. The piano part continues with chords and a bass line. The grand staff part continues with eighth-note patterns in both treble and bass staves.

3. Sunny Boys

Dennis Armitage

Happy Swing Tempo

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two for the melody (treble and alto clefs) and one for the piano accompaniment (grand staff). The melody starts with a *mf* dynamic. A repeat sign with first and second endings is present at the end of the section.

Musical score for measures 7-12. The score continues with the same three-staff format. Measure 7 is marked with a '7'. The piano accompaniment features a consistent rhythmic pattern of eighth notes. A first ending bracket spans measures 11 and 12.

Musical score for measures 13-18. The score continues with the same three-staff format. Measure 13 is marked with a '13'. A second ending bracket spans measures 13 and 14. The piano accompaniment continues with eighth-note patterns.

4. Just Do It

Dennis Armitage

Bright But Easy

The first system of the musical score consists of three staves. The top two staves are for the melody, and the bottom two are for the piano accompaniment. The music is in common time (C) and begins with a forte (*f*) dynamic. The melody features eighth-note patterns with accents. The piano accompaniment provides harmonic support with chords and a bass line. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system of the musical score continues the piece. It begins with a measure rest followed by a double bar line and repeat sign. The melody continues with eighth-note patterns. The piano accompaniment features a consistent chordal accompaniment in the right hand and a simple bass line in the left hand. The dynamic marking is mezzo-forte (*mf*).

The third system of the musical score continues the piece. It begins with a measure rest followed by a double bar line and repeat sign. The melody continues with eighth-note patterns. The piano accompaniment features a consistent chordal accompaniment in the right hand and a simple bass line in the left hand. The dynamic marking is mezzo-piano (*mp*).

5. Hoppla

Dennis Armitage

Medium (Easy)

The musical score for "Hoppla" is presented in four systems. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 2/4. The tempo and difficulty are indicated as "Medium (Easy)". The dynamic marking is *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1 (Measures 1-5): The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady bass line with chords and some melodic movement.

System 2 (Measures 6-11): The vocal line continues with a half note C5, followed by a quarter note B4, and then a half note A4. The piano accompaniment maintains the steady bass line with chords.

System 3 (Measures 12-16): The vocal line has a half note G4, followed by a quarter note F#4, and then a half note E4. The piano accompaniment continues with the steady bass line and chords.

System 4 (Measures 17-21): The vocal line concludes with a half note D5, followed by a quarter note C5, and then a half note B4. The piano accompaniment ends with a final chord.

6. Shuffle and Deal

Medium

Dennis Armitage

Musical notation for measures 1-4. The score is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The first two staves (treble and bass) feature melodic lines with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Measure 1 includes a triplet of eighth notes in both hands. Measure 2 features a triplet of eighth notes in the bass line.

Musical notation for measures 5-8. The score continues in the same key and time signature. The first two staves (treble and bass) feature melodic lines with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand. Measure 5 includes a triplet of eighth notes in both hands.

Musical notation for measures 9-12. The score continues in the same key and time signature. The first two staves (treble and bass) feature melodic lines with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand. Measure 9 includes a triplet of eighth notes in both hands.

7. Mini Meg

Dennis Armitage

Bright March Tempo

The musical score is arranged in four systems, each with three staves. The top two staves are for the Violin, and the bottom two are for the Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Bright March Tempo'. The score begins with a forte (*f*) dynamic. The first system (measures 1-6) features a melodic line in the violin with accents and a piano accompaniment of chords and eighth notes. The second system (measures 7-12) starts with a mezzo-forte (*mf*) dynamic and includes a repeat sign with first and second endings. The third system (measures 13-18) continues the melodic and harmonic development. The fourth system (measures 19-24) concludes the piece with a final melodic flourish in the violin and a piano accompaniment of chords.

