

36 Etudes Transcendantes

36 Studies / 36 Etüden

Violin

Théo Charlier

EMR 57785

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1. Prélude

Théo Charlier

Allegretto (♩. = 54)

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dolce

7

14

20

25

29

33

37

42

48

p

p

f

mf

poco a poco cresc.

f *p*

poco rit. *tr* *A tempo*

f

poco rit.

mf *p* *pp* *ppp*

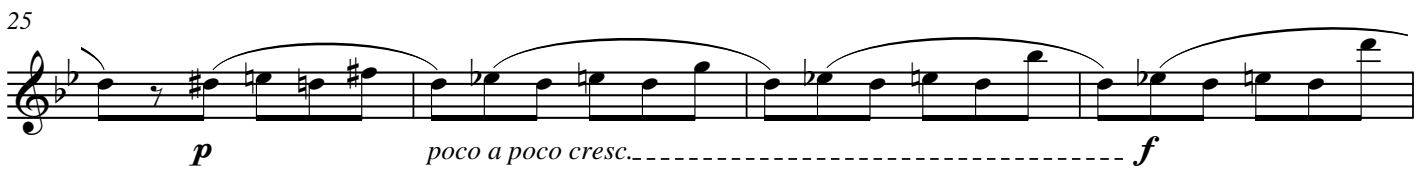
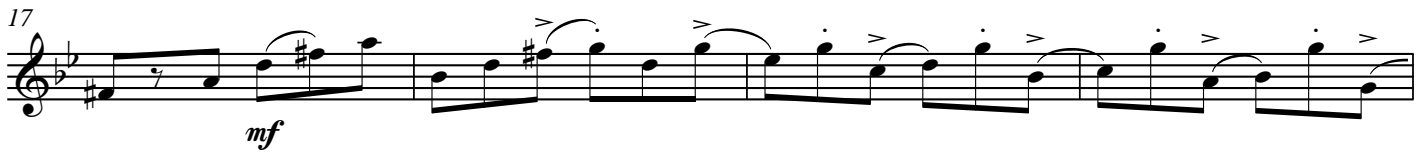
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2. L'Articulation

Allegro (♩. = ca. 108 - 120)



3. Etude de Style

Allegretto (♩ = 84)

Musical score for "3. Etude de Style" by Emmanuel Reift. The score is in 3/4 time, key of B-flat major, and consists of 35 measures. It features various musical techniques including slurs, dynamics (*mf*, *f*, *p*, *dolce*), articulation (accents), and complex rhythms (triplets, sextuplets). The tempo changes from Allegretto to Meno mosso at measure 23, and the style changes to "sous forme de récit" at measure 35.

Measures 1-4: *mf*
 Measures 5-9: *mf*
 Measures 10-13: *mf*
 Measures 14-16: *mf*
 Measures 17-19: *f* (triplet), *p* (sextuplet), *f* (triplet)
 Measures 20-22: *p*, *mf cresc.*
 Measures 23-26: *p* (triplet), *poco rit.*, *Meno mosso*, *dolce*
 Measures 27-30: *dolce*
 Measures 31-34: *dolce*
 Measures 35-38: *sous forme de récit*

4. Intervalles (Les Tierces)

Scherzando (♩ = 100)

mf f

6 mf

11 f mf

15 f p

20 f p f

25 mf

29 poco a poco rit.

33 Meno mosso p pp dolce

39 staccato f

44 staccato binaire 3 f

5. Etude de Style

Andante con moto (♩ = 66)

fieramento

mf 6

p 6 6 6

6 *dolce*

6 *p*

Poco più mosso
p *leggero* *mf* 3

p *mf* 3

mf *f* 6 *mf* *f*

poco a poco stringendo.
mf cresc. poco a poco *f*

6. L'Articulation

Allegro assai (♩ = 112)



7. Etude de Style

Andante cantabile sans lenteur (♩ = 63)

dolce

p

espressivo

f *tr* *f*

f *tr* *3* *3*

p *f*

Stringendo

Senza string.

poco a poco cresc.

