

36 Etudes Transcendantes

36 Studies / 36 Etüden

Violoncello

Théo Charlier

EMR 57786

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1. Prélude

Théo Charlier

Allegretto (♩. = 54)

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dolce

7

14

20

25

29

33

37

42

48

p

p

f

mf

f *p*

poco a poco cresc.

poco rit. *tr* *A tempo*

f

poco a rit.

mf *p* *mf* *p* *pp* *PPP*

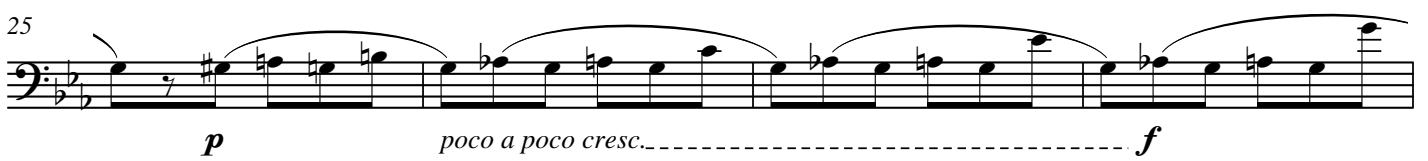
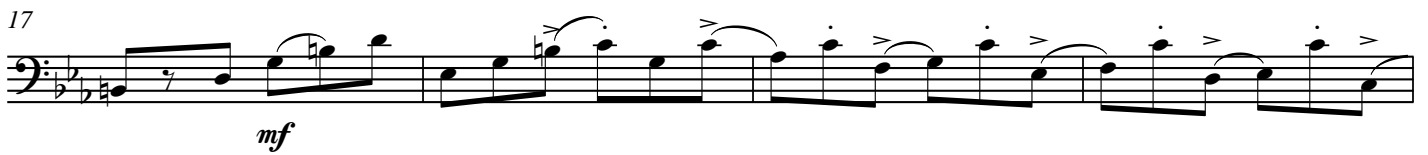
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2. L'Articulation

Allegro (♩. = ca. 108 - 120)



3. Etude de Style

Allegretto (♩ = 84)

mf

5

10

14

17

f 3 *p* 6 *f* 3

20

p *mf cresc.*

23

p 3 *poco rit.* *Meno mosso* *dolce*

27

31

35

sous forme de récit

4. Intervalles (Les Tierces)

Scherzando (♩ = 100)

Musical staff 1: Bass clef, key signature of one sharp (F#), 3/4 time. Measures 1-6. Dynamics: *mf*, *f*.

Musical staff 2: Bass clef, key signature of one sharp (F#), 3/4 time. Measures 7-10. Dynamics: *mf*.

Musical staff 3: Bass clef, key signature of one sharp (F#), 3/4 time. Measures 11-14. Dynamics: *f*, *mf*.

Musical staff 4: Bass clef, key signature of one sharp (F#), 3/4 time. Measures 15-19. Dynamics: *f*, *p*.

Musical staff 5: Bass clef, key signature of one sharp (F#), 3/4 time. Measures 20-24. Dynamics: *f*, *p*, *f*.

Musical staff 6: Bass clef, key signature of one sharp (F#), 3/4 time. Measures 25-28. Dynamics: *mf*. Includes triplets.

Musical staff 7: Bass clef, key signature of one sharp (F#), 3/4 time. Measures 29-32. Dynamics: *mf*. Includes triplets. Tempo marking: *poco a poco rit.*