8. Baby Stomp

Dennis Armitage

Brightly

f *mf*

6

11

16

PICCOLO & PIANO

EMR 50452	HÄNDEL, G.F.	Josua
EMR 30524	HÄNDEL, G.F.	Larghetto
EMR 30670	HÄNDEL, G.F.	Sonate N° VI
EMR 36360	HÄNDEL, G.F.	Trumpet Voluntary
EMR 23780	HAYDN, Joseph	Serenade
EMR 38981	HEATH, Reginald	Récitatif et Romance
EMR 38409	HERMAN, Jerry	Hello Dolly
EMR 31393	HERMANN, Florian	Dark Eyes
EMR 27012	HUMMEL, Johann	Cantabile
EMR 43217	JAMES, Harry	Concerto
EMR 28613	JOPLIN, Scott	Gladiolus Rag
EMR 30062	JOPLIN, Scott	Heliotrope Bouquet
EMR 35169	JOPLIN, Scott	Magnetic Rag
EMR 28946	JOPLIN, Scott	Peacherine Rag
EMR 30135	JOPLIN, Scott	Pleasant Moments
EMR 30090	JOPLIN, Scott	Rose Leaf Rag
EMR 30224	JOPLIN, Scott	The Sycamore
EMR 46292	JUROWSKI, Vladimir	Scherzo Virtuoso
EMR 40171	KADLEC, Jirka	Adagio Sentimentale
EMR 36732	KADLEC, Jirka	Bayerische Swing Polka
EMR 45793	KADLEC, Jirka	Bourrée
EMR 40066	KADLEC, Jirka	Carol Of The Bells
EMR 46321	KADLEC, Jirka	Evening Bells
EMR 41617	KADLEC, Jirka	Greetings From Italy
EMR 46268	KADLEC, Jirka	It's Not The Wind
EMR 37852	KADLEC, Jirka	Jive In Drive
EMR 40466	KADLEC, Jirka	Johnny's March
EMR 43662	KADLEC, Jirka	Kazatchok
EMR 30841	KADLEC, Jirka	Magnificat
EMR 36591	KADLEC, Jirka	Pachelbel's Canon
EMR 33054	KADLEC, Jirka	Rondo Alla Turca
EMR 41522	KADLEC, Jirka	Sonata Patetica
EMR 46404	KADLEC, Jirka	Stenka Razin
EMR 36012	KADLEC, Jirka	Sunday Mood
EMR 41952	KADLEC, Jirka	Swingmuckl
EMR 43692	KADLEC, Jirka	Two Gypsies
EMR 38077	KADLEC, Jirka	Violetta
EMR 33673	KADLEC, Jirka	White Buffalo
EMR 39858	KADLEC, Jirka (Arr.)	10 Greatest Famous Marches
EMR 39056	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
EMR 39014	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
EMR 38421	KADLEC, Jirka (Arr.)	A Merry Christmas
EMR 37627	KADLEC, Jirka (Arr.)	Amboss Swing Polka
EMR 39799	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41727	KADLEC, Jirka (Arr.)	Ay La La La Lay
EMR 38589	KADLEC, Jirka (Arr.)	Christmas Swing
EMR 35273	KADLEC, Jirka (Arr.)	Cossack Lullaby
EMR 37762	KADLEC, Jirka (Arr.)	Glory Hallelujah
EMR 41907	KADLEC, Jirka (Arr.)	Hava Nagila
EMR 41772	KADLEC, Jirka (Arr.)	La Cucaracha
EMR 37897	KADLEC, Jirka (Arr.)	La Paloma
EMR 37987	KADLEC, Jirka (Arr.)	Sloop John B
EMR 40334	KADLEC, Jirka (Arr.)	When Johnny Comes Marching Home
EMR 38122	KADLEC, Jirka (Arr.)	Zillertaler Hochzeitsmarsch
EMR 44789	KAMENIK, Bohumir	Nakvap Galopp
EMR 39489	KERN, Jerome	All The Things You Are
EMR 39534	KERN, Jerome	Long Ago And Far Away
EMR 39616	KERN, Jerome	Remind Me
EMR 29868	KIRCHNER, Fritz	Wiegenliedchen
EMR 27404	KIRCHNER, Theodor	Ländler
EMR 49331	KOETSIER, Jan	Zürcher Marsch
EMR 40798	KRUKOV, Vladimir	Concert Poème
EMR 27852	LACHNER, Ignaz	Notturmo
EMR 25676	LALO, Edouard	Andante
EMR 37807	LEHAR, Franz	Gold And Silver
EMR 45654	LEHAR, Franz	Hungarian Fantasy
EMR 25956	LISZT, Franz	Bagatelle Sans Tonalité
EMR 46648	LISZT, Franz	Consolation Nr.3
EMR 27908	LISZT, Franz	O Lieb
EMR 40094	LISZT, Franz	Romance
EMR 31328	LOEILLET, Jean-B.	Sonate in C Major
EMR 33606	LOEILLET, Jean-B.	Sonate D minor
EMR 38283	LOVLAND, Rolf	Song From A Secret Garden
EMR 29300	MACDOWELL, Ed.	Romance
EMR 39827	MARCELLO, B.	Sonata D Major
EMR 37717	MARQUINA, Pascual	Espana Cani
EMR 24358	MARTINI, Giovanni	Gavotte in G Major
EMR 27124	MASSNET, Jules	Elégie
EMR 46699	MENDELSSOHN, F.	3 Lieder Ohne Worte
EMR 46909	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 31835	MENDELSSOHN, F.	On Wings Of Song
EMR 24231	MENDELSSOHN, F.	Spring Song
EMR 29924	MENDELSSOHN, F.	Volklied
EMR 46349	MERTEN, Jefgeni	Concerto Rondo

Piccolo & Piano (Fortsetzung - Continued - Suite)

