

Nutcracker Swing

Inspired by Tchaikovsky

Big Band

Jirka Kadlec

EMR 57809

- | | | | |
|---|------------------------------------|---|--|
| 1 | Score | 1 | 1 st Trombone ♭ +  |
| 1 | 1 st E♭ Alto Saxophone | 1 | 2 nd Trombone ♭ +  |
| 1 | 2 nd E♭ Alto Saxophone | 1 | 3 rd Trombone ♭ +  |
| 1 | 1 st B♭ Tenor Saxophone | 1 | 4 th Trombone ♭ +  |
| 1 | 2 nd B♭ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | E♭ Baritone Saxophone | 1 | Electric Guitar |
| 1 | 1 st B♭ Trumpet | 1 | Bass Guitar / String Bass |
| 1 | 2 nd B♭ Trumpet | 1 | Drums |
| 1 | 3 rd B♭ Trumpet | 1 | Claves / Tambourine (optional) |
| 1 | 4 th B♭ Trumpet | 1 | Congas (optional) |

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DISCOGRAPHY



Heaven

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Nutcracker Swing (Kadlec)	3'50	EMR 42521	EMR 82418	EMR 57809
2	Epic Fugue (Kadlec)	3'29	EMR 42649	EMR 82419	EMR 70998
3	Clarinero (Kadlec)	3'29	EMR 42364	-	EMR 51711
4	Salve Regina Coelitum (Arr.: Kadlec)	3'09	EMR 42643	EMR 82420	EMR 70996
5	That's A Plenty (Pollack)	3'09	EMR 79024	EMR 79037	EMR 79011
6	Storm (Kadlec)	3'00	EMR 42425	EMR 32773	EMR 51704
7	The Last Rose Of Summer (Arr.: Kadlec)	3'39	EMR 42691	EMR 82421	EMR 75684
8	Smoke Gets In Your Eyes (Kern)	2'52	EMR 42786	EMR 82422	EMR 80529
9	Ding Dong Merrily On Hight (Woodward)	3'21	EMR 42707	EMR 82423	EMR 75889
10	Western Medley (Kadlec)	5'05	EMR 42430	EMR 32774	EMR 51705
11	It Came Upon A Midnight Clear (Arr.: Kadlec)	2'50	EMR 42711	EMR 82424	EMR 75891
12	Carrickfergus (Arr.: Kadlec)	3'09	EMR 42517	EMR 82425	EMR 57807
13	Amazing Grace (Arr.: Kadlec)	2'34	EMR 42766	EMR 82426	EMR 80520
14	Somebody Loves Me (Gershwin)	3'11	EMR 12888	EMR 82088	EMR 51697
15	Away In A Manger (Arr.: Kadlec)	2'39	EMR 42709	EMR 82427	EMR 75890
16	Sail Along Silvery Moon (Wenrich)	2'53	EMR 42639	EMR 82428	EMR 70994
17	Heaven Is A Place On Earth (Shipley / Nowels)	3'21	EMR 42640	EMR 82429	EMR 51709
18	Shall We Gather At The River (Lowry)	3'00	EMR 42635	EMR 82430	EMR 70992

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Nutcracker Swing

Inspired by Tchaikovsky

Jirka Kadlec

♩ = 88 Swing

2

3

4

5

6

7

8

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard

Electric Guitar

String Bass /
5 Strings Bass Guitar

Claves /
Tambourine
(optional)

Congas
(optional)

H.H.
Drums

EMR 57809

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A.Sax.1 *mf* *f*
 A.Sax.2 *mf* *f*
 T.Sax.1 *mf* *f*
 T.Sax.2 *mf* *f*
 B.Sax. *mf* *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Tpt./Cnt.4 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Tbn.3 *f*
 Tbn.4 *mf* *f*
 Pno./Kbd. *f*
 E.Gtr. *f*
 Str.B./B.Gtr. *f*
 Clv. *f*
 Cong. *f*
 Dr. *f*

Bb⁶ Eb⁶ Gm C⁷ A^{ø7} Bb Eb⁶ Eb⁶ maj⁷ C/E Bb/F Cm/F Bb⁶ Eb⁶ Gm C⁷ A^{ø7} Bb Cm⁷ Bb/D E⁶(add9) E^{ø7} F⁷ F¹³ Bb⁶
 Bb⁶ Eb⁶ Gm C⁷ A^{ø7} Bb Eb⁶ Eb⁶ maj⁷ C/E Bb/F Cm/F Bb⁶ Eb⁶ Gm C⁷ A^{ø7} Bb Cm⁷ Bb/D E⁶(add9) E^{ø7} F⁷ F¹³ Bb⁶

(2) (3) (4) (5) (6) (7)
 RIDE (2) (3) (4) (5) (6) (7)

