

# 36 Etudes Transcendantes

*36 Studies / 36 Etüden*

Euphonium (♩)

**Théo Charlier**

EMR 57780

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# 36 Etudes Transcendantes

## 36 Studies / 36 Etüden

### 1. Prélude

Théo Charlier

Allegretto (♩. = 54)

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*dolce*



*p* *p*



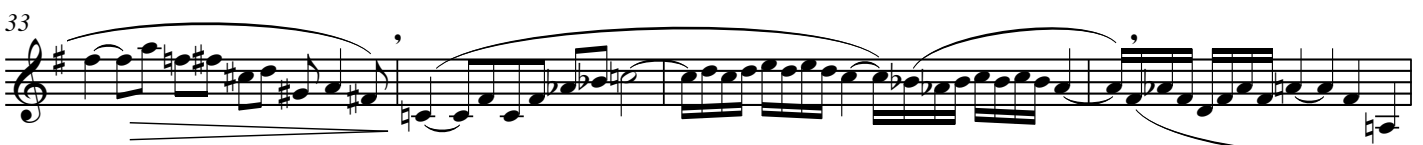
*f*



*mf* *poco a poco cresc.*



*f* *p*



*poco rit.* *A tempo*



*dolc*



*f*

*poco a poco rit. e dir*



*mf* *p* *mf* *p* *pp* *ppp*

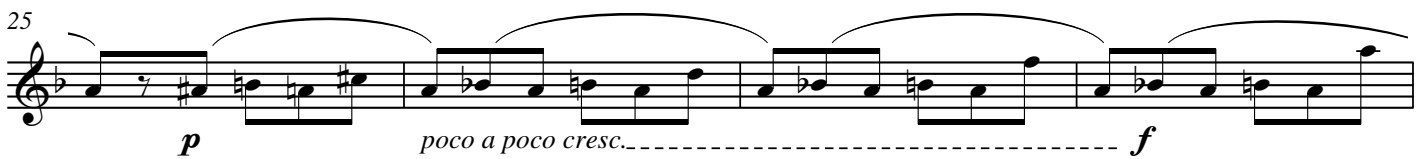
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## 2. L'Articulation

Allegro (♩. = ca. 108 - 120)



## 3. Etude de Style

Allegretto (♩ = 84)

Musical score for "3. Etude de Style" in 3/4 time, marked Allegretto (♩ = 84). The score consists of ten staves of music.

- Staff 1 (Measures 1-4):** Starts with a *mf* dynamic. The melody is marked with a slur and a fermata over the final note.
- Staff 2 (Measures 5-8):** Continues the melodic line with a slur and a fermata.
- Staff 3 (Measures 9-13):** Features a series of eighth-note patterns with slurs and a fermata.
- Staff 4 (Measures 14-16):** Continues the eighth-note patterns with slurs and a fermata.
- Staff 5 (Measures 17-19):** Includes a triplet of eighth notes, a sixteenth-note run, and another triplet. Dynamics range from *f* to *p* to *f*.
- Staff 6 (Measures 20-22):** Features a sixteenth-note run and a triplet. Dynamics range from *p* to *mf cresc.*
- Staff 7 (Measures 23-26):** Includes a triplet of eighth notes and a fermata. Performance instructions include *poco rit.* and *Meno mosso*. Dynamics range from *p* to *dolce*.
- Staff 8 (Measures 27-30):** Continues the melodic line with a triplet and a fermata.
- Staff 9 (Measures 31-34):** Features a triplet of eighth notes and a fermata.
- Staff 10 (Measures 35-38):** Includes a triplet of eighth notes and a fermata. The instruction *sous forme de récit* is present.

## 4. Intervalles (Les Tierces)

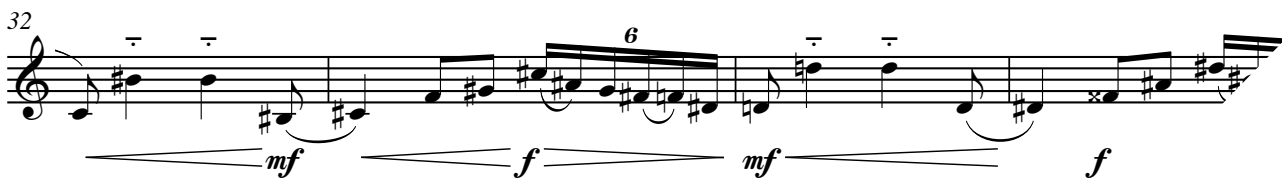
Scherzando (♩ = 100)

Musical score for "4. Intervalles (Les Tierces)" in G major, 3/4 time, Scherzando tempo (♩ = 100). The score consists of ten staves of music.

