

36 Etudes Transcendantes

36 Studies / 36 Etüden

Contrabass

Théo Charlier

EMR 57787

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1. Prélude

Théo Charlier

Allegretto (♩. = 54)

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dolce

7



p *p*

14



f

20



mf *poco a poco cresc.*

25



f *p*

29



33



37



poco rit. *tr* *A tempo*

42



f

48



mf *p* *mf* *p* *pp* *ppp*

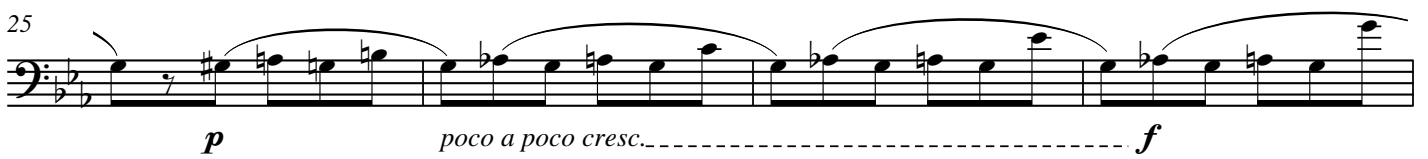
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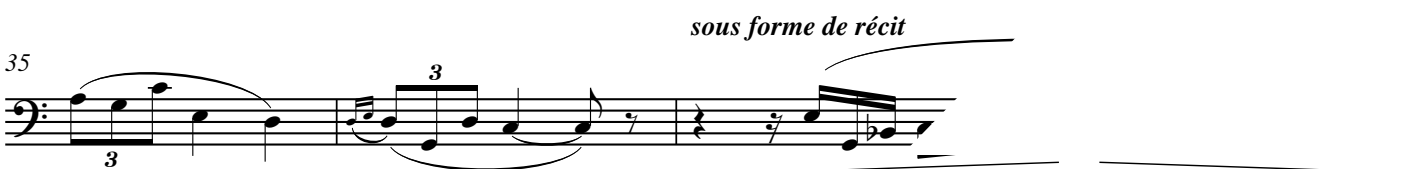
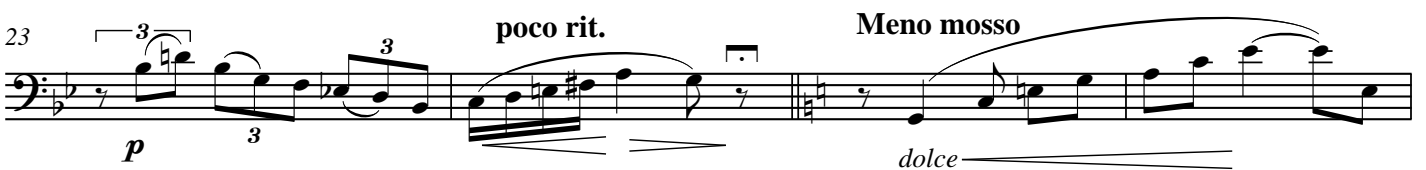
2. L'Articulation

Allegro (♩ = ca. 108 - 120)



3. Etude de Style

Allegretto (♩ = 84)



4. Intervalles (Les Tierces)

Scherzando (♩ = 100)

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music, each starting with a measure number. The first staff begins with a *mf* dynamic and a *f* dynamic later in the line. The second staff starts at measure 6 with a *mf* dynamic. The third staff starts at measure 11 with a *f* dynamic followed by a *mf* dynamic. The fourth staff starts at measure 15 with a *f* dynamic followed by a *p* dynamic. The fifth staff starts at measure 20 with a *f* dynamic followed by a *p* dynamic and another *f* dynamic. The sixth staff starts at measure 25 with a *mf* dynamic and features several triplet markings. The seventh staff starts at measure 29 with triplet markings and includes the instruction *poco a poco rit.*. The eighth staff starts at measure 33 with the tempo change *Meno mosso* and includes dynamics *p*, *pp*, and *dolce*. The ninth staff starts at measure 39 with a *f* dynamic and includes the instruction *stacca'*. The tenth staff starts at measure 44 with triplet markings and includes the instruction *staccato binaire*.

