

36 Etudes Transcendantes

36 Studies / 36 Etüden

Bass Trombone

Théo Charlier

EMR 57778

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36 Etudes Transcendantes

36 Studies / 36 Etüden

1. Prélude

Théo Charlier

Allegretto (♩ = 54)

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musical staff 1, starting with *dolce*



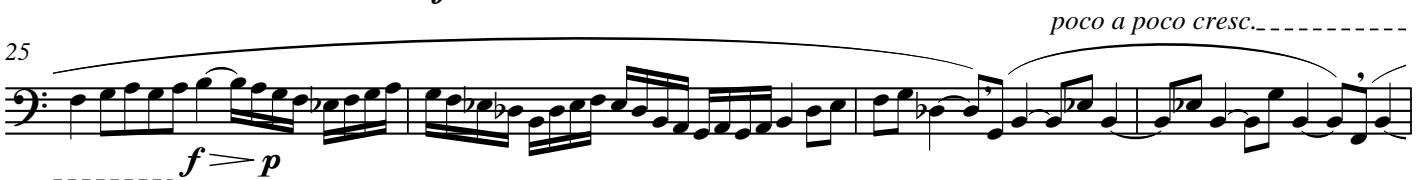
musical staff 2, starting with measure 7, includes *p* dynamic markings



musical staff 3, starting with measure 14, includes *f* dynamic marking



musical staff 4, starting with measure 20, includes *mf* dynamic marking



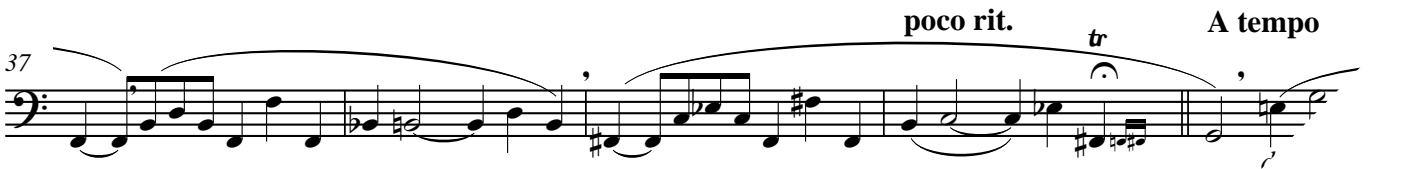
musical staff 5, starting with measure 25, includes *f* and *p* dynamic markings, and *poco a poco cresc.* instruction



musical staff 6, starting with measure 29



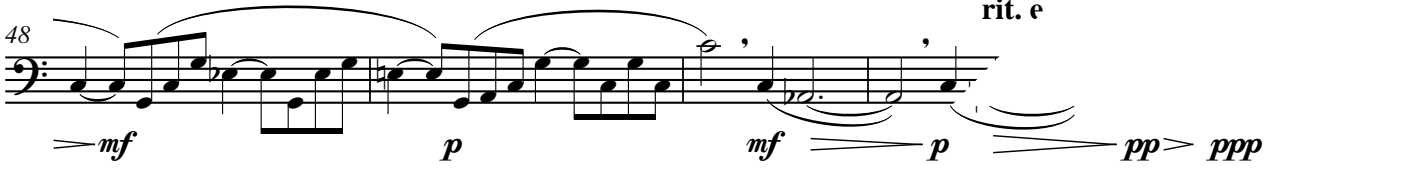
musical staff 7, starting with measure 33



musical staff 8, starting with measure 37, includes *poco rit.*, *tr*, and *A tempo* markings



musical staff 9, starting with measure 42, includes *f* dynamic marking and *poco a r rit. e* marking



musical staff 10, starting with measure 48, includes *mf*, *p*, *mf*, *p*, *pp*, and *ppp* dynamic markings

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2. L'Articulation

Allegro (♩. = ca. 108 - 120)



5



9



13



17



21



25



29



33



37



3. Etude de Style

Allegretto (♩ = 84)

4 *mf*

5

10

14

17 *f* *p* *f*

20 *p* *mf cresc.*

23 *p* *poco rit.* *Meno mosso* *dolce*

27

31

35 *sous forme de récit*

4. Intervalles (Les Tierces)

Scherzando (♩ = 100)

6

11

15

20

25

29

poco a poco rit.