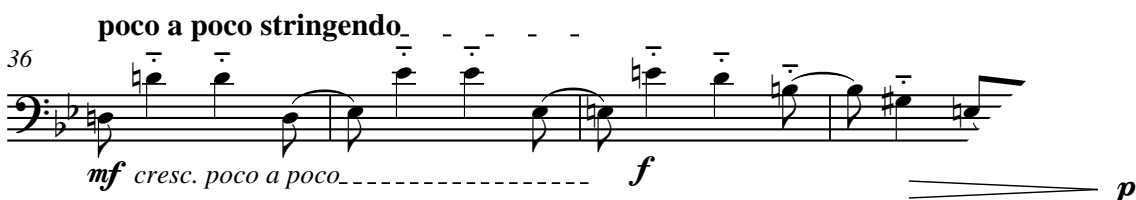
Musical staff 8: Bass clef, key signature of one sharp (F#), 3/4 time. Measures 33-38. Tempo marking: **Meno mosso**. Dynamics: *p*, *pp*, *dolce*.

Musical staff 9: Bass clef, key signature of one sharp (F#), 3/4 time. Measures 39-43. Dynamics: *f*. Includes *stacc* marking.

Musical staff 10: Bass clef, key signature of one sharp (F#), 3/4 time. Measures 44-48. Dynamics: *f*. Includes *staccato binaire* and triplets.

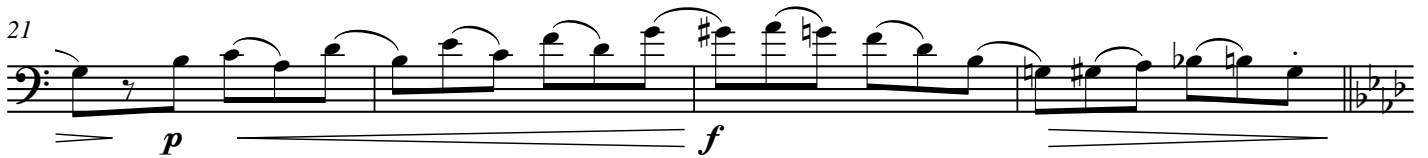
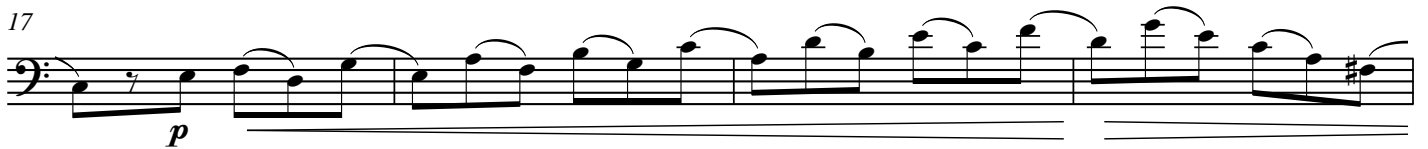
5. Etude de Style

Andante con moto (♩ = 66)



6. L'Articulation

Allegro assai (♩ = 112)



7. Etude de Style

Andante cantabile sans lenteur ($\text{♩} = 63$)

dolce

6 *p*

11 *espressivo*

16 *f* *tr* *f* 3 3

20 *f* 3 3

24 *p* *f*

Stringendo Senza string.

