

36 Etudes Transcendantes

36 Studies / 36 Etüden

E \flat Cornet

Théo Charlier

EMR 57782

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1. Prélude

Théo Charlier

Allegretto (♩. = 54)

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dolce

7

14

20

25

29

33

37

42

48

p

f

mf

poco a poco cresc.

f > p

poco rit.

A tempo

tr

f

poco rit.

mf

p

pp > ppp

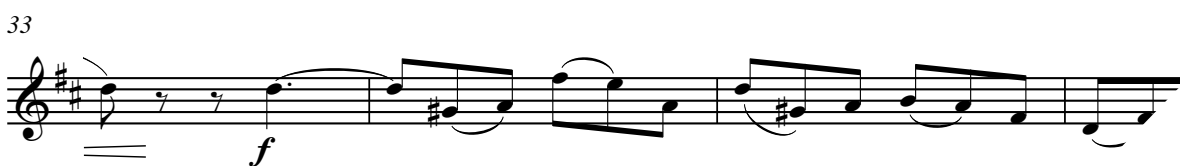
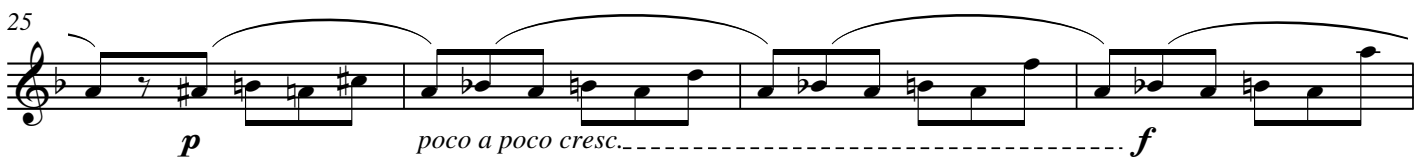
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2. L'Articulation

Allegro (♩. = ca. 108 - 120)



3. Etude de Style

Allegretto (♩ = 84)

4 *mf*

5

10

14

17 *f* *p* *f*

20 *p* *mf cresc.*

23 *p* *poco rit.* *Meno mosso* *dolce*

27

31

35 *sous forme de récit*

4. Intervalles (Les Tierces)

Scherzando (♩ = 100)

mf f

mf

f mf

f p

f p f

mf

poco a poco rit. f

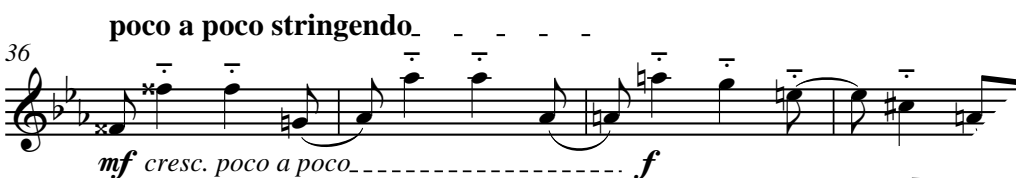
p pp dolce

star f

staccato binaire f

5. Etude de Style

Andante con moto (♩ = 66)



6. L'Articulation

Allegro assai (♩ = 112)



7. Etude de Style

Andante cantabile sans lenteur (♩ = 63)

dolce

6 *p*

11 *espressivo*

16 *f* *tr* *f* 3 3

20 *tr* *f* 3 3

24 *p* *f*

27 **Stringendo** *poco a poco cresc.* **Senza string.**

31 *p* *ad libitum* *tr* *tr*

34 *mf* *f* **rit.** **a tempo (poco agitato)**

37 *dolce*

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of ten lines of music. The first line starts with a tempo marking 'Andante cantabile sans lenteur' and a metronome marking '(♩ = 63)'. The first measure is marked 'dolce'. The second line begins at measure 6, marked 'p'. The third line begins at measure 11, marked 'espressivo'. The fourth line begins at measure 16, marked 'f', and contains a trill ('tr') and two triplets. The fifth line begins at measure 20, also marked 'f', and contains a trill and two triplets. The sixth line begins at measure 24, marked 'p' and 'f'. The seventh line begins at measure 27, marked 'Stringendo' and 'poco a poco cresc.', and includes the instruction 'Senza string.'. The eighth line begins at measure 31, marked 'p', and contains 'ad libitum' and two trills. The ninth line begins at measure 34, marked 'mf' and 'f', and includes 'rit.' and 'a tempo (poco agitato)'. The tenth line begins at measure 37, marked 'dolce'.