The first staff (measures 1-6) begins with a *mf* dynamic and features a melodic line with eighth-note patterns. The second staff (measures 7-10) continues with a *mf* dynamic. The third staff (measures 11-14) includes a *f* dynamic marking. The fourth staff (measures 15-19) features a *p* dynamic marking. The fifth staff (measures 20-24) includes a *f* dynamic marking. The sixth staff (measures 25-28) contains triplet figures with a *mf* dynamic. The seventh staff (measures 29-32) continues with triplet figures and includes the instruction *poco a poco rit.*. The eighth staff (measures 33-38) is marked *Meno mosso* and includes dynamics *p*, *pp*, and *dolce*. The ninth staff (measures 39-43) features a *f* dynamic and includes the instruction *staccato*. The tenth staff (measures 44-47) includes triplet figures and a *f* dynamic, with the instruction *staccato binaire*.

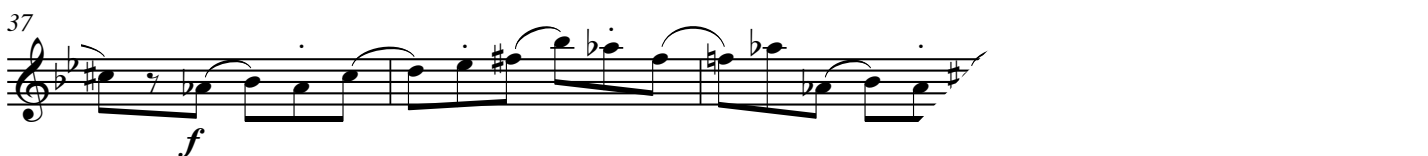
## 5. Etude de Style

Andante con moto (♩ = 66)

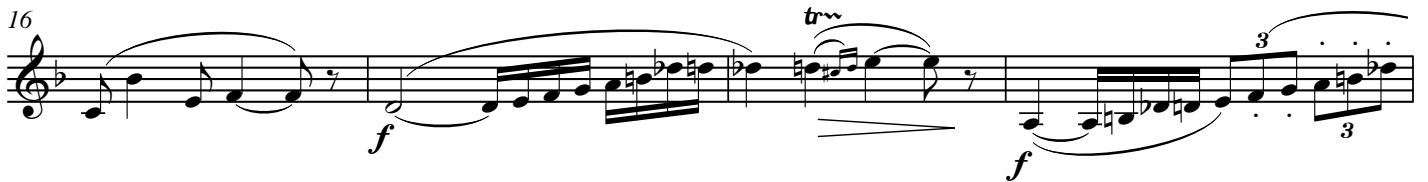


## 6. L'Articulation

Allegro assai (♩ = 112)



## 7. Etude de Style

Andante cantabile sans lenteur ( $\text{♩} = 63$ )

Stringendo

Senza string.





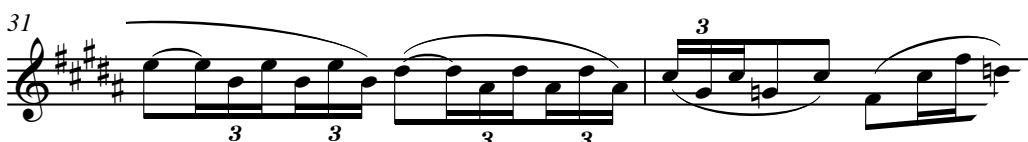
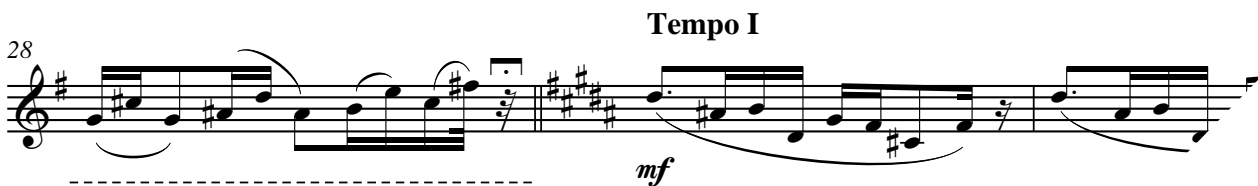
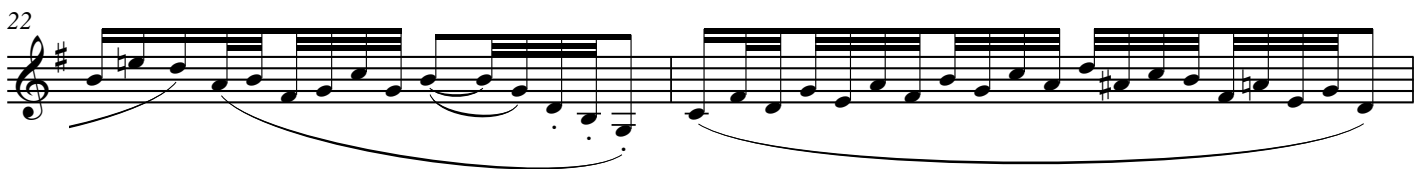
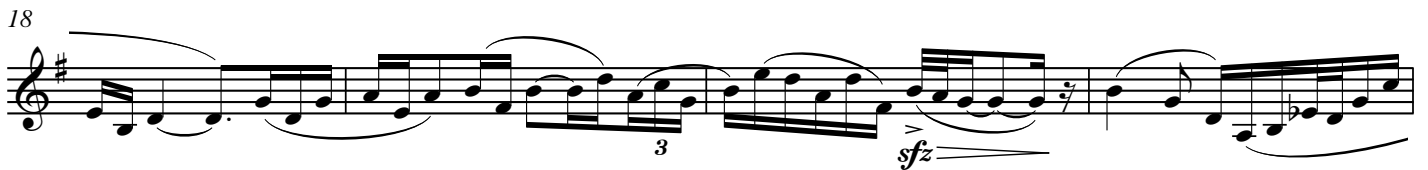
## 8. Mécanisme