27 *poco a poco cresc.*

31 *p* *ad libitum tr* *tr*

34 *mf* *rit.* *a tempo (poco agitato)* *f*

37 *dolce*

8. Mécanisme

Moderato (♩ = 100 - 112)
sans force



pp subito



revenir peu à peu à une sonorité modérée

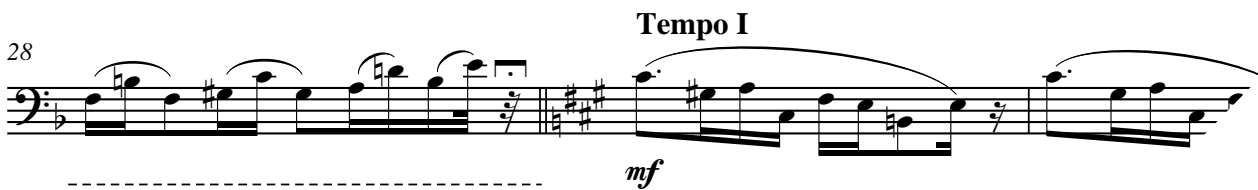
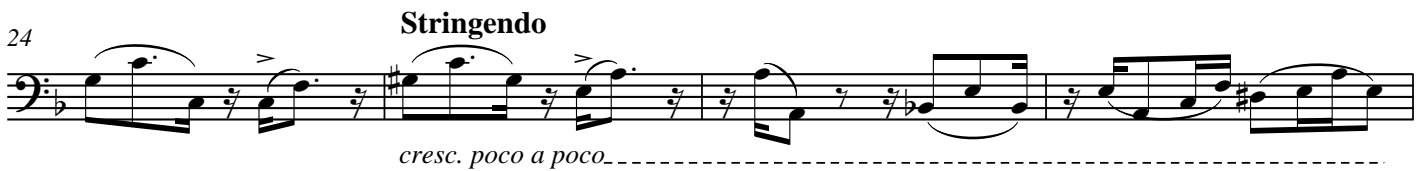
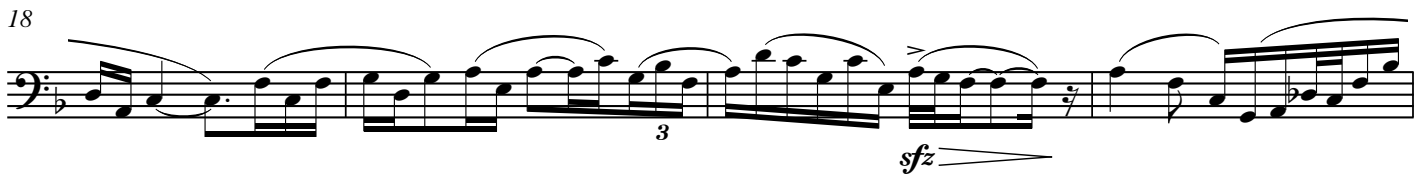


f

mf

9. Intervalles (Les Quartes)

Andantino (♩. = 60)



10. Scherzetto

Allegro scherzando (♩ = 84)

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music, each starting with a measure number (5, 9, 12, 15, 19, 23, 26, 29, 31). The piece is marked "Allegro scherzando" with a tempo of ♩ = 84. The first staff begins with the instruction "leggiero" and features a triplet of eighth notes. Subsequent staves include various dynamic markings: "p" (piano) at measure 12, "mf" (mezzo-forte) at measures 15 and 23, and "sim." (sforzando) at measure 26. The score is characterized by frequent use of triplets, often spanning across bar lines, and includes phrasing slurs and accents. The key signature has two flats (B-flat and E-flat).

11. Rythme

Andante (♩. = 60)

dolce
3 3 3 3 3 3

4
3 3 3 3 3 3

8 *poco rit.* *Scherzando*
3

11
3 3 3 3

cresc. poco a poco-----

15 *rall.* *a tempo*
3 *f* *mf* *p dolce*
3 3

18
3 3

21
3 3

24
3 3 3 3 *f* *p* 3 3 3 3

26
3 3 3 3 3 3 3 3

28
3 3 3 3 3 3 *f*

30
mf 3 3 3 3 *f* 3 3

12. Fantaisie

Allegro moderato (♩. = 108)

mf *fieramente*

4

sfz sfz sfz

7

sfz sfz sfz p

10

f p f p

13

Sans retard

f f

17

p

20

f p f

23

mf f mf f

26

s

29

f p dolce

13. Étude Moderne

Allegro moderato (♩ = 96)

décidé

6

11 *mf*

16 *f*

21 *mf* *dolce*

26 *mf*

31 *sfz* *f*

36 *p* *cresc.*

41 *L'istesso tempo* *f p* *sim.* *p'*

44 *J*

14. Exercice

Moderato (♩ = 76)

dolce

3

6

9

cresc......

12

f *mf* *p*

15

moins p *mf*

18

p

21

24

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