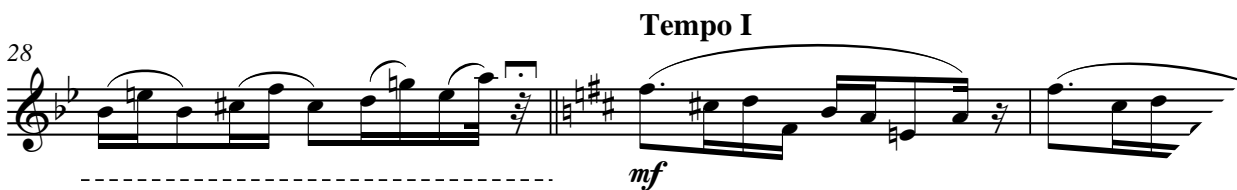
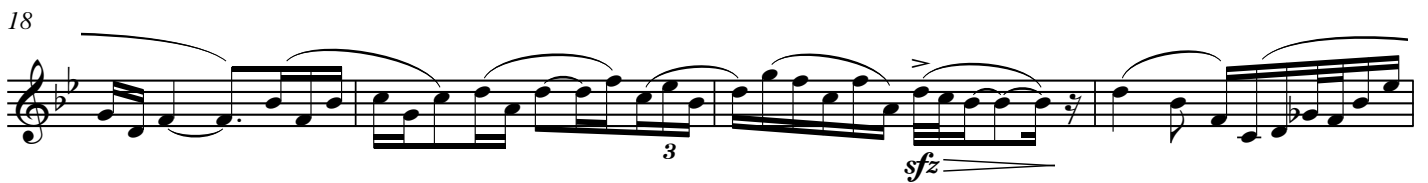
8. Mécanisme

Moderato (♩ = 100 - 112)
sans force



9. Intervalles (Les Quartes)

Andantino (♩ = 60)



10. Scherzetto

Allegro scherzando (♩ = 84)

5

9

12

15

19

23

26

29

31

leggiero

mf

dolce

p

sim.

11. Ryhme

Andante (♩. = 60)

dolce

4

8 *poco rit.* **Scherzando**

11 *cresc. poco a poco*

15 *rall.* **a tempo**
f *mf* *p dolce*

18

21

24 *f* *p*

26

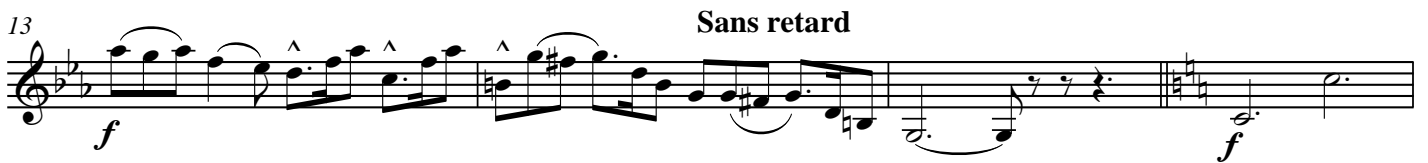
28 *f*

30 *mf* *f*

The musical score consists of ten staves of music in 6/4 time. It begins with a tempo marking of 'Andante' and a quarter note equal to 60 beats per minute. The first staff is marked 'dolce' and contains several triplet patterns. The second staff continues with triplets and includes a 'poco rit.' marking. The third staff is marked 'Scherzando' and features a 'poco rit.' marking. The fourth staff includes a 'cresc. poco a poco' marking. The fifth staff is marked 'rall.' and 'a tempo', with dynamics ranging from 'f' to 'p dolce'. The sixth staff continues with triplets. The seventh staff includes a 'f' dynamic marking. The eighth staff includes a 'p' dynamic marking. The ninth staff includes a 'f' dynamic marking. The tenth staff includes 'mf' and 'f' dynamic markings.

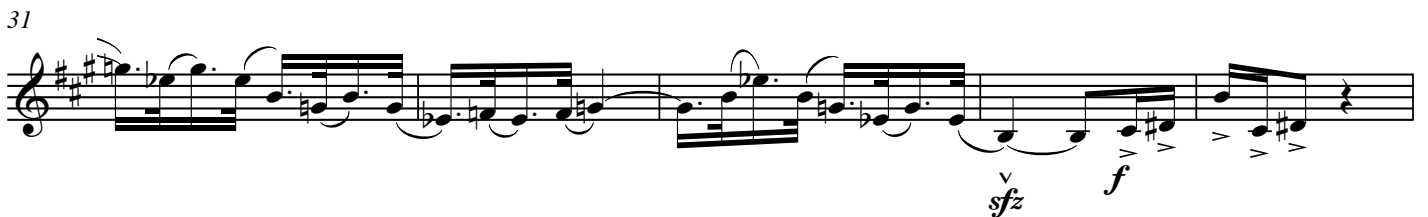
12. Fantaisie

Allegro moderato (♩. = 108)



13. Étude Moderne

Allegro moderato (♩ = 96)



14. Exercice

Moderato (♩ = 76)



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