6 *mf* *f*

6 *mf*

11 *f* *mf*

15 *f* *p*

20 *f* *p* *f*

25 *mf*

29 *poco a poco rit.*

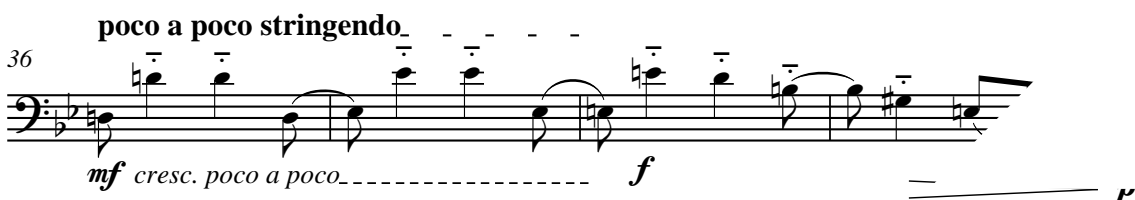
33 *Meno mosso* *p* *pp* *dolce*

39 *f* *stacca'*

44 *staccato binaire*

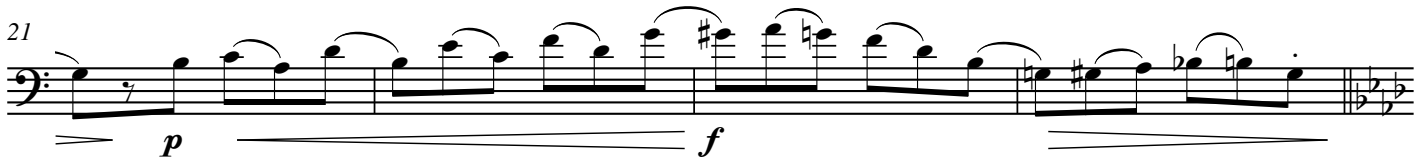
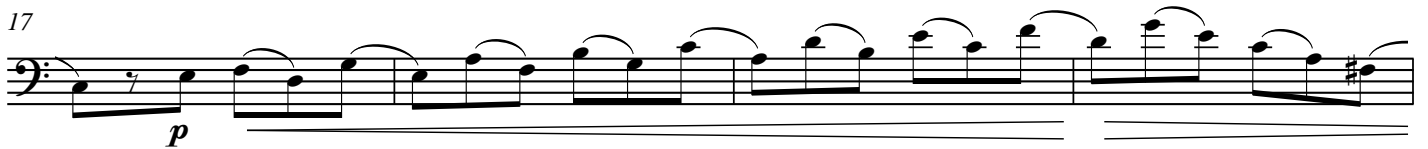
5. Etude de Style

Andante con moto (♩ = 66)



6. L'Articulation

Allegro assai (♩ = 112)



7. Etude de Style

Andante cantabile sans lenteur (♩ = 63)

dolce

6

p

11

espressivo

16

f *f*

tr *trm* 3 3

20

f 3 3

24

p *f*

Stringendo Senza string.

27

poco a poco cresc.

31

p *ad libitum tr* *trm*

34

mf *f* rit. a tempo (poco agitato)

37

dolce

8. Mécanisme

Moderato (♩ = 100 - 112)
sans force



9. Intervalles (Les Quartes)

Andantino (♩ = 60)

ben cantabile

marc.
dolce

sfz

Stringendo
cresc. poco a poco

Tempo I
mf

3 3 3 3 3

10. Scherzetto

Allegro scherzando (♩ = 84)

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music, each starting with a measure number (5, 9, 12, 15, 19, 23, 26, 29, 31). The piece is characterized by frequent triplet patterns and slurs. Dynamic markings include *leggiero*, *mf*, *p*, *dolce*, and *sim.*. The key signature has two flats (B-flat and E-flat). The tempo is marked as Allegro scherzando with a quarter note equal to 84 beats per minute.

11. Rythme

Andante (♩. = 60)

4

dolce

3 3 3 3 3 3

8

poco rit. Scherzando

3

11

3 3 3 3

cresc. poco a poco-----

15

rall. a tempo

3 *f* *mf* *p dolce* 3 3

18

3 3

21

3 3

24

3 3 3 3 *f* *p* 3 3 3 3

26

3 3 3 3 3 3 3 3

28

3 3 3 3 3 3 *f* 3 3

30

3 3 3 3 3 3 *mf* *f*

12. Fantaisie

Allegro moderato (♩. = 108)

mf *fieramente*

4

sfz sfz sfz

7

sfz sfz sfz p

10

f p f p

13

Sans retard

f f

17

p

20

f p f

23

mf f mf f

26

S₂

29

f p dolce

13. Étude Moderne

Allegro moderato (♩ = 96)

*décidé**mf**f**mf**dolce**mf**sfz**f**p**cresc.**f p**sim.*

14. Exercice

Moderato (♩ = 76)

dolce

3

6

9

cresc......

12

f *mf* *p*

15

moins p *mf*

18

p

21

24

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