A.Sax.1 *mf* *p cresc.*
 A.Sax.2 *mf* *p cresc.*
 T.Sax.1 *mf* *p cresc.*
 T.Sax.2 *mf* *p cresc.*
 B.Sax. *p cresc.*
 Tpt./Cnt.1 *mf* *mf*
 Tpt./Cnt.2 *mf* *mf*
 Tpt./Cnt.3 *mf* *mf*
 Tpt./Cnt.4 *mf* *mf*
 Tbn.1 *mf* *p cresc.*
 Tbn.2 *mf* *p cresc.*
 Tbn.3 *mf* *p cresc.*
 Tbn.4 *mf* *p cresc.*
 Pno./Kbd./ *mf* *p cresc.*
 E.Gtr. *Ebm/Gb F Ebm/Gb F Ebm/Gb F Eb7 D Db9 B A7(#5) G F7*
 Str.B./B.Gtr. *p cresc.*
 Clv. (2) (3) *p cresc.*
 Cong. *p cresc.*
 Dr. (2) (3) *p cresc.*

A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax.1 *f*
 T.Sax.2 *f*
 B.Sax. *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Tpt./Cnt.4 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Tbn.3 *f*
 Tbn.4 *f*
 Pno./Kbd. *f*
 E.Gtr. *f*
 Str.B./B.Gtr.
 Clv. *f*
 Cong. *f*
 Dr. *f*

Bb⁶ Eb⁶ Gm C⁷ A^{ø7} Bb Eb⁶ Eb⁶ maj⁷ C/E Bb/F Cm/F Bb⁶ Eb⁶ Gm C⁷ A^{ø7} Bb Cm⁷ Bb/D E⁶(add9) E^{ø7} F⁷ F¹³ Bb⁶
 Bb⁶ Eb⁶ Gm C⁷ A^{ø7} Bb Cm⁷ Bb/D E⁶(add9) E^{ø7} F⁷ F¹³ Bb⁶

(2) (3) (4) (5) (6) (7) (8)
 (2) (3) (4) (5) (6) (7) (8)

A.Sax.1 *mf*
 A.Sax.2 *mf*
 T.Sax.1 *mf*
 T.Sax.2 *mf*
 B.Sax. *mf* *f*
 Tpt./Cnt.1 *f*
 Tpt./Cnt.2 *f*
 Tpt./Cnt.3 *f*
 Tpt./Cnt.4 *f*
 Tbn.1 *f*
 Tbn.2 *f*
 Tbn.3 *f*
 Tbn.4 *mf* *f*
 Pno./Kbd. *f*
 E.Gtr. *f*
 Str.B./B.Gtr.
 Clv. *f*
 Cong. *f*
 Dr. *f*

Bb⁶ Eb⁶ Gm C⁷ A⁸7 Bb Eb⁶ Eb⁶maj⁷ C/E Bb/F Cm/F Bb⁶ Eb⁶ Gm C⁷ A⁸7 Bb Cm⁷ Bb/D E⁶(add9) E⁸7 F⁷
 Bb⁶ Eb⁶ Gm C⁷ A⁸7 Bb Eb⁶ Eb⁶maj⁷ C/E Bb/F Cm/F Bb⁶ Eb⁶ Gm C⁷ A⁸7 Bb Cm⁷ Bb/D E⁶(add9) E⁸7 F⁷

(2) (3) (4) (5) (6) (7)
 (2) (3) (4) (5) (6) (7)

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a large ensemble, including five saxophones (A1, A2, T1, T2, B), four trumpets (Tpt./Cnt. 1-4), four trombones (Tbn. 1-4), piano/keyboard, electric guitar, string/backup guitar, clavichord, conga, and drums. The score is in 4/4 time and features a key signature of one sharp (F#). The arrangement begins with a piano introduction in the key of D major, which then shifts to D minor for the main body of the song. The saxophones and brass sections provide harmonic support and melodic counterpoints to the vocal lines. The piano and keyboard play a complex, arpeggiated accompaniment. The electric guitar and string/backup guitar provide a steady, rhythmic foundation. The drums and conga add a dynamic, percussive element to the ensemble. The score is marked with a 'mf' (mezzo-forte) dynamic throughout, and includes various musical notations such as triplets, slurs, and accidentals.

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A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt./
 Cnt.1
 Tpt./
 Cnt.2
 Tpt./
 Cnt.3
 Tpt./
 Cnt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 E.Gtr.
 Str.B./
 B.Gtr.
 Tamb.
 Cong.
 Dr.

A♭ B♭ B♭(sus4)B♭ E♭ Cm A♭ B♭7 E♭ A♭7 E♭ F B♭7 Am7 Gm7 F B♭7 Am7 F13

mf ff 3 3 3 3 f f f f

BIG BAND

BIG BAND

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