p *ad libitum tr* *tr*

mf *f* *rit.* *a tempo (poco agitato)*

dolce

8. Mécanisme

Moderato (♩ = 100 - 112)
sans force



pp subito



revenir peu à peu à une sonorité modérée

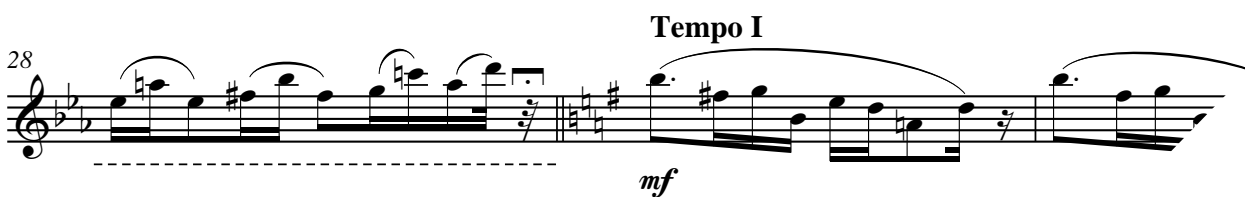
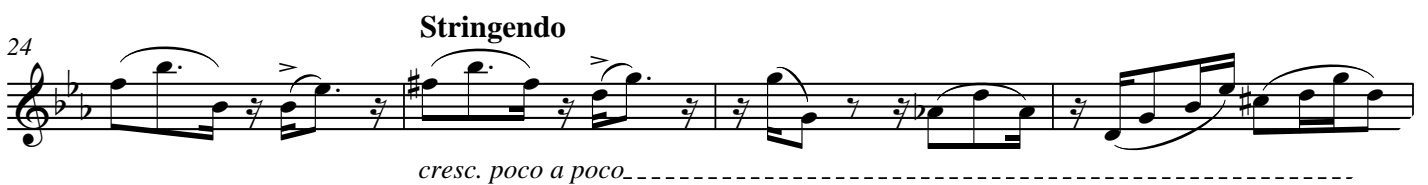
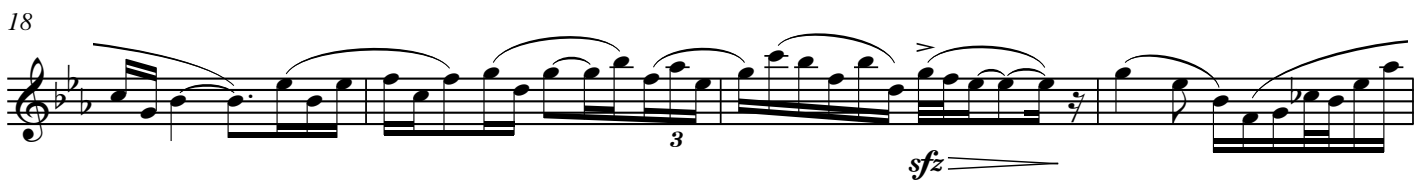


f

mf

9. Intervalles (Les Quartes)

Andantino (♩ = 60)



10. Scherzetto

Allegro scherzando (♩ = 84)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number (5, 9, 12, 15, 19, 23, 26, 29, 31). The piece is marked 'Allegro scherzando' with a tempo of quarter note = 84. The first staff begins with the instruction 'leggiero' and contains several triplet markings. The second staff continues with more triplet markings. The third staff features a dynamic marking 'p' (piano) and includes accent (>) and hairpin (>) markings. The fourth staff starts with 'mf' (mezzo-forte) and includes a 'dolce' (dolce) marking with a hairpin. The fifth staff continues with triplet markings. The sixth staff starts with 'mf' and includes a hairpin. The seventh staff begins with 'sim.' (sforzando) and includes a hairpin. The eighth staff continues with triplet markings. The ninth staff continues with triplet markings. The tenth staff concludes the piece with triplet markings.

11. Rythme

Andante (♩. = 60)

8 **poco rit.** **Scherzando**

15 **rall.** **a tempo**

f *mf* *p dolce*

12. Fantaisie

Allegro moderato (♩. = 108)

mf *fieramente*

4 *sfz sfz sfz*

7 *sfz sfz sfz p*

10 *f p f p*

13 *f* Sans retard *f*

17 *p*

20 *f p f*

23 *mf f mf f*

26 Sans

29 *f p dolce*

13. Étude Moderne

Allegro moderato (♩ = 96)

décidé

mf

f

mf *dolce*

mf

sfz *f*

p *cresc.....*

L'istesso tempo

f *p* *sim.*

f

STRINGS

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EMR 13441 ABREU, Zequinha Tico-Tico
 EMR 28661 ALBINONI, Tomaso Concerto in C Major
 EMR 28688 ALBINONI, Tomaso Concerto in G Major
 EMR 28715 ALBINONI, Tomaso Concerto in E Minor
 EMR 317S ALBINONI, Tomaso Konzert B-Dur
 EMR 30911 ALETTER, Wilhelm Plainte d'Amour
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 EMR 8549 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
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 EMR 19378 NAULAIS, Jérôme Julito Mio
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