Moderato (♩ = 100 - 112)  
*sans force*



## 9. Intervalles (Les Quartes)

Andantino (♩ = 60)



## 10. Scherzetto

Allegro scherzando (♩ = 84)

Measures 1-4 of the piece. The music is in 3/4 time and features a melodic line with triplets and slurs. The instruction *leggiero* is written below the first measure.

Measures 5-8 of the piece. The melodic line continues with triplets and slurs.

Measures 9-11 of the piece. The melodic line continues with triplets and slurs.

Measures 12-14 of the piece. The melodic line continues with triplets and slurs. The instruction *p* (piano) is written below the measures.

Measures 15-18 of the piece. The melodic line continues with triplets and slurs. The instruction *mf* (mezzo-forte) is written below measure 15, and *dolce* (dolce) is written below measure 17.

Measures 19-22 of the piece. The melodic line continues with triplets and slurs.

Measures 23-25 of the piece. The melodic line continues with triplets and slurs. The instruction *mf* (mezzo-forte) is written below measure 23.

Measures 26-28 of the piece. The melodic line continues with triplets and slurs. The instruction *sim.* (sforzando) is written above measure 26.

Measures 29-30 of the piece. The melodic line continues with triplets and slurs.

Measures 31-32 of the piece. The melodic line continues with triplets and slurs.

## 11. Rythme

Andante (♩. = 60)

*dolce*

4

8 *poco rit.* **Scherzando**

11 *cresc. poco a poco*-----

15 *rall.* **a tempo**  
*f* *mf* *p dolce*

18

21

24 *f* *p*

26

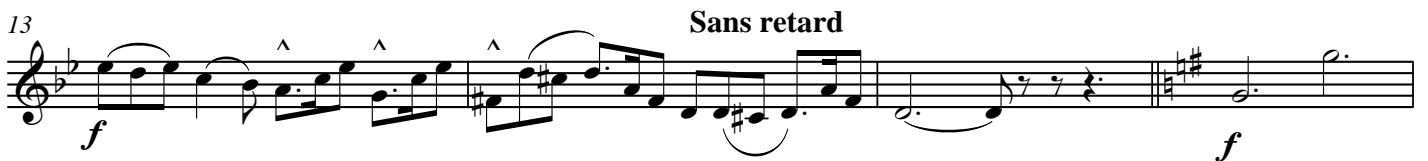
28 *f*

30 *mf* *f*

The musical score consists of ten staves of music in 6/4 time. It begins with a tempo marking of 'Andante' and a quarter note equal to 60 beats per minute. The first staff is marked 'dolce' and contains several triplet patterns. The second staff continues with triplets and includes a 'poco rit.' marking. The third staff is marked 'Scherzando' and features a 'poco rit.' marking. The fourth staff includes a 'cresc. poco a poco' marking. The fifth staff is marked 'rall.' and 'a tempo', with dynamic markings of *f*, *mf*, and *p dolce*. The sixth staff continues with triplets. The seventh staff includes a 'poco rit.' marking. The eighth staff is marked 'f' and 'p'. The ninth staff is marked 'f'. The tenth staff is marked 'mf' and 'f'.

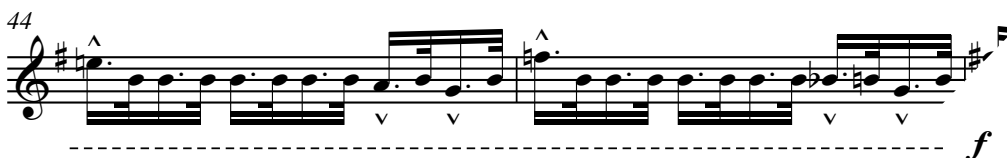
## 12. Fantaisie

Allegro moderato (♩. = 108)



## 13. Étude Moderne

Allegro moderato (♩ = 96)



# 14. Exercice

Moderato (♩ = 76)

*dolce*

3

6

9

*cresc.*-----

12

*f* *mf* *p*

15

*moins p* *mf*

18

*p*

21

24

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EMR 2208	HÖHNE, Carl	Slavische Fantasie
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