EMR 25480	MERTZ, Johann	Adagio
EMR 33476	MEYER, Hannes	Sonate D minor
EMR 49706	MICHEL, Jean-Fr.	Fantasia
EMR 40218	MICHEL, Jean-Fr.	Pedibus
EMR 40770	MICHEL, Jean-Fr.	Raspatouille
EMR 35211	MILLER, Glenn	Moonlight Serenade
EMR 45121	MORARD, Philippe	Sherzo Concertant
EMR 37537	MOREN, Bertrand	Celebration March
EMR 43470	MOREN, Bertrand	Manhattan Nights
EMR 43540	MOREN, Bertrand	Oriental Odyssey
EMR 45926	MOREN, Bertrand	The Gift Of Live
EMR 43516	MOREN, Bertrand	The King Of Hell
EMR 43493	MOREN, Bertrand	The Knight Of The Mist
EMR 43564	MOREN, Bertrand	The Power Of Mystery
EMR 45348	MORTIMER, J.G.	Carmen Fantasy
EMR 45207	MORTIMER, J.G.	Variations
EMR 30449	MORTON, Jelly Roll	The Crave
EMR 33500	MOUREY, Colette (Arr.)	20 Greatest Hits Around The World
EMR 41145	MOZART, Wolfgang A.	3 Märsche
EMR 24251	MOZART, Wolfgang A.	Andante
EMR 50211	MOZART, Wolfgang A.	Concerto Nr.1
EMR 50241	MOZART, Wolfgang A.	Concerto Nr.2
EMR 50254	MOZART, Wolfgang A.	Concerto Nr.3
EMR 50267	MOZART, Wolfgang A.	Concerto Nr.4
EMR 31576	MOZART, Wolfgang A.	Country Dances
EMR 23170	MOZART, Wolfgang A.	Turkish March
EMR 34852	NAULAIS, Jérôme	A Musical Journey
EMR 41291	NAULAIS, Jérôme	My First Solos
EMR 40559	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 37672	NORIS, Günter	Chihuahua Cha Cha
EMR 38477	NORIS, Günter	Christmas At Home
EMR 38505	NORIS, Günter	Christmas Child
EMR 38561	NORIS, Günter	Christmas Romance
EMR 38617	NORIS, Günter	Christmas Waltz
EMR 38645	NORIS, Günter	Come Little Children
EMR 37582	NORIS, Günter	Copacabana Party
EMR 38729	NORIS, Günter	It's Christmas
EMR 38841	NORIS, Günter	Let's Be Merry
EMR 30197	NORIS, Günter	Rock'n Roll King
EMR 44045	NORIS, Günter	Rockin' All Night
EMR 44000	NORIS, Günter	Ruby
EMR 39100	NORIS, Günter	Snow-White Waltz
EMR 38953	NORIS, Günter	Snowflake
EMR 39156	NORIS, Günter	Sweet Bells Rumba
EMR 39184	NORIS, Günter	Swinging Santa Claus
EMR 25788	ONSLow, George	Andantino
EMR 38533	PARSON, Ted (Arr.)	Christmas Glory
EMR 38673	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 38701	PARSON, Ted (Arr.)	Holy Night
EMR 38757	PARSON, Ted (Arr.)	Joyful Christmas
EMR 38813	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 38869	PARSON, Ted (Arr.)	O Christmas Tree
EMR 39212	PARSON, Ted (Arr.)	Swingle Bells
EMR 39240	PARSON, Ted (Arr.)	What Child Is This ?
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EMR 45330	PESKIN, Vladimir	Konzert N°2
EMR 45634	PESKIN, Vladimir	Melodie
EMR 46075	PESKIN, Vladimir	Nocturne & Scherzo
EMR 46095	PESKIN, Vladimir	Poème Nr.1
EMR 43588	PESKIN, Vladimir	Präludium Nr.1
EMR 43611	PESKIN, Vladimir	Scherzo
EMR 41862	PESTALozZA, A.	Ciribiribin
EMR 19875	PETER, Gustav	Zirkus Renz
EMR 44615	POLLACK, L.	That's A Plenty
EMR 49514	PONCHIELLI, A.	Concerto Nr.2
EMR 45630	PROCHAZKA, M.	Ein Gämse im Weinberg
EMR 44920	PROCHAZKA, M.	Mountain Parade
EMR 30026	PRYOR, Arthur	Love's Enchantment
EMR 50512	PUCCINI, Giacomo	Aria from Tosca
EMR 36496	PUCCINI, Giacomo	Nessun Dorma
EMR 27796	RACHMANINOFF, S.	Nocturne
EMR 47379	RACHMANINOFF, S.	Zdes' khorosho
EMR 47087	RAKOW, Nikolaj	4 Humoresken
EMR 41117	RAPEE / POLLACK	Charmaine
EMR 33160	REICHE, Eugen	Konzert N°1
EMR 33183	REICHE, Eugen	Konzert N°2
EMR 33268	REIFT, Marc	Alpina
EMR 33421	REIFT, Marc	Costa Del Sol
EMR 35062	REIFT, Marc	Golden Swing
EMR 37447	REIFT, Marc	Rayo Del Sol
EMR 33223	REIFT, Marc	San Juan Del Sur
EMR 37139	RIMMER, William	Punchinello
EMR 29364	RIMSKY-KORSAKOV	Romance
EMR 50481	RIMSKY-KORSAKOV	The Flight Of The Bumblee Bee