33

Meno mosso

39

sta

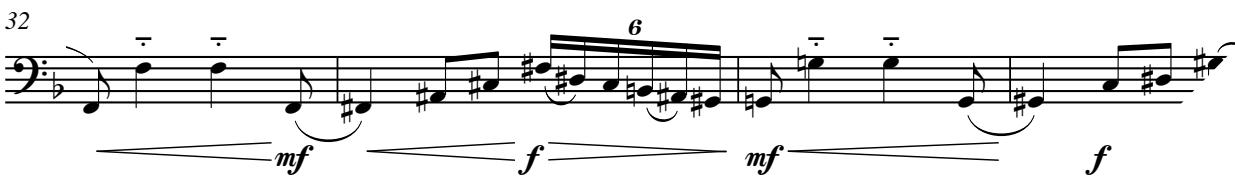
44

staccato binaire

f

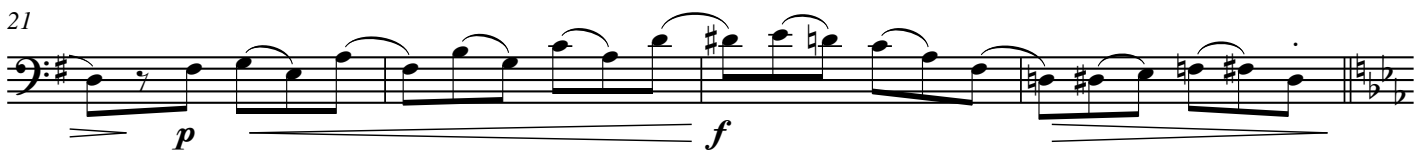
3

5. Etude de Style

Andante con moto ($\text{♩} = 66$)

6. L'Articulation

Allegro assai (♩. = 112)



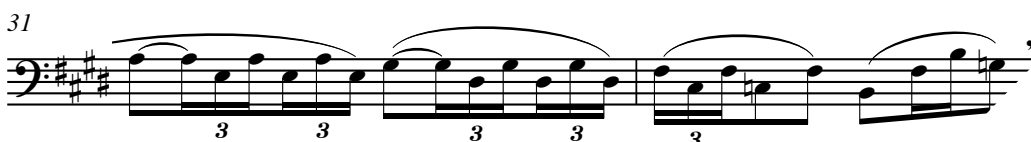
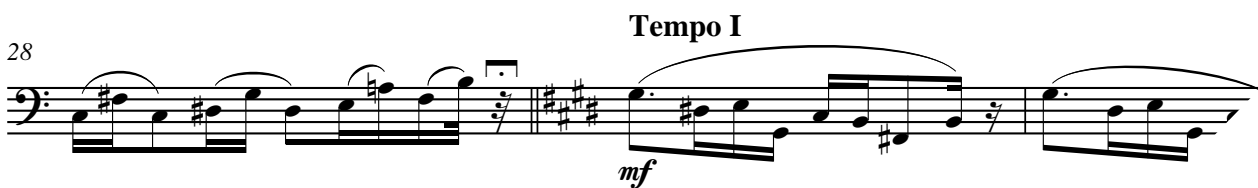
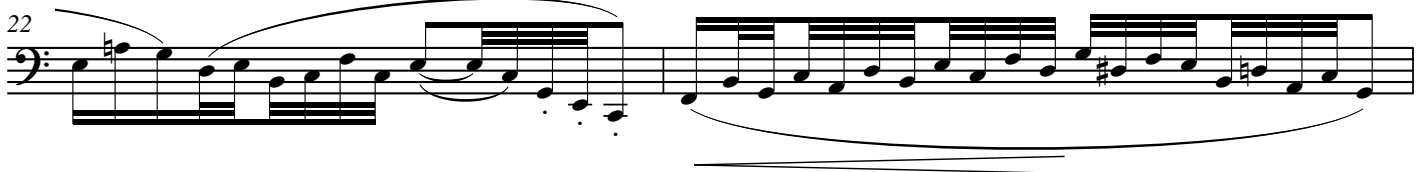
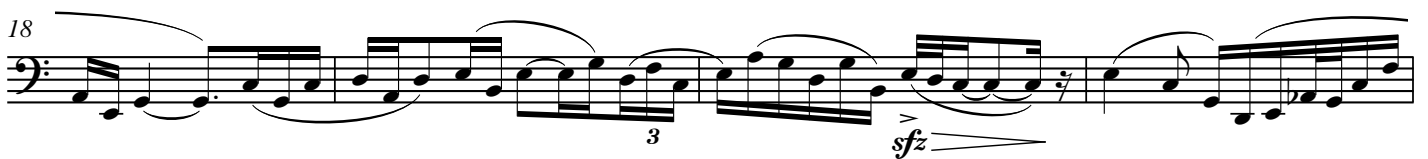
8. Mécanisme

Moderato (♩ = 100 - 112)
sans force



9. Intervalles (Les Quartes)

Andantino (♩. = 60)



10. Scherzetto

Allegro scherzando (♩ = 84)

leggiero 3

5

9

12

p

15

mf 3 *dolce* 3

19

23

mf 3

26

sim.

29

31

11. Rythme

Andante (♩. = 60)

dolce

4

8 *poco rit.* *Scherzando*

11

15 *rall.* *cresc. poco a poco* *a tempo*
f *mf* *p dolce*

18

21

24 *f* *p*

26

28 *f*

30 *mf* *f*

12. Fantaisie

Allegro moderato (♩. = 108)

mf fieramente

4

sfz *sfz* *sfz*

7

sfz *sfz* *sfz* *p*

10

f *p* *f* *p*

13

Sans retard

f *f*

17

p

20

f *p* *f*

23

mf *f* *mf* *f*

26

S₂

29

f *p dolce*

13. Étude Moderne

Allegro moderato (♩ = 96)



41 L'istesso tempo



14. Exercice

Moderato (♩